
WEEKLY



KIP MOORE

Spirit Music Elevates Frank Rogers To CEO



Frank Rogers. Photo: Courtesy of Spirit Music

Spirit Music has elevated **Frank Rogers** to CEO.

As an executive, Rogers is the former VP of EMI Nashville Productions where he signed artists including Brad Paisley and Darryl Worley. In 1999, Rogers opened up Sea Gayle Music with Paisley and Chris DuBois where he signed artists including Chris Stapleton and Ingrid Andress.

In 2016, he opened Fluid Music Revolution and in 2019 he was named the CEO of Spirit Music Nashville. In 2022, Rogers was named Chief Creative Officer for Spirit Music. In his expanded role as Chief Executive Officer for Spirit Music, he will continue to define the strategic direction to maximize growth, overseeing all aspects of Spirit Music's global roster and creative and operational activities, while continuing to serve as President of Fluid Music Revolution.

As a producer, Rogers' work has resulted in 46 No. 1 singles and over 80 top twenty singles, with more than 40 singles and 20 albums being certified by the RIAA as Diamond, multi-Platinum, Platinum or Gold. He has amassed 18 CMA award nominations with one win, and 27 ACM award nominations with five wins. He was awarded *MusicRow's* Producer of the Year four times, and *Billboard's* No. 1 Hot Country Producer honor five times.

As a songwriter, Rogers has had songs recorded by artists such as Brad Paisley, Darius Rucker, Josh Turner, Trace Adkins, Granger Smith, Kenny Rogers, Chris Stapleton, Ed Sheeran, Bruno Mars, Hootie and The Blowfish, and more. He has earned 10 No. 1 tracks, including the recent chart-topper "Bottle Rockets," recorded by Scotty McCreery and Hootie and the Blowfish. He has received 16 ASCAP Songwriter Awards to date. **MR**

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THIS WEEK'S HEADLINES

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Jimmy Robbins Inks Worldwide Administration Deal With Warner Chappell

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DISCLAIMER Single Reviews

And much more...

MATT STELL

NEW SINGLE AVAILABLE NOW

“BETTER ANGELS” WITH NE-YO



MCA Aligns With Brian Wright, Coran Capshaw & ONE4 Records



Pictured (L-R): Mike Harris, MCA President and CEO, Brian Wright, Managing Partner and Co-Founder ONE4 Records and Coran Capshaw, Co-Founder ONE4 Records. Photo: Evan Harney

MCA has formed a new partnership with ONE4 Records, the Nashville-based label founded by industry veteran **Brian Wright** and Red Light Management's **Coran Capshaw**, which is focused on artist development and long-term career building.

Built to support emerging artists, the partnership shares a focus on artist-first development, songwriting and building lasting careers.

"At MCA, we believe the future of this business belongs to companies that are willing to invest deeply in artists, songwriting, and long-term creative development," says **Mike Harris**, President & CEO of MCA. "Brian has one of the strongest creative instincts in the business, and alongside Coran and the ONE4 team, we're creating an environment where artists can develop authentically and sustainably with the support and infrastructure of MCA behind them."

First beginning his career 25 years ago at Universal Music Group, Wright held the title of Exec. VP of A&R prior to his departure in 2023. In his role, he led A&R initiatives for Capitol Records Nashville, EMI Records Nashville, Mercury Nashville and MCA Nashville. Wright's leadership helped shape some of country music's biggest albums of the past decade, including the GRAMMY-winning *Traveller* from Chris Stapleton and Jon Pardi's *California Sunrise*. Wright has also worked with artists including Jamey Johnson and George Strait.

Katherine Godwin will also join Wright and Capshaw as ONE4's Creative Director. **MR**

Musicians On Call Honors Reba At 'Music Heals Live!'



Vince Gill, Shane Tarleton, Martina McBride, Reba McEntire, Wynonna, Mitch Glazier, Pete Griffin and Charles Esten. Photo: Heather Durham

Musicians On Call held its "Music Heals Live!" event last Wednesday night (May 20) at The Pinnacle in Nashville. The record-breaking evening raised more than \$700,000 to support Musicians On Call's bedside, virtual, songwriting and streaming programs nationwide.

Reba McEntire received the Music Heals Golden Ukulele in recognition of her longstanding support of the organization. **Belle Frantz** performed McEntire's hit "The Last One to Know," while **Vince Gill** honored McEntire with a few stories of their friendship over the years and sang "One More Last Chance," "Go Rest High on that Mountain" and "Whenever You Come Around." **Wynonna** shared "Why Not Me," "Only Love," a debut of her brand-new song "Girl Who Could Sing," before closing out the night with "No One Else on Earth."

Mitch Glazier, Chairman & CEO of the RIAA and Chairman Emeritus of the MOC Board of Directors, received the Leadership in Music Golden Ukulele, presented in a surprise moment by **Martina McBride**.

The evening also recognized standout Musicians On Call volunteers from Chicago, Los Angeles and Boston for their extraordinary service to patients and caregivers. MOC Co-Founder **Michael Solomon** presented the Vivek J. Tiwary Volunteer Guide Golden Ukuleles to **Stan Garrison, Daisy Perez** and **Dianna Perez**.

Charles Esten then presented **Jeff Scornavacca** and **Keenan Kamae** with the Michael Solomon Volunteer Musician Golden Ukulele. **MR**

COUNTRYBREAKOUT RADIO CHART

CHART ACTION

New On The Chart—Debuting This Week

song/artist/label—Chart Position

- Better That Way/Charles Wesley Godwin feat. Luke Combs/
Big Loud Records/Sony Music Nashville - 57
- We Make America Run/Ansel Brown/ABM Records - 73
- Land/Tyler Hubbard/Mercury Nashville - 77

Greatest Spin Increase

song/artist/label—Spin Increase

- Be By You/Luke Combs/Columbia Nashville - 246
- Carry On/Kenny Chesney/HEY NOW Records - 164
- Land/Tyler Hubbard/Mercury Nashville - 150
- Don't We/Morgan Wallen/Big Loud/Mercury/Republic - 143
- Better That Way/Charles Wesley Godwin feat. Luke Combs/
Big Loud Records/Sony Music Nashville - 129

Most Added

song/artist/label—No. of Adds

- Land/Tyler Hubbard/Mercury Nashville - 12
- Better That Way/Charles Wesley Godwin feat. Luke Combs/
Big Loud Records/Sony Music Nashville - 11
- The Years Are Short/Rodney Atkins/Curb Records - 8
- Boston/Stella Lefty/Atlantic Outpost - 7
- Be By You/Luke Combs/Columbia Nashville - 6

On Deck—Soon To Be Charting

song/artist/label—No. of Spins

- Family Man/Trey Pendley/Leo33 - 128
- Me & God And a Fishing Pole/Skip Ewing/Vere Music - 125
- For You Girl/Robert Ross/CDX Records - 119
- Cowgirl At Heart/James Tamelcoff/James Tamelcoff Music - 118
- High Noon/Jenna Paulette/Leo33 - 112

NO. 1 SONG



Ella Langley has notched her sixth consecutive week atop the *MusicRow* CountryBreakout Radio Chart with her track, "Be Her."

The song comes from her sophomore album *Dandelion* and was written by Langley **Jordan Schmidt**, **Smith Ahnquist** and **HARDY**.

"Be Her" currently sits at No. 2 on the *Billboard* Country Airplay chart and No. 2 on the Mediabase chart.



Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. Click [here](#) to view a full list of recipients.

MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL	WFMB Springfield, IL	WFAY Fayetteville, NC	KRKT Albany, OR	WJVL Janesville, WI
WXFL Florence, AL	WIFE Connersville, IN	WKVS Lenoir, NC	KRWQ Medford, OR	WGLR Platteville, WI
WFFN Tuscaloosa, AL	WYGB Franklin, IN	KZZY Devils Lake, ND	WNWN Battle Creek, MI	WQPC Prairie du Chien, WI
KDXY Jonesboro, AR	KAIR Atchison, KS	KYCK Thompson, ND	WVNW Lewistown, PA	WJMQ Shawano, WI
KWCK Searcy, AR	WKDZ Cadiz, KY	KRVN Lexington, NE	WCFT Selinsgrove, PA	WCOW Sparta, WI
WCTY Norwich, CT	WULF Elizabethtown, KY	KFGE Lincoln, NE	WVPO Stroudsburg, PA	WDGG Huntington, WV
WPPL Blue Ridge, GA	WSIP Paintsville, KY	WMLL Manchester, NH	KZZI Spearfish, SD	
WUBB Savannah, GA	KRRV Alexandria, LA	KQBA Santa Fe, NM	WUCZ Carthage, TN	
KXIA Marshalltown, IA	KQKI Morgan City, LA	WDNB Monticello, NY	WLLX Lawrenceburg, TN	
KTHK Idaho Falls, ID	KJLO Monroe, LA	WPIG Olean, NY	KFTX Corpus Christi, TX	
WOOZ Carterville, IL	WKPE Hyannis, MA	WCJW Warsaw, NY	KYKX Longview, TX	
WALS Peru, IL	WTCM Traverse City, MI	KITX Hugo, OK	KLLL Lubbock, TX	
WAAG Galesburg, IL	KZPK St. Cloud, MN	KPNC Ponca City, OK	KXOX Sweetwater, TX	
WYOT Rochelle, IL	KFAV Warrenton, MO	KWEY Weatherford, OK	WAKG Danville, VA	
WRTB Rockford, IL	WBBN Laurel, MS	KWOX Woodward, OK	WAXX Altoona, WI	

COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
13	1	1	Be Her / Ella Langley / SAWGOD Records/Columbia/Triple Tigers	2157/57	-3	-65
13	4	2	Don't We / Morgan Wallen / Big Loud/Mercury/Republic	2142/65	7	143
21	3	3	Change My Mind / Riley Green / Nashville Harbor Records	2130/58	3	65
13	5	4	Don't Tell On Me / Jason Aldean / BBR Music Group/BMG Nashville	2056/60	4	72
34	8	5	Hate How You Look / Josh Ross / Core Entertainment/Mercury Nashville	2008/58	4	80
17	7	6	McArthur / HARDY feat. Eric Church, Morgan Wallen, Tim McGraw / Big Loud/Mercury/Republic	1968/66	2	39
23	6	7	South Of Sanity / Zach Top / Leo33	1926/67	-1	-22
22	9	8	Rocky Mountain Low / Corey Kent feat. Koe Wetzel / RCA Records Nashville	1885/60	-2	-39
31	10	9	Chevy Silverado / Bailey Zimmerman / Atlantic Records/Warner Music Nashville	1710/57	1	21
5	13	10	I Can't Love You Anymore / Ella Langley feat. Morgan Wallen / Columbia Records/SAWGOD	1515/58	6	83
43	12	11	Fireworks / Kelsey Hart / Curb Records	1500/58	2	25
10	15	12	Woman / Kane Brown / RCA Nashville	1493/55	5	73
40	14	13	All My Exes / Lauren Alaina feat. Chase Matthew / Big Loud Records	1482/61	4	54
16	16	14	Ride Ride Ride / George Birge feat. Luke Bryan / RECORDS Nashville	1412/59	2	23
21	17	15	Boots Off / Jon Pardi / MCA	1389/60	6	76
9	19	16	Country And She Knows It / Luke Bryan / Capitol Nashville	1337/59	6	74
3	21	17	Carry On / Kenny Chesney / HEY NOW Records	1194/56	16	164
8	25	18	Say So / Dan + Shay / Warner Records Nashville	1043/53	8	73
5	30	19	Be By You / Luke Combs / Columbia Nashville	1033/48	31	246
25	22	20	The Church On Cumberland Road / Shenandoah & Nickelback / 8-Track Entertainment	1022/44	2	19
30	23	21	Kid Myself / John Morgan / Broken Bow Records	1017/44	3	28
46	24	22	Wrong Hearts / LOCASH / Galaxy Label Group	963/40	-1	-10
28	18	23	Killed The Man / Lee Brice / Curb Records	955/46	-26	-340
24	26	24	Gary / Stephen Wilson Jr. / Big Loud/Mercury/Republic	951/52	3	28
21	28	25	Too Much Lonesome / Eric Lee Beddingfield / Marshals Of The Revolution	909/40	4	36
18	29	26	Let Him In Anyway / Blake Shelton / Wheelhouse Records	830/43	4	34
15	32	27	Found / Cody Jinks / Late August Records	779/44	3	24
19	33	28	Make A Liar / Jackson Dean / Blue Highway	778/45	3	24
14	31	29	Painted You Pretty / Hudson Westbrook / River House Artists/Warner Records Nashville	769/42	-2	-17
14	35	30	Water At A Wedding / Greylan James / Nashville Harbor	673/43	10	62
11	34	31	If I Don't Leave I'm Gonna Stay / Carly Pearce feat. Riley Green / Blue Highway Records	665/41	-3	-18
10	36	32	Get To Drinkin' / Zach John King / Sony Music Nashville	658/38	9	53
13	39	33	If Daddy Says No / Harper Grace / Curb Records	633/43	9	54
33	20	34	the hell you are / Ashley Cooke / Big Loud Records	631/34	-45	-514
14	37	35	What If We Don't / Ashley McBryde / Warner Records Nashville	625/38	3	21
12	38	36	American Sky / Aaron Tippin / 8-Track Entertainment	620/37	6	37
50	40	37	Easy To Love / Dustin Lynch / Broken Bow Records	582/33	2	10
14	41	38	Killin' Me / Parker McCollum / MCA Nashville	505/32	3	15
39	42	39	Long Live Country / Shane Profitt / Triple Tigers	461/24	-4	-21



Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
9	44	40	Good Time Gone / Lexie Stevenson / Lexquisite Music	452/29	6	26
5	48	41	Son of Jolene / Belles with Dolly Parton / East Music Row Records	419/31	21	72
16	46	42	Holdin' It Down / Chase Matthew / Warner Records Nashville	408/27	6	22
24	43	43	Worth Your Wild / Russell Dickerson / Triple Tigers	406/25	-8	-36
2	54	44	Boston / Stella Lefty / Atlantic Outpost	393/29	40	113
7	51	45	Something That I Need / Carson Beyer / Lucky Money Entertainment	365/28	14	46
14	47	46	Psychological / The Band Perry / Nashville Harbor Records & Entertainment	365/30	-2	-6
15	49	47	Straight For The Heart / Alexandra Kay / Wheelhouse Records	362/24	7	24
10	52	48	Tell Me That There Ain't A God / Jon Brennan / CDX Records	313/22	10	29
6	57	49	Whiskey After Women / Adysen Malek / Write On Records	295/25	13	33
2	66	50	The Years Are Short / Rodney Atkins / Curb Records	291/22	56	104
6	56	51	Exes In Texas / Porter Martin / Lovable Losers Music	288/23	9	23
17	53	52	So Afraid of Losing You Again / Danielia Cotton / CDX Records	288/15	1	4
5	59	53	Wouldn't Want Me Either / Erica Nicole / Kent Wells Productions	281/22	11	27
11	55	54	Warning You Whiskey / Brit Taylor / RidgeTone Records/Thirty Tigers	276/21	-1	-3
4	62	55	Just A Mom / Alex Miller / Billy Jam Records	269/19	11	26
10	60	56	Ghost of You / Chuck Thomas / CDX Records	258/15	4	11
1	87	57	Better That Way / Charles Wesley Godwin feat. Luke Combs / Big Loud Records/Sony Music Nashville	253/21	104	129
9	58	58	Good Damn / Brantley Gilbert / BBR Music Group/BMG/Wheelhouse Records	249/23	-3	-9
12	64	59	Country Country / Amy Sheppard / Empire of Song	247/13	12	27
9	63	60	This Beer's Broken / Ken Domash / Thunder Mountain Records	230/19	3	6
10	45	61	Where Ya Been Girl / Chris Chitsey / Clientel/Sony/Orchard	214/13	-45	-175
8	69	62	Some Bridges / Jo Dee Messina / Dreambound Records	205/11	16	29
2	77	63	Medicine / Megan Moroney / Sony Music Nashville/Columbia Records	199/14	27	42
3	67	64	Nothing On You / Jet Jurgensmeyer / Simba Entertainment, LLC	198/17	8	14
8	65	65	Never Comin' Back / Flatland Cavalry / Lost Highway	192/16	-5	-10
2	79	66	If I Go Missin' / Tim & The Glory Boys / Buckaroo Records	190/13	22	34
7	68	67	One For The Road / Preston Cooper / Blue Highway Records	186/15	3	5
4	70	68	Love is Blind / Ian Munsick / Triple Tigers Records	182/12	4	7
2	71	69	Loneliest Girl / Kacey Musgraves / Lost Highway Records	172/14	1	1
4	74	70	Hey Rita / Sofia Lee Davis / Sofia Lee Davis Music	166/12	-2	-3
7	78	71	Since God Knows When / Michael Raven / Deadly Melody	164/10	4	7
3	81	72	Born To Roam / Addis Luv / Angel Eyes Music LLP	162/8	7	11
1	85	73	We Make America Run / Ansel Brown / ABM Records	161/13	19	26
12	75	74	Back In The Bottle / Randy Houser / Magnolia Music Group	160/12	-3	-5
4	76	75	Country Raised Her / Greg Pratt / PGMG Nashville	159/12	0	0
20	50	76	Too Close For Closure / Brett Westgrove / Brett Westgrove Music	153/10	-52	-167
1	0	77	Land / Tyler Hubbard / Mercury Nashville	150/12	0	150
2	84	78	My Grandpa and My Old Man / Cam Shelton / Cam Shelton Music	149/11	4	6
6	80	79	Move On / Kevin Powers & Shaboozey / American Dogwood/EMPIRE	148/13	-3	-5
2	72	80	Daylight Saves / Calder Allen / Calder Allen Music, LLC	148/10	-12	-21

No. 1 Song
Greatest Spin Increase
Highest Debut

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Ella Langley, Morgan Wallen, Sam Barber Among 2026 AMA Winners



Sam Barber. Photo: Courtesy of AMAs

Ella Langley, Morgan Wallen, Sam Barber, Zac Brown Band and **Megan Moroney** took home wins at Monday night's (May 25) American Music Awards, which aired from MGM Grand Garden Arena in Las Vegas.

Langley took home Best Female Country Artist and Best Country Song for "Choosin' Texas." Wallen nabbed Best Male Country Artist. Zac Brown Band earned Best Country Duo or Group. Moroney took home Best Country Album for her recent release, *Cloud 9*.

Queen Latifah returned to host the awards. **BTS** took home the top prize of the night, Artist of the Year. **Sombr** took home Breakthrough Rock/Alternative Artist, Best Rock/Alternative Song for "back to friends" and Best Rock/Alternative Album for *I Barely Know Her*.

See the full list of winners [here](#). **MR**

Anna Kolander Named Partner At Activist Artists Management

Anna Kolander has been promoted to Partner at Activist Artists Management.

Kolander has spent 13 years at the company, and is known for her artist-first approach, strategic thinking, and integrity. She previously served as Senior Manager/Head of A&R, and currently serves as day-to-day manager for **The Lumineers**, where she supports all aspects of the band's global touring and recording. She will continue to operate out of Nashville while taking on an expanded leadership role across the broader Activist business as part of her promotion.

"Anna is a thoughtful and strategic leader," says Activist founding Partner **Bernie Cahill**. "She brings a rare combination of creative instinct, operational rigor, and deep care for the people she works with. We're proud to welcome her into the Activist partnership."

"To step into this role after beginning my career alongside the leadership of Activist is incredibly meaningful. I'm grateful for the opportunity to have learned from such an incredible team and proud of all we've accomplished together. I look forward to continuing to support our artists and partners in impactful and innovative ways in the years ahead," adds Kolander.



Anna Kolander. Photo: Jessica Amerson

The Activist music roster is comprised of The Lumineers, Orville Peck, The Pretty Reckless, Leif Vollebakk, Young the Giant, the Grateful Dead, Dead & Company, and Dwight Yoakam, among others. **MR**

Jo Dee Messina Inks With CAA & mtheory



Pictured (L-R): Julie Sturdivant (CAA), Kylene Sharpe (CAA), Jo Dee Messina and Cameo Carlson (mtheory)

Jo Dee Messina has signed with CAA for talent representation and mtheory for management.

CAA's **Kylen Sharpe** will serve as her responsible booking agent and mtheory's **Cameo Carlson** will serve as her manager.

"Jo Dee is entering one of the most exciting creative moments of her career," says Carlson. "Between her first new album in over a decade, some of the strongest music she's ever made, and a live show that feels bigger, freer, and more connected than ever, there's a real energy building around this next chapter. As she celebrates 30 years of an incredible career, we see enormous opportunity to expand what the Jo Dee Messina brand can be — across touring, media, and fan experiences. We're thrilled to officially step into this partnership and help build something very special around what comes next."

Messina's new album, *Bridges*, is set for release June 5 and marks her first full-length album in over a decade. She will play at Nissan Stadium during [CMA Fest](#) before kicking off her headlining Bridges Tour on June 11 in Columbus, Ohio. **MR**

Matt Stell Signs With Black River Entertainment



Pictured (L-R): Jordan Policastri, Gordon S. Kerr, Kellie LaJack, Grace Watson, Tanya Schrage, Brendan Rich, Dawn Delvo, Matt Stell, Doug Johnson, Rick Froio, Aaron Steinberg and Chase Miller. Photo: Courtesy of Black River Entertainment

Matt Stell has signed Black River Entertainment.

"I knew I wanted to sign with Black River Entertainment from the first time we all met," shares Stell. "I've been blown away by their culture, character and support from the get-go. I think we were sold on each other very quickly, which is why this deal happened at warp speed. It's already a great fit and I'm so excited about what the future has in store for all of us."

The Arkansas native has amassed over 1.1 billion global streams and earned two chart-toppers at country radio with the double-Platinum hit "Prayed For You" and Platinum certified "Everywhere But On." Stell will release "Better Angels" with **Ne-Yo** this Friday (May 29), his first track on the label.

"From the moment we started hanging out with Matt, it didn't take long for us to see he belongs at Black River," shares **Gordon S. Kerr**, CEO of Black River. "He's an incredible artist with a unique voice and a vision for where he wants to go and now, we are proud to be part of that journey."

"Matt is a fantastic artist and is surrounded by a great team, led by **Brendan Rich**. We're all so excited about his new music and our future together," adds Black River EVP **Rick Froio**. **MR**

Jimmy Robbins Inks Worldwide Administration Deal With Warner Chappell Music



Pictured (L-R, front row): BJ Hill (WCM), Jimmy Robbins and Bethany Mako (WCM). (L-R, back row): Matt Cottingham (Hunter Cottingham PLLC), Sarah Robbins (Mailbox Money Music), Austen Adams (WCM), Sophie Moll Ziegler (Mailbox Money Music), Julie Hess (WCM), Katy Wolaver (WCM) and Austin Wells (Hunter Cottingham PLLC). Photo: Courtesy of Warner Chappell Music Nashville

Jimmy Robbins has signed a worldwide administration deal with Warner Chappell Music Nashville. Across his career, Robbins has earned 14 top 10 hits, including 10 No. 1 singles as a songwriter, four No. 1 singles as a producer, and a *Billboard* No. 1 album as a producer.

Among Robbins' most celebrated works is Maren Morris' "The Bones," which earned ACM Song of the Year, CMA Song of the Year and AIMP Song of the Year honors, as well as being nominated for Song of the Year at The Grammys. The track topped multiple radio formats and spent 19 weeks at No. 1 on *Billboard's* Hot Country Songs chart. In May 2025, *Billboard* recognized the song on its Top Hot Country Songs of the 21st Century list. Robbins also co-produced Kelsea Ballerini and Kenny Chesney's "half of my hometown," which earned CMA Musical Event of the Year honors and a CMA Single of the Year nomination.

Managed by Mailbox Money Music, he has also contributed to projects from artists including Morgan Wallen, Dan + Shay, Blake Shelton, Thomas Rhett, Ashley Cooke, Maddie & Tae, Colbie Caillat, Eli Young Band, Jason Aldean, Brett Young and LANY, among many others. **MR**

3686 Records Makes Strategic Expansion

3686 Records has expanded its leadership and creative teams, welcoming **Murray Decock** as Director of Business Development, **Alexandra Gilbert** as Label Manager, **Frank Door** as Creative Director, and **Chad White** as Social Media Manager.

Decock joins the label as Director of Business Development, bringing more than 35 years of experience in organizational leadership, fundraising, and the arts. A performing artist, musician and composer himself, Decock has played a key role in helping shape the label's long-term infrastructure and growth strategy.

As Label Manager, Gilbert will oversee artist relations, project coordination, and day-to-day label operations while helping foster the artist-centered culture at the core of the company.

Door has joined as Creative Director, bringing extensive experience in visual storytelling and creative branding to help shape the label's visual identity and artist campaigns.

New Social Media Manager White will focus on digital engagement, fan community growth and artist storytelling across platforms. **MR**



Pictured (L-R, top row): Murray Decock and Frank Door; (L-R, bottom row): Alexandra Gilbert and Chad White

Haily Harris Joins Combustion Music As Creative Manager



Haily Harris

Haily Harris has joined Combustion Music as Creative Manager.

Harris attended Belmont University in the Music Business program and was hired as Creative Manager of Wrensong Entertainment following her graduation in December 2024. In her first year at Wrensong, she landed a cut on Emily Ann Roberts with “Come Home To You.” Harris also took on the role of Creative Consultant at Jody Williams Songs in 2025 while continuing her role at Wrensong. During that same period, she also served as the Award Show Coordinator for the Association of Independent Music Publishers.

“Haily is wise beyond her years, and I am certain she will prove to be a true difference maker in the coming years....Couldn’t be happier to have her on board,” says Combustion Music President **Chris Farren**.

“I’m thrilled to be joining the Combustion team,” says Harris. “What Chris, Falcon, Keithan, and Kelly have built here is truly inspiring – they champion music they’re passionate about and consistently think outside the box. I’ve long been a fan of these artists and writers, so to now be trusted with their songs is an incredible honor.” **MR**

Zach John King Makes Grand Ole Opry Debut



Zach John King. Photo: Chris Hollo for the Grand

Zach John King made his Grand Ole Opry debut on Saturday (May 23).

During the debut, he performed his current radio single “Get To Drinkin’” as well the unreleased “Beneath The Pines,” released today (May 29).

“As somebody who’s versed in the history of country music and being a country musician myself, this is a top moment for me,” shared King from the stage. “The legacy of this place is something I grew up with. There’s this whole lineage of performers who came out of the Opry, and I’ve had so much respect for it my whole life. To be able to stand in that circle with the people who came before me is just insane. My whole family was also there. We had about 90 friends and family make the trip up from Georgia, so it was just an incredibly special night.” **MR**

McCoy Moore Makes Grand Ole Opry Debut



McCoy Moore. Photo: Ryan Young

McCoy Moore made his Grand Ole Opry debut Tuesday evening (May 26).

“Moments like these are what make it all worthwhile. I never thought in a million years I’d be doing this,” shared Moore from stage. “I’m super thankful every time I get to share my heart on stage, but this is the one stage I wanted to play since I first picked up a guitar.”

During the debut, Moore performed “Sunshine State,” the title track of his [debut album](#), and a solo rendition of “Bible and a Bar.” The performance earned a standing ovation from the crowd.

“Thank you to the Opry. My goal was always to play here but my goal now is to play here again, and I’ll do it any time you want me!” **MR**

Chrissy Nix Launches The Interlude

Chrissy Nix has launched The Interlude, a creative artist development company. The company’s roster includes **Remy Garrison**, **JB Somers** and **Amy Peters**.

Nix first built her career through behind-the-scenes work with artists including Kelsea Ballerini, Britt Nicole, Caitlyn Smith, Priscilla Block and Emily West. She also previously worked alongside artists including American Blonde, Mary Sarah, Tatum Scott, Kailey Nicole, Macy Martin and Peyton Gilliland.

“The Interlude exists because artists deserve teams that care about who they are just as much as what they create,” says Nix. “So much of this industry pushes artists to move faster, be louder, and fit into boxes. I wanted to build something that creates space for artists to actually develop — creatively, emotionally, and sustainably.” **MR**



Pictured (Top Row): Chrissy Nix. (L-R, bottom row): JB Somers, Amy Peters, and Remy Garrison

Halie Ridge Signs With Eclipse Records



Pictured (L-R): Penny Gattis (Partner, Eclipse Music Group), Halie Ridge and Anna Thiel (Creative Manager, Eclipse Records).

Singer-songwriter **Halie Ridge** has signed an exclusive label and artist development deal with Eclipse Records.

The 25 year old grew up in Thayer, Missouri, in a family that loved music. Inspired by country, pop and soul, she found her voice and style at a young age. She is best known for writing “Girls Like Me,” which was recorded by Martina McBride after Ridge won Season 2 of *Songland*.

“We are thrilled to welcome Halie Ridge to the Eclipse Music Group family and are excited for the world to hear what she’s been creating,” says **Penny Gattis**, Partner, Eclipse Music Group. “When **Anna [Thiel]** first brought her to us, it was a no-brainer—she and Halie have already formed an incredible creative partnership. Halie’s work ethic is unmatched, and paired with her talent and vision, she’s unstoppable.”

“After eight years of being independent, it means everything to finally find a family in Nashville,” adds Ridge. “I’m proud of the road that got me here, but I know the real work is just beginning. I truly trust Penny, Anna, and Courtney with my music, my vision, and the brand we’re building together. It hasn’t always been easy to find people who understand what I’m trying to do, but I know they see me and believe in me.”

Ridge’s debut single “All That” released today (May 29).

MR

Landon Wilks Inks With The Neal Agency



Pictured (L-R): LJ Stoll (Real Big Music Group), David Kaufman (New 11), Dillon Druz (New 11), Landon Wilks, Evan Kantor (TNA); Juliette Edwards (TNA) and Ryan Beuschel (TNA). Photo: Michael Stern

Landon Wilks has inked with The Neal Agency.

Wilks has spent time on the road with Waylon Wyatt. The Mississippi native will release his debut EP *Young and Restless* tonight, following his recent single “Leave Me Be.”

“Joining the Neal Agency is something I’m really excited about. From their globally recognized artists, to the new up-and-comers, the attention to detail at every level is unmatched,” says Wilks. “That kind of care across the board doesn’t happen everywhere, and it says a lot about who they are. I know they’re going to be a huge factor in my career, especially when it comes to touring.”

“Landon brings a rare level of vulnerability and honesty to his songwriting. From the first listen, it’s clear he’s an artist carving out a lane entirely his own,” shares TNA Agent **Juliette Edwards**.

“We are so excited to work with Landon. He has a uniquely raw sound, and the grit in his voice lets you know exactly who he is the moment he starts singing,” TNA Agent **Evan Kantor** adds. “We’re looking forward to helping him share his authentic storytelling with the masses throughout his touring career.” **MR**

Sela Campbell Signs With Leo33, CAA & Warner Chappell Music



Pictured (L-R, back row): Bryce Gravitt (Warner Chappell Music), Katie Dean (Leo33), Chris Fabiani (Leo33), Ana Shabeer (Leo33), Joseph Manzo (Leo33), Dusty Cantrell (Leo33), Marc Friedenberg (MJF Management), Chris Burrus (CAA) and Kylen Sharpe (CAA). (L-R, front row): Daniel Lee (Leo33), Sela Campbell and Natalie Osborne (Leo33). Photo: Cass Wells

Sela Campbell has inked with Leo33, CAA and Warner Chappell Music.

The 19-year-old Virginia native recently released her debut single, “Diamond In Your Pocket.” Inspired by the sounds of Lynyrd Skynyrd and Miranda Lambert, Campbell has shared stages with 49 Winchester, Kashus Culpepper and Carly Pearce. She is slated to release more music this summer.

“I’m beyond thrilled to begin this next chapter alongside Leo33, CAA, and Warner Chappell Publishing,” shares Campbell. “I’m incredibly grateful to have such an amazing team around me who believes in me. I’m so excited for everything we’re building together.”

“Sela may be young, but between her sharp songwriting and witty delivery, she is primed for success in this industry,” says **Katie Dean**, Label Head of Leo33. “I look forward to watching her career flourish.” **MR**

Tyla Rodrigues Signs With Vincent Torrez Management

International singer-songwriter **Tyla Rodrigues** has signed with Vincent Torrez Management.

The Australian singer has steadily grown her fanbase with powerful vocals and modern country style. She got her start performing in bars around Brisbane before gaining attention with her early releases. This spring, she released her EP *Hold On Tight*, featuring the singles “Hot & Heavy” and “By The Time It’s Over,” both of which reached the Australian top 20 country airplay chart. In March, she teamed up with Braxton Keith for an Amazon Music Original version of the country classic “Do I Ever Cross Your Mind.” The song has already earned more than seven million streams and will be released on all platforms on June 19.

She has also appeared at major events including CMC Rocks QLD, Groundwater Country Music Festival, Tamworth Country Music Festival, and made her C2C Festival debut this spring in London and Germany. Rodrigues continue touring internationally and will make her CMA Fest debut next week.

“What a true gem, Tyla is...as a person and professional,” shares **Emily Vincent**, Co-Founder of VTM. “She represents everything we believe in as a management company — undeniable raw talent, creative authenticity and an artistry that speaks for itself. What separates her is not just her voice or her songwriting, but the honesty and depth she brings to her music. She’s the kind of artist you build with for the long term, and we’re beyond excited to help shape that journey.”

MR



Pictured (L-R): Emily Vincent (Vincent Torrez Management), Tyla Rodrigues and Alex Torrez (Vincent Torrez Management).

Hunter Flynn Signs With Big Machine Records/Nashville Harbor Records & Entertainment



Photo: Nick Rau

Singer-songwriter **Hunter Flynn** has signed with Big Machine Records/Nashville Harbor Records & Entertainment, in partnership with Appalachian Soul Music.

“Hunter Flynn, with his ‘Appalachian Soul’ and Kentucky roots, brings a unique artistic vision to his music and his art,” says Big Machine Chairman **Scott Borchetta**. “In the time we’ve been working together, I’m continually amazed by his creativity, approach, and keen eye on how he’s going to tell his stories.”

Hailing from Eastern Kentucky, Flynn attended Eastern Kentucky University on a full academic scholarship, studying biomedical sciences before a 2021 car accident led him to focus on art and music. After leaving his insurance job and moving back into his grandmother’s basement, he began drawing charcoal portraits, writing songs and performing at open mic nights across Kentucky.

His artwork appears on his single covers, including his newly released “Wasted Day,” which features his dog Ginger, and the Appalachian astronaut that has become a recurring symbol in his visual art.

“Wasted Day” was penned solo by Flynn and produced by **David Ferguson** and **M. Allen Parker**. The tune is the first preview of his debut album, releasing later this year.

MR

Gabe Walsh Signs With North Chapel Records



Gabe Walsh

Gabe Walsh has signed with North Chapel Records.

The Blue Rapids, Kansas native was recently named a 2026 recipient of the prestigious NSAI Milestone Award. He will release his debut single “Goodyears,” on June 19.

“It’s a dream come true for me to get to work with a legend like **Benny Brown** and the rest of the staff at North Chapel Music,” says Walsh. “I’ve been busting my tail for 13 years in this town, and this means the world. I’ve never had a plan B, so I’m very grateful and blessed to see the hard work starting to pay off.”

Walsh will appear as part of the Field & Stream-sponsored songwriter event today (May 29) in celebration of Cracker Barrel 400 weekend at Nashville Superspeedway. **MR**

DISCLAIMER Single Reviews: Steve Earle ‘Has Never Sounded Better’



Steve Earle. Photo: Danny Clinch

There's a lovely display of the various sounds of country music in today's DISCLAIMER.

For ballad lovers, Little Big Town and Zach John King have the goods. In the mood for a country rocker? Brad Paisley and the Charles Wesley Godwin/Luke Combs collab have just the ticket. R&B is represented by Devon Gilfillian. For innovative production touches and world-class singing, check out Kameron Marlowe. Lyric craftsmanship is the hallmark of Megan Moroney.

We have two fine newcomers on hand, Jacob Hackworth and the Discovery Award winning Kenny Whitmire.

Adding to the sonic diversity, the Disc of the Day has some Latin rhythm. It belongs to Steve Earle.

[Click here to read Robert K. Oermann's full single reviews.](#) **MR**

MORE TOP STORIES

[Aaron Lewis Slates 'Give My Country Back' For Summer](#)

[ARC Business Management Appoints Katie West As Managing Director](#)

[Ascend Federal Credit Union Amphitheater To Host First-Ever Community Day In June](#)

[Charles Kelley Launches New SiriusXM Show](#)

[David Nail Readies 'Flowers' Due In August](#)

[Dolly's Tennessean Travel Stop Officially Set To Open In June](#)

[George Strait & Lainey Wilson Join Alan Jackson's 'Last Call: One More for the Road – The Finale Concert'](#)

[Grand Ole Opry Hosts 'Salute the Troops' Show](#)

[Leadership Music Reveals Class Of 2027](#)

[Little Big Town Unveils 'It's A Dying Art' Due In August](#)

[Riley Green & Lara Spencer To Host 'CMA Fest Presented By SoFi'](#)

[SiriusXM Unveils CMA Fest Music Row Happy Hour Lineup \[Exclusive\]](#)

[Spotify House Unveils Fresh Finds Rooftop Lineup](#)

[The Black Crowes & Whiskey Myers Deliver Southern Rock Revival At Bridgestone Arena \[Recap\]](#)

[The Chicks Announce 'Taking The Long Way 20th Anniversary Tour'](#)

[Third Annual Indie Night Celebrates ACM Awards Weekend](#)

[Todd Stepp Returns To Provident Entertainment As Senior Vice President](#)

TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	1	Ella Langley	Be Her Bottom Of Your Boots Broken Butterfly Season Choosin' Texas Dandelion I Can't Love You Anymore Loving Life Again You & Me Time	Ella Langley Ella Langley Ella Langley Ella Langley (feat. Miranda Lambert) Ella Langley Ella Langley Ella Langley & Morgan Wallen Ella Langley Ella Langley
2	2	Joybeth Taylor	Broken Butterfly Season Choosin' Texas Dandelion Empty Words I Can't Love You Anymore You & Me Time	Ella Langley Ella Langley (feat. Miranda Lambert) Ella Langley Ella Langley Corey Kent Ella Langley & Morgan Wallen Ella Langley
3	6	Chase McGill	Brunette Carry On I Got Better McArthur the hell you are Water At A Wedding	Tucker Wetmore Kenny Chesney Morgan Wallen HARDY, Eric Church, Morgan Wallen & Tim McGraw Ashley Cooke Greylan James
4	4	Austin Goodloe	Broken Dandelion Empty Words I Can't Love You Anymore No Need For Leavin' Rocky Mountain Low	Ella Langley Ella Langley Corey Kent Ella Langley & Morgan Wallen Kameron Marlowe Corey Kent (feat. Koe Wetzel)
5	3	Randy Montana	Change My Mind Make A Liar Sleepless In A Hotel Room	Riley Green Jackson Dean Luke Combs
6	5	Michael Hardy	Be Her I Ain't Comin' Back I Got Better Let Him In Anyway McArthur	Ella Langley Morgan Wallen (feat. Post Malone) Morgan Wallen Blake Shelton HARDY, Eric Church, Morgan Wallen & Tim McGraw
7	8	Riley Green	Change My Mind My Way	Riley Green Riley Green
8	7	Blake Pendergrass	Brunette Don't We I Got Better Wish You Well	Tucker Wetmore Morgan Wallen Morgan Wallen Vincent Mason
9	9	Josh Thompson	McArthur Turn This Truck Around Wrong Hearts	HARDY, Eric Church, Morgan Wallen & Tim McGraw Jordan Davis LOCASH
10	10	Luke Combs	Rethink Some Things Sleepless In A Hotel Room	Luke Combs Luke Combs
11	12	Ashley Gorley	Don't We Me & A Beer Woman	Morgan Wallen Chris Janson Kane Brown
12	45	Jessi Alexander	Beautiful Things Carry On Medicine	Megan Moroney Kenny Chesney Megan Moroney
13	15	Devin Dawson	If I Don't Leave I'm Gonna Stay Loving Life Again Turn This Truck Around	Carly Pearce & Riley Green Ella Langley Jordan Davis

This Week	Last Week	Songwriter's Name	Song(s)	Artist
14	13	Jordan M. Schmidt	Be Her Kid Myself	Ella Langley John Morgan
15	11	Miranda Lambert	Butterfly Season Choosin' Texas Horses and Divorces	Ella Langley (feat. Miranda Lambert) Ella Langley Kacey Musgraves (feat. Miranda Lambert)
16	18	Jonathan Singleton	Sleepless In A Hotel Room	Luke Combs
17	22	Chris LaCorte	Brunette Wish You Well	Tucker Wetmore Vincent Mason
18	16	Ernest Keith Smith	I Ain't Comin' Back I Got Better Loving Life Again	Morgan Wallen (feat. Post Malone) Morgan Wallen Ella Langley
19	23	Jeremy Stover	The Fall	Cody Johnson
20	24	Ray Fulcher	The Fall	Cody Johnson
21	25	Bobby Pinson	The Fall	Cody Johnson
22	20	Ryan Vojtesak	Don't We I Ain't Comin' Back I Got Better	Morgan Wallen Morgan Wallen (feat. Post Malone) Morgan Wallen
23	21	Morgan Wallen	Don't We I Ain't Comin' Back I Got Better	Morgan Wallen Morgan Wallen (feat. Post Malone) Morgan Wallen
24	19	Josh Miller	Brunette Country And She Knows It	Tucker Wetmore Luke Bryan
25	17	Luke Dick	Butterfly Season Choosin' Texas Make A Liar	Ella Langley (feat. Miranda Lambert) Ella Langley Jackson Dean
26	26	Jessie Jo Dillon	Beautiful Things Medicine Wish You Well	Megan Moroney Megan Moroney Vincent Mason
27	27	Erik Dylan	Change My Mind	Riley Green
28	29	John Morgan	Don't Tell On Me Kid Myself	Jason Aldean John Morgan
29	31	John Byron	Don't We Woman	Morgan Wallen Kane Brown
30	30	Taylor Phillips	Me & A Beer Woman	Chris Janson Kane Brown
31	33	Thomas Archer	Get To Drinkin' Rocky Mountain Low	Zach John King Corey Kent (feat. Koe Wetzel)
32	32	Smith Ahnquist	Be Her	Ella Langley
33	34	Dan Alley	Be By You	Luke Combs
34	35	Sam Banks	Be By You	Luke Combs
35	36	Nick Walsh	Be By You	Luke Combs
36	28	Luke Laird	Boots Off Dry Spell Loneliest Girl Mexico Honey Never Comin' Back Wish I Didn't	Jon Pardi Kacey Musgraves Kacey Musgraves Kacey Musgraves Flatland Cavalry Megan Moroney
37	50	Joe Reeves	Boston I Got Better I Know I Know	STELLA LEFTY Morgan Wallen STELLA LEFTY
38	40	Lydia Vaughan	Don't Tell On Me Empty Words	Jason Aldean Corey Kent
39	37	Ben Johnson	All My Exes Easy To Love Woman	Lauren Alaina (feat. Chase Matthew) Dustin Lynch Kane Brown
40	39	Matt Dragstrem	Country And She Knows It Water At A Wedding Wrong Hearts	Luke Bryan Greytan James LOCASH
41	42	Corey Kent	Empty Words Rocky Mountain Low	Corey Kent Corey Kent (feat. Koe Wetzel)

This Week	Last Week	Songwriter's Name	Song(s)	Artist
42	41	Megan Moroney	Beautiful Things Medicine Wish I Didn't	Megan Moroney Megan Moroney Megan Moroney
43	43	Parker Welling	Country And She Knows It Ride, Ride, Ride Worth Your Wild	Luke Bryan George Birge (feat. Luke Bryan) Russell Dickerson
44	46	Connie Harrington	Beautiful Things Medicine	Megan Moroney Megan Moroney
45	47	Jordan Davis	Turn This Truck Around	Jordan Davis
46	48	Jake Mitchell	Turn This Truck Around	Jordan Davis
47	51	Christian Yancey	Hate How You Look	Josh Ross
48	52	Jessica Farren	Hate How You Look	Josh Ross
49	53	Nicholas Sainato	Hate How You Look	Josh Ross
50	54	Chris McKenna	Hate How You Look	Josh Ross
51	44	Zachary Lane Bryan	Plastic Cigarette Say Why	Zach Bryan Zach Bryan
52	55	Kurt Allison	Don't Tell On Me	Jason Aldean
53	56	Tully Kennedy	Don't Tell On Me	Jason Aldean
54	49	Tyler Hubbard	Kid Myself Ride, Ride, Ride	John Morgan George Birge (feat. Luke Bryan)
55		Matt Jenkins	Carry On	Kenny Chesney
56	59	Zach Top	South Of Sanity	Zach Top
57	60	Mark Nesler	South Of Sanity	Zach Top
58	61	Carson Chamberlain	South Of Sanity	Zach Top
59	14	Kacey Musgraves	Dry Spell Horses and Divorces Loneliest Girl Mexico Honey	Kacey Musgraves Kacey Musgraves (feat. Miranda Lambert) Kacey Musgraves Kacey Musgraves
60	57	Michael Tyler	Rocky Mountain Low	Corey Kent (feat. Koe Wetzel)

Newly Added Job Listings

Gelfand, Rennert & Feldman: Music Royalty Analyst

Gelfand, Rennert & Feldman (“GRF”), a Focus Financial Partner Firm, is seeking a music Royalty Analyst ideally with experience handling complex royalty and/or merch licensing accounting. This position can be based out of Nashville, NY; White Plains, NY or New York, NY on a remote basis. The Royalty Analyst is responsible for assisting the department in conducting compliance examinations on behalf of our entertainment clients and other rights holders. Strong Excel skills are needed for this position. While not required, experience or education in the music business, particularly music royalties and music royalty audits are beneficial. This is a non-exempt, overtime eligible position. The annualized base pay range for this role is expected to be between \$75,000 – \$90,000.

Contact: [Apply here](#)

MTSU: Recording Industry (Music Business), Tenure-Track Faculty

The Department of Recording Industry at Middle Tennessee State University invites applicants for a full-time, tenure-track faculty position at the rank of assistant or associate professor. The start date for the position is August 1, 2026. The successful candidate’s primary responsibilities will include teaching selected in-person and online courses in the music business track at the undergraduate and graduate levels. The in-person courses may be offered on the MTSU campus or at another location. The courses cover music industry topics and legal topics including, but not limited to, music business, copyright law, basic contract law, and other legal issues related to the entertainment industry.

Contact: [Apply here](#)

Tri Star Sports and Entertainment Group: Tax Manager, Integrated Tax and Financial Services

The Tax Manager, Integrated Tax and Financial Services will manage and oversee the preparation and review of complex tax returns (Corporations, S Corp, Partnerships, Individual, etc.), create client budgets and assist with tax planning. The ideal candidate should have previous experience providing services for high net worth individuals and their entities, and enjoy training, coaching, and mentoring junior staff members. This is a great opportunity for a CPA who loves working in a fast paced environment, variety in their day-to-day, but also appreciates having work/life balance.

Contact: [Apply here](#)

All job listings are free-to-list and will be posted for 60 days. Listings are accepted and published at the discretion of MusicRow. To submit a listing, use the [MusicRow Listings Submission Form](#).

CALENDAR

Single/Track Releases And Radio Add Dates

May 29

Cody Johnson/Take Me Back (Leave Me There)/COJO Music/Warner Records Nashville
Max McNown/Something to Someone/Fugitive Recordings
Gavin Adcock & Hudson Westbrook/Cheap Thrills/Warner Records Nashville
Lauren Alaina/Better Off/Big Loud Records
Chase Rice/Connie Lou
Zach John King/Beneath The Pines/Sony Music Nashville
Maoli (feat. Maddie Font)/Runnin' Me Off
Matt Stell & Ne-Yo/Better Angels/Black River Entertainment
Travis Bolt (feat. Struggle Jennings)/Never Tried Cocaine/Gravel Road
Robyn Ottolini/Wranglin' the Wind
Matthew Goodnough/Dirty Myrtle/Santa Anna Nashville
Alex Lambert/Lay Down In A Pickup/Big Loud Texas
Spencer Hatcher/Turn This Town (Into a HonkyTonk)/QHMG/Stone Country Records
Lindstrom/18 Beers/Santa Anna Nashville
Charlie Reece/Beer Don't Lie
Kelsi Mayne/Time Machine
Kyle Jenkins/Drunk Again/Santa Anna Nashville
Levi Foster/Bloodhound
Bryan Ruby/Bonfire
July Moon/Fake Flowers
Paige King Johnson/It Ain't Me
Big Guy & The Very Large Men/Only Sin
Magnolia Rising/Bet On Me
Chandler Dozier/Until She's Gone
Lauren Rismiller/Heart Broke In A Bar
Halie Ridge/All That/Eclipse Records
Tucker Nichol/Expensive/Harvard Road Entertainment

Album/EP Releases

May 29

Don Williams/*EPILOGUE: THE CELLAR TAPES*/Craft Recordings
Willie Nelson/*Dream Chaser*/Legacy Recordings
Rodney Atkins/*True South*/Curb Records
Gabriella Rose/*I Just Wanna Be Loved*
Kip Moore/*Reason To Believe*/Virgin Music Group
Mack Geiger/*Walk A Straight Line*/RECORDS Nashville
Alana Springsteen/*I HOPE THIS HELPS*/Santa Anna Nashville
Renée Fleming & Béla Fleck/*The Fiddle and the Drum*/Thirty Tigers
Bella Mae/*Keep It Peachy*/Sony Music Nashville
Landon Wilks/*Young and Restless*
Susto Stringband/*Susto Stringband (Volume Two)*/Missing Piece Records
Wesko/*Familiar Spirits*/Warner Records/underscore works recordings
Joshua Ray Walker/*Ain't Dead Yet*/East Dallas Records/Thirty Tigers
Keyland/*Knuckle Sandwich*/One Riot
Carrie Brockwell/*That's Real*
Frank Evans/*Fit for a Dog*

CALENDAR

Industry Events

June 4-7

CMA Fest

Upcoming Nashville Concerts

May 29

Cinderella's Tom Keifer Band/Ryman Auditorium

Echo & The Bunnymen/Brooklyn Bowl

Genevieve Heyward/Exit/In

Caroline Carter/The Blue Room

Daydrnkz/Cannery Hall (Row One Stage)

May 30

Joshua Slone/Marathon Music Works

Free Throw/Brooklyn Bowl

Fulton Lee/The Basement East

BARELY ALIVE/Cannery Hall (The Mil)

Tyler Boone/Exit/In

Ariella & Nicolaas/City Winery

May 31

Steve Earle/Ryman Auditorium

Peelingflesh/The Basement East

Fattmack/Exit/In

Andres/Cannery Hall (Row One Stage)