

Ella Langley, Cody Johnson Lead New Era At 61st ACM Awards [Recap]

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Cody Johnson accepts the award for Male Artist of the Year at The 61st Academy of Country Music Awards held at MGM Grand Garden Arena on May 17, 2026 in Las Vegas, Nevada

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The 61st annual Academy of Country Music Awards brought country music back to the MGM Grand Garden Arena in Las Vegas Sunday night (May 17), delivering one of the strongest and most forward-looking telecasts the genre has seen in recent years. Hosted by **Shania Twain**, the evening struck a balance between honoring established superstars and ushering in a new generation of artists clearly stepping into arena-headliner status.

The show opened with a burst of energy as **Lainey Wilson** kicked things off with her lively new single "Can't Sit Still," immediately setting the tone for a fast-moving night filled with strong performances and emotional acceptance speeches. Twain welcomed the crowd to Las Vegas before the performances continued with **Miranda Lambert** performing her new song "Crisco," followed by **Thomas Rhett** and **Jordan Davis** teaming up for "Ain't A Bad Life."

One of the night's earliest standout moments came when **Michael Bublé** presented the Song of the Year award, and paused to honor [late songwriter Don Schlitz](#), whose influence could be felt throughout the night. The award went to breakout star **Ella Langley** and her co-writers **Joybeth Taylor**, **Luke Dick** and Lambert for "Choosin' Texas," further cementing the song's status as one of the defining hits of the last year. Langley later returned to the stage to accept Single of the Year alongside producers Lambert and **Ben West**.

CONGRATULATIONS

2026 ACM AWARDS WINNER

BROOKS & DUNN

DUO OF THE YEAR



Langley ultimately emerged as the night's biggest winner with seven ACM trophies overall, including Female Artist of the Year, Song of the Year, Single of the Year and Musical Event of the Year alongside **Riley Green** for "Don't Mind If I Do." Prior to the telecast, she was also named Artist-Songwriter of the Year. More than just a dominant awards showing, however, the evening felt like a coronation moment for Langley, whose performances and speeches consistently landed with sincerity.

The show also highlighted the genre's continued embrace of developing artists. New Female Artist of the Year winner **Avery Anna** delivered a rocking rendition of "Blood Runs Thicker," while New Male Artist of the Year winner **Tucker Wetmore** performed his hit "Brunette" later in the evening.



Ella Langley performs at The 61st Academy of Country Music Awards held at MGM Grand Garden Arena on May 17, 2026 in Las Vegas, Nevada

Group of the Year went to **The Red Clay Strays** for the first time following their New Group of the Year victory last year. Frontman **Brandon Coleman** delivered one of the night's most endearing speeches, saying, "We're just some rednecks from Mobile, Alabama. We never thought we'd make it this far." The band later backed up the win with a thunderous performance of "Demons In Your Choir," widely considered one of the strongest performances of the broadcast.

Elsewhere, Green leaned into his trademark charisma with a smoldering rendition of "Change My Mind," while **Zach Top** continued his rapid rise with the traditional-leaning "Honky Tonk Till It Hurts," bringing a dose of classic country flavor to the arena.

The Duo of the Year category once again belonged to **Brooks & Dunn**, who collected the honor for the 18th time and extended their ACM total to 32 wins overall. Accepting the trophy, the duo joked, "I don't know why you aren't getting sick of us, but God bless you for hanging with us, because we love it with y'all." Meanwhile, **Little Big Town** debuted a new song, "Hey There Sunshine," continuing the night's blend of veteran acts and newer stars.

One of the clearest themes throughout the evening was the emphasis on songwriting and artistry. **Kacey Musgraves** showcased her trademark wit and restraint on "Dry Spell," while Langley chose to strip her performance of "Be Her" down to acoustic guitars and a haunting minor-key arrangement that spotlighted her songwriting depth. **Carter Faith** also delivered a standout performance with "If I Had Never Lost My Mind," continuing her steady emergence as one of Nashville's most compelling young voices.

Another emotional turning point came when Langley accepted Female Artist of the Year for the first time. Tearfully thanking the women in the room, she spoke about the support she has received from Wilson, Lambert, **Kelsea Ballerini** and others, underscoring the collaborative spirit currently shaping much of the genre's next generation.

The night also belonged to **Cody Johnson**, who took home both Male Artist of the Year and his first Entertainer of the Year trophy. Johnson continued his strong run with a moving performance of "Travelin' Soldier," while later reflecting during his acceptance speech on childhood memories of singing **Rick Trevino** songs from his bunk bed and dreaming of becoming an entertainer himself. In one of the night's most heartfelt moments, Johnson's first-time win of the Entertainer of the Year honor, he said that "music is the sound of emotion" before dedicating the award to fellow nominee **Luke Combs**.

Parker McCollum also had a major evening, earning his first Album of the Year win for his self-titled record. Presented by **Keith Urban**, the award marked another milestone in McCollum's steady ascent. During his speech, he thanked his team and shared a sweet moment dedicated to his pregnant wife, **Hallie Ray**. Earlier in the night, McCollum also welcomed country icon **Lee Ann Womack** to perform "Killin' Me."

COUNTRYBREAKOUT RADIO CHART

CHART ACTION

New On The Chart—Debuting This Week

song/artist/label—Chart Position

- Boston/Stella Lefty/Atlantic Outpost - 54
- The Years Are Short/Rodney Atkins/Curb Records - 66
- Loneliest Girl/Kacey Musgraves/Lost Highway Records - 71
- Daylight Saves/Calder Allen/Calder Allen Music, LLC - 72
- Medicine/Megan Moroney/Sony Music Nashville/Columbia Records - 77
- If I Go Missin'/Tim & The Glory Boys/Buckaroo Records - 79

Greatest Spin Increase

song/artist/label—Spin Increase

- Carry On/Kenny Chesney/HEY NOW Records - 465
- I Can't Love You Anymore/Ella Langley feat. Morgan Wallen/Columbia Records/SAWGOD - 322
- Be By You/Luke Combs/Columbia Nashville - 274
- Don't We/Morgan Wallen/Big Loud/Mercury/Republic - 166
- Boston/Stella Lefty/Atlantic Outpost - 160

Most Added

song/artist/label—No. of Adds

- Carry On/Kenny Chesney/HEY NOW Records - 20
- Boston/Stella Lefty/Atlantic Outpost - 12
- Be By You/Luke Combs/Columbia Nashville - 11
- Better That Way/Charles Wesley Godwin feat. Luke Combs/Big Loud Records/Sony Music Nashville - 10
- High Noon/Jenna Paulette/Leo33 - 9

On Deck—Soon To Be Charting

song/artist/label—No. of Spins

- We Make America Run/Ansel Brown/ABM Records - 135
- Better That Way/Charles Wesley Godwin feat. Luke Combs/Big Loud Records/Sony Music Nashville - 124
- Cowgirl At Heart/James Tamelcoff/James Tamelcoff Music - 114
- For You Girl/Robert Ross/CDX Records - 106
- Goodbye Looks Like/Johnathon Heilbroun/Johnathon Heilbroun Music - 104

NO. 1 SONG



Ella Langley marks her fifth consecutive week atop the *MusicRow* CountryBreakout Radio Chart with her track, "Be Her."

The song comes from her sophomore album *Dandelion* and was written by Langley **Jordan Schmidt**, **Smith Ahnquist** and **HARDY**.

"Be Her" currently sits at No. 4 on the *Billboard* Country Airplay chart and No. 3 on the Mediabase chart.



Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. Click [here](#) to view a full list of recipients.

MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL	WIFE Connersville, IN	WKVS Lenoir, NC	KRWQ Medford, OR	WGLR Platteville, WI
WXFL Florence, AL	WYGB Franklin, IN	KZZY Devils Lake, ND	WNWN Battle Creek, MI	WQPC Prairie du Chien, WI
KDXY Jonesboro, AR	KAIR Atchison, KS	KYCK Thompson, ND	WVNW Lewistown, PA	WJMQ Shawano, WI
KWCK Searcy, AR	WKDZ Cadiz, KY	KRVN Lexington, NE	WCFT Selinsgrove, PA	WCOW Sparta, WI
WCTY Norwich, CT	WULF Elizabethtown, KY	KFGE Lincoln, NE	WVPO Stroudsburg, PA	WDGG Huntington, WV
WPPL Blue Ridge, GA	WSIP Paintsville, KY	WMLL Manchester, NH	KZZI Spearfish, SD	
WUBB Savannah, GA	KRRV Alexandria, LA	KQBA Santa Fe, NM	WUCZ Carthage, TN	
KXIA Marshalltown, IA	KQKI Morgan City, LA	WDNB Monticello, NY	WLLX Lawrenceburg, TN	
KTHK Idaho Falls, ID	KJLO Monroe, LA	WPIG Olean, NY	KFTX Corpus Christi, TX	
WOOZ Cartersville, IL	WKPE Hyannis, MA	WCJW Warsaw, NY	KYKX Longview, TX	
WALS Peru, IL	WTCM Traverse City, MI	KITX Hugo, OK	KLLL Lubbock, TX	
WAAG Galesburg, IL	KZPK St. Cloud, MN	KPNC Ponca City, OK	KXOX Sweetwater, TX	
WYOT Rochelle, IL	KFAV Warrenton, MO	KWEY Weatherford, OK	WAKG Danville, VA	
WRTB Rockford, IL	WBBN Laurel, MS	KWOX Woodward, OK	WAXX Altoona, WI	
WFMB Springfield, IL	WFAY Fayetteville, NC	KRKT Albany, OR	WJVL Janesville, WI	

COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
12	1	1	Be Her / Ella Langley / SAWGOD Records/Columbia/Triple Tigers	2222/59	3	58
19	2	2	Brunette / Tucker Wetmore / Back Blocks/EMI Nashville	2069/54	-2	-33
20	3	3	Change My Mind / Riley Green / Nashville Harbor Records	2065/58	-2	-34
12	9	4	Don't We / Morgan Wallen / Big Loud/Mercury/Republic	1999/65	9	166
12	6	5	Don't Tell On Me / Jason Aldean / BBR Music Group/BMG Nashville	1984/60	5	99
22	4	6	South Of Sanity / Zach Top / Leo33	1948/67	2	35
16	7	7	McArthur / HARDY feat. Eric Church, Morgan Wallen, Tim McGraw / Big Loud/Mercury/Republic	1929/66	3	57
33	5	8	Hate How You Look / Josh Ross / Core Entertainment/Mercury Nashville	1928/58	2	37
21	8	9	Rocky Mountain Low / Corey Kent feat. Koe Wetzel / RCA Records Nashville	1924/61	3	56
30	11	10	Chevy Silverado / Bailey Zimmerman / Atlantic Records/Warner Music Nashville	1689/57	1	17
27	10	11	Beautiful Things / Megan Moroney / Columbia Nashville/Columbia Records	1617/52	-7	-126
42	13	12	Fireworks / Kelsey Hart / Curb Records	1475/60	0	5
4	21	13	I Can't Love You Anymore / Ella Langley feat. Morgan Wallen / Columbia Records/SAWGOD	1432/57	29	322
39	15	14	All My Exes / Lauren Alaina feat. Chase Matthew / Big Loud Records	1428/60	0	-3
9	17	15	Woman / Kane Brown / RCA Nashville	1420/54	5	68
15	16	16	Ride Ride Ride / George Birge feat. Luke Bryan / RECORDS Nashville	1389/59	1	15
20	19	17	Boots Off / Jon Pardi / MCA	1313/58	8	102
27	18	18	Killed The Man / Lee Brice / Curb Records	1295/56	0	0
8	20	19	Country And She Knows It / Luke Bryan / Capitol Nashville	1263/57	10	115
32	22	20	the hell you are / Ashley Cooke / Big Loud Records	1145/53	3	35
2	37	21	Carry On / Kenny Chesney / HEY NOW Records	1030/54	82	465
24	26	22	The Church On Cumberland Road / Shenandoah & Nickelback / 8-Track Entertainment	1003/44	2	15
29	24	23	Kid Myself / John Morgan / Broken Bow Records	989/43	-2	-16
45	23	24	Wrong Hearts / LOCASH / Galaxy Label Group	973/41	-4	-44
7	27	25	Say So / Dan + Shay / Warner Records Nashville	970/52	6	54
23	28	26	Gary / Stephen Wilson Jr. / Big Loud/Mercury/Republic	923/49	2	14
36	25	27	Wish You Well / Vincent Mason / MCA Nashville/Music Soup/Interscope Records	892/35	-11	-110
20	29	28	Too Much Lonesome / Eric Lee Beddingfield / Marshals Of The Revolution	873/40	-1	-7
17	31	29	Let Him In Anyway / Blake Shelton / Wheelhouse Records	796/43	-1	-8
4	41	30	Be By You / Luke Combs / Columbia Nashville	787/42	53	274
13	30	31	Painted You Pretty / Hudson Westbrook / River House Artists/Warner Records Nashville	786/43	-6	-52
14	33	32	Found / Cody Jinks / Late August Records	755/45	4	29
18	32	33	Make A Liar / Jackson Dean / Blue Highway	754/45	-3	-22
10	34	34	If I Don't Leave I'm Gonna Stay / Carly Pearce feat. Riley Green / Blue Highway Records	683/42	5	31
13	35	35	Water At A Wedding / Greylan James / Nashville Harbor	611/42	2	13
9	42	36	Get To Drinkin' / Zach John King / Sony Music Nashville	605/34	18	92
13	36	37	What If We Don't / Ashley McBryde / Warner Records Nashville	604/37	2	14
11	40	38	American Sky / Aaron Tippin / 8-Track Entertainment	583/37	9	48
12	38	39	If Daddy Says No / Harper Grace / Curb Records	579/42	5	26



Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
49	39	40	Easy To Love / Dustin Lynch / Broken Bow Records	572/33	4	23
13	45	41	Killin' Me / Parker McCollum / MCA Nashville	490/32	10	43
38	43	42	Long Live Country / Shane Profitt / Triple Tigers	482/25	-4	-22
23	44	43	Worth Your Wild / Russell Dickerson / Triple Tigers	442/27	-2	-8
8	47	44	Good Time Gone / Lexie Stevenson / Lexquisite Music	426/28	9	36
9	51	45	Where Ya Been Girl / Chris Chitsey / Clientel/Sony/Orchard	389/23	20	66
15	48	46	Holdin' It Down / Chase Matthew / Warner Records Nashville	386/25	3	12
13	49	47	Psychological / The Band Perry / Nashville Harbor Records & Entertainment	371/31	1	2
4	63	48	Son of Jolene / Belles with Dolly Parton / East Music Row Records	347/30	50	116
14	50	49	Straight For The Heart / Alexandra Kay / Wheelhouse Records	338/22	1	2
19	59	50	Too Close For Closure / Brett Westgrove / Brett Westgrove Music	320/19	32	78
6	52	51	Something That I Need / Carson Beyer / Lucky Money Entertainment	319/26	8	24
9	54	52	Tell Me That There Ain't A God / Jon Brennan / CDX Records	284/20	7	19
16	53	53	So Afraid of Losing You Again / Danielia Cotton / CDX Records	284/15	2	6
1	89	54	Boston / Stella Lefty / Atlantic Outpost	280/22	127	160
10	56	55	Warning You Whiskey / Brit Taylor / RidgeTone Records/Thirty Tigers	279/21	9	23
5	58	56	Exes In Texas / Porter Martin / Lovable Losers Music	265/22	9	22
5	62	57	Whiskey After Women / Adysen Malek / Write On Records	262/22	12	28
8	55	58	Good Damn / Brantley Gilbert / BBR Music Group/BMG/Wheelhouse Records	258/21	-3	-7
4	64	59	Wouldn't Want Me Either / Erica Nicole / Kent Wells Productions	254/21	12	27
9	60	60	Ghost of You / Chuck Thomas / CDX Records	247/15	4	10
6	65	61	Bird In A Cage / Caryn Dixon / Caryn Dixon Music	246/12	12	26
3	61	62	Just A Mom / Alex Miller / Billy Jam Records	243/17	3	7
8	66	63	This Beer's Broken / Ken Domash / Thunder Mountain Records	224/18	3	7
11	69	64	Country Country / Amy Sheppard / Empire of Song	220/13	22	39
7	68	65	Never Comin' Back / Flatland Cavalry / Lost Highway	202/17	0	-1
1	101	66	The Years Are Short / Rodney Atkins / Curb Records	187/14	127	116
2	75	67	Nothing On You / Jet Jurgensmeyer / Simba Entertainment, LLC	184/16	15	24
6	72	68	One For The Road / Preston Cooper / Blue Highway Records	181/15	8	13
7	71	69	Some Bridges / Jo Dee Messina / Dreambound Records	176/11	3	5
3	76	70	Love is Blind / Ian Munsick / Triple Tigers Records	175/12	9	15
1	84	71	Loneliest Girl / Kacey Musgraves / Lost Highway Records	171/13	29	38
1	87	72	Daylight Saves / Calder Allen / Calder Allen Music, LLC	169/11	32	41
6	82	73	Travelin' Soldier / Cody Johnson / CoJo Music/Warner Music Nashville	169/6	22	31
3	77	74	Hey Rita / Sofia Lee Davis / Sofia Lee Davis Music	169/13	8	12
11	73	75	Back In The Bottle / Randy Houser / Magnolia Music Group	165/12	-2	-3
3	74	76	Country Raised Her / Greg Pratt / PGMG Nashville	159/12	-4	-7
1	90	77	Medicine / Megan Moroney / Sony Music Nashville/Columbia Records	157/12	34	40
6	79	78	Since God Knows When / Michael Raven / Deadly Melody	157/10	5	7
1	83	79	If I Go Missin' / Tim & The Glory Boys / Buckaroo Records	156/12	16	21
5	78	80	Move On / Kevin Powers & Shaboozey / American Dogwood/EMPIRE	153/12	-1	-2

No. 1 Song
 Greatest Spin Increase
 Highest Debut

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The Red Clay Strays perform at The 61st Academy of Country Music Awards held at MGM Grand Garden Arena on May 17, 2026 in Las Vegas, Nevada

Johnson's Entertainer of the Year victory and breakthrough moments from artists like The Red Clay Strays and Carter Faith, the telecast delivered a clear picture of country music's evolving future. **MR**

Another especially powerful moment came from **Dan + Shay**, whose performance of "Say So" in partnership with ACM Lifting Lives spotlighted mental health and suicide prevention in tribute to late Music Row executive **Ben Vaughn**. Introduced by **Lauren Alaina**, the performance resonated deeply inside the arena and served as one of the show's most meaningful moments.

Additional standout performances included **Kane Brown** taking over the arena floor with "Woman," while former ACM Awards host **Blake Shelton** closed the show with a powerful rendition of "The Gambler" in tribute to **Kenny Rogers** and songwriter Schlitz.

Overall, the 61st ACM Awards succeeded because it felt reflective of where country music currently stands. The show honored legends while confidently leaning into a new class of stars who already feel capable of carrying the genre forward. Between Langley's breakout night,

Liz Cost To Exit Sony Music Nashville

Liz Cost, VP of International Marketing and Artist Development, will exit Sony Music Nashville at the end of June after nine and a half years at the label.

She first joined the label as marketing lead in 2017 working on various album projects such as Maren Morris' *Girl*, Brooks & Dunn's *Reboot*, and Tim McGraw and Faith Hill's *The Rest of Our Life*. For the past three years, Cost has led global and domestic marketing strategy for the entire roster including Luke Combs, Kane Brown, Megan Moroney, Old Dominion and more. She also served as a liaison with other Sony Music label marketing teams to partner on opportunities for the Nashville label, including non-country artists.

Cost also co-heads the Digital Marketing & Artist Development team, helming domestic marketing plans and strategic partnerships for Sony Nashville's roster. She previously served as the head of marketing strategy both domestically and globally for Luke Combs' albums *Growin' Up*, *Gettin' Old* and *Fathers & Sons*. She also worked on worldwide marketing campaigns for Megan Moroney's *Cloud 9* and Luke Combs' *The Way I Am*.

Cost will remain at Sony Music Nashville through June 30. **MR**



Liz Cost. Photo: Cameron Powell

Nashville To Host Super Bowl LXIV In 2030



Photo: Courtesy of Nashville Convention & Visitors Corp

Nashville is set to host Super Bowl LXIV in 2030 at the new Nissan Stadium.

The announcement was made at the NFL Spring League Meeting in Orlando following a review of the proposal by the NFL's Fan Engagement & Major Events Committee and a vote by full ownership.

In addition to the game, Super Bowl week will feature NFL Honors, Super Bowl Experience presented by Jersey Mike's, Super Bowl Opening Night fueled by Gatorade and various community initiatives. This marks the first time Nashville will host the event.

"We are thrilled that the new Nissan Stadium will host Nashville's first Super Bowl in 2030," says Tennessee Titans controlling owner **Amy Adams Strunk**. "This is an exciting moment for our city and our entire state. We cannot wait for our community to experience an event of this magnitude and for the world to see the energy, hospitality, and culture that make our city so special on a global stage. Thank you to Commissioner Goodell, my fellow owners, and the Nashville Convention & Visitors Corp. for their partnership throughout this process. We look forward to bringing an unforgettable Super Bowl experience to Nashville together."

On Location, the Official Hospitality Partner of the NFL, has launched its Priority Access deposit program for Super Bowl LXIV. More information is [available here](#).

Vince Gill & Paul Williams To Be Honored At NSAI's Nashville Songwriter Awards



Vince Gill & Paul Williams. Photos: Courtesy of NSAI

Vince Gill and **Paul Williams** will be honored at NSAI's 9th Annual Nashville Songwriter Awards. The event is slated for Sept. 22 at the Ryman Auditorium.

Gill will be honored with the Kris Kristofferson Lifetime Achievement award, the organization's pinnacle honor, given to an individual whose works have made a significant contribution to the American songbook and one who has inspired the careers of others. In total, Gill has won 18 CMA Awards, 22 Grammy Awards, and eight Academy of Country Music Awards, and in 2025 was presented with the CMA Willie Nelson Lifetime Achievement Award. In 1991, Gill was invited to become a member of the Grand Ole Opry, and in 2007 was inducted into the Country Music Hall of Fame. His compositions earned him entry into the Nashville Songwriters Hall of Fame in 2005 and the prestigious BMI Icon award in 2014. Across his career, he has released 21 albums, sold over 30 million albums and charted 45 singles.

Williams will be presented with NSAI's President's Keystone Award, in recognition of his significant contributions to the industry for the betterment of all songwriters. Throughout his career, he has won an Oscar, three GRAMMY awards, two Golden Globe awards, earned induction into the Songwriters Hall of Fame, and has seen success in film and television. He has served as President and Chairman of the Board of ASCAP for the past 17 years and was personally selected for the award by NSAI Board President, Lee Thomas Miller.

Additional awards, performers and more will be announced at a later date. Tickets go on sale on July 17.

MR

RECORDS/RECORDS Nashville Elevates Two



Andrew Saltman & Sara Gil

RECORDS and RECORDS Nashville has elevated two team members.

Andrew Saltman has risen to Senior Vice President, Artist Development. In this role, he will spearhead a newly reorganized department which will now include both traditional marketing and digital departments for both labels. He joined the team in 2017 and most recently served as Vice President of Marketing and Digital Strategies.

Sara Gil has been named General Manager. In this role, she will be overseeing the label operations for the RECORDS New York and RECORDS Nashville offices. She will also continue to handle deal negotiations for

new artist signings, budget allocations and strategic release planning, alongside Saltman. As **Barry Weiss'** first hire when he launched RECORDS in 2015, Gil was key in supporting the transition of RECORDS from SONGS Music Publishing to Sony Music in 2017.

"Andrew and Sara have each played an instrumental role in the growth and success of RECORDS and RECORDS Nashville over the years," adds Weiss. "Andrew brings an exceptional instinct for artist development and marketing, while Sara has been a trusted strategic and operational leader since day one. Their passion for artists, entrepreneurial spirit, and commitment to building long-term careers embody everything we stand for at RECORDS. I'm incredibly proud to recognize their contributions with these well-deserved promotions." *MR*

Neil Medley Renews Global Deal With River House Artists & Sony Music Publishing

Neil Medley has renewed his global publishing agreement with River House Artists and Sony Music Publishing.

Medley has penned multiple No. 1 hits, including the recent Hudson Westbrook chart-topper, "House Again," as well as Luke Bryan's "Country Song Came On" and Jake Owen's "Made For You." Medley has earned additional cuts with Miranda Lambert, Jon Pardi, Cody Johnson, Joe Nichols, Jason Aldean, Tyler Farr, Josh Abbott Band, Brent Cobb and more.

"Ever since I signed, Zebb, **Kayla [Adkins]** and **Lauren [Lieu]** have worked tirelessly to put me in the best situations to write my best songs," shares Medley. "I couldn't be happier with what we've achieved over the past four years and I'm excited about what we're going to accomplish in the future."

"Neil is like family to our staff and our writers," says EVP of River House Artists **Zebb Luster**. "He brings a level of experience to the writing room that always improves the song they are crafting. We couldn't be prouder to continue our partnership with Neil. He is a major asset to what we have built at River House." *MR*



Pictured (L-R): Lauren Lieu, Zebb Luster, Neil Medley and Kayla Adkins. Photo: Katie Levine

Alex Torrez & Emily Vincent Launch Vincent Torrez Management



Emily Vincent & Alex Torrez. Photo: Brooke Stevens Photography

Alex Torrez and **Emily Vincent** have partnered to launch Vincent Torrez Management (VTM), an evolution of Torrez Music Group. The company's current roster includes **Natalie Del Carmen**, **Mario Flores**, **Sophie Gault**, **Braxton Keith**, **Gabe Lee** and **Zach Meadows**.

"With 40 years in the music business and 14 years of growth and success in producing records and developing artists at Torrez Music Group, it became clear that forming a standalone management company was something we were ready for, and Emily Vincent was the only person I trusted to build it," says Torrez, VTM Co-Founder. "I'm honored to call her a partner and look forward to building VTM's future with her leading the way."

With over a decade of experience in the music industry, Vincent's career has spanned genres from indie rock to pop, and Americana to country, working with artists like Tracy Lawrence and Keith Urban, and running day-to-day management for acts including Sabrina Carpenter, Hippo Campus, Low, Rainbow Kitten Surprise and more.

"I'm proud to have built a space with Alex and our amazing artists that centers on creativity, patience and purpose. We believe meaningful careers are created by staying true to the music, not chasing trends," adds Vincent, Co-Founder of VTM. "Our focus is simple: champion artists with something real to say and help them build lasting careers based on the strength of their vision. We love what we do and who we get to do it with, and I'm so excited to continue building." **MR**

HEY NOW Records Forms Marketing Team



Melissa McGreevy, Samantha Kane & Aidan Brown

HEY NOW Records has formed its marketing team.

Melissa McGreevy joins as Sr. Director Digital Marketing, **Samantha Kane** as Director, Marketing and **Aidan Brown** as Digital Marketing Coordinator.

Hailing from the San Francisco Bay Area, McGreevy built her digital marketing career at the CLEVER Influencer Marketing Agency, leading campaigns for major brands like Amazon, Dove and the NFL Shop. She joined Warner Records in 2018, where she developed data-driven campaigns across social media, fan engagement and email marketing to strengthen artist connections. Her work has supported artists including Ashley McBryde, Randy Travis and Avery Anna. She was also recognized as a *HITS Magazine* Noisemaker and named to *MusicRow's* Next Big Thing Class of 2026.

Kane began her career in 2019 at the Country Music Association before joining Big Machine Label Group as a Promotions Coordinator. She advanced to Marketing & Events Manager, where she developed marketing campaigns and events for the label's artists. She most recently worked at the Opry as Artist and Industry Relations Manager, where she built partnerships, increased engagement, and created new opportunities for the Opry, its members and performing artists.

Brown is originally from Philadelphia, Pennsylvania, and graduated summa cum laude from the University of Miami in December 2025 with a degree in Communication Studies and minors in Music Business and Cinematic Arts. Before graduating, he interned with Big Machine Label Group in streaming and with PLAYDATE Management, focusing on digital marketing.

MR

RESULTS GLOBAL Promotes Three, Adds Three



Pictured (L-R, top row): Katherine Birschbach, Cara Fallon and Alex Hendl. (L-R, bottom row): Aden Henke, Cami Cradock, Samantha Parrish

RESULTS GLOBAL has elevated three team members, as well as welcomed three new team members.

Katherine Birschbach has joined as Account Director. Birschbach has more than 12 years of experience in marketing, experiential strategy, and brand management. Before joining RESULTS GLOBAL, she worked at GMR Marketing, focusing on client consulting and strategy and helping develop SOLE Science™, the agency's experience measurement platform.

Cara Fallon joins as Social Media Manager with more than five years of experience in marketing and social media strategy. She has led content creation, brand strategy and digital marketing efforts across industries including corporate, retail, nonprofit and entertainment.

Alex Hendl joins as Marketing and Communications Coordinator. An Ohio native and 2026 marketing graduate, Hendl will support publicity and marketing efforts across the agency's roster.

RESULTS GLOBAL has also promoted **Aden Henke** to Account Manager, **Cami Cradock** to Marketing Operations Specialist and **Samantha Parrish** to Digital Marketing Specialist. **MR**

Cassidy Daniels & Channing Wilson Sign With Country Road Records

Cassidy Daniels and **Channing Wilson** have signed with Country Road Records, a division of 101 Music.

Daniels and Wilson were top three finalists on *The Road*, the CBS music competition show produced by Taylor Sheridan, Blake Shelton, Keith Urban and 101 Studios.

Daniels, a North Carolina native, has shared the stage with Willie Nelson, Florida Georgia Line, and Billy Currington. This spring, she's set to appear in the upcoming *Yellowstone* spin-off *Dutton Ranch*. She recently released "Southern Rock", her first single on 101 Music, and is working on a full length album produced by John Osborne of Brothers Osborne.



Cassidy Daniels & Channing Wilson

Wilson has written songs alongside Luke Combs and Riley Green, among others. The Georgia native recently made a musical appearance on the *Yellowstone* spin-off *Marshals*, where he performed an acoustic version of "Gettin' Outta My Mind." He is currently working on a full length album produced by Dave Cobb, following up 2023's Cobb-produced *Dead Man*. **MR**

Solon Holt Inks With Trenches Records & Republic Records



Solon Holt

Solon Holt has inked with Trenches Records and Republic Records.

The Tyler, Texas native began playing in a gospel band at 14 before relocating to Nashville. Inspired by the sounds of Norah Jones, John Mayer, James Taylor, Donny Hathaway and Carole King, Holt began releasing music in 2024. He will support Megan Moroney on her “[Cloud 9 Tour](#),” which kicks off later this month.

“I feel fortunate to watch a very special person take his first steps towards true artistry,” shares Trenches Records’ **Tom LaScola**. “He has challenged himself along the way to create the most accurate representation of who he is at this point in his life. I couldn’t be more excited to help get this art into the world with our team.”

“We are thrilled to welcome Solon Holt to the Republic family,” adds Republic Records Chairman and CEO **Jim Roppo**. “His artistry, passion, and creative vision are incredibly inspiring, and we’re excited to begin this journey together and see all that’s ahead.”

In celebration, Holt has released his newest single, “Sad Country Songs.” **MR**

Kenny Whitmire Signs With The Neal Agency



Pictured (L-R): Adi Sharma (Co-Head of The Neal Agency), Ryan Beuschel (General Manager at The Neal Agency), Simone Chretien (Agent at The Neal Agency), Kenny Whitmire (Artist), Evan Kantor (Agent at The Neal Agency), Zac Brooks (Artist Manager at Riverhouse) and Zebb Luster (Executive VP & Artist Manager at Riverhouse). Photo: Michael Stern

Kenny Whitmire has signed with The Neal Agency.

The Georgia native moved to Nashville in 2022 after one semester of college. He is set to release his seven-track debut EP, *Fool In A King Size Bed*, on June 12 via MCA.

“Kenny is one of those talents that stops you in your tracks, with an incredible ‘old-school’ sound that remains completely authentic to who he is,” shares TNA Agent, **Evan Kantor**. “We’re all big believers in what he’s doing as an artist and are honored to be a part of his already amazing team. We’re excited to get to work with him and help build the touring side of his career!”

“I’m honored to be working with The Neal Agency and excited to have their passionate group of people representing me,” adds Whitmire.

Throughout the year, Whitmire will support Tracy Lawrence, Billy Currington, Ian Munsick and more on the road. **MR**

Davis Cook Inks With Warner Chappell Music & Twelve6 Entertainment



Pictured (L-R, back row): Brendan Rich (Rich MGMT), Austen Adams (WCM) and Bryce Sherlow Gravitt (WCM). (L-R, front row): Brooke Pauley (Twelve6), Davis Cook, Travis Myatt (Twelve6). Photo: Courtesy of WCM

Davis Cook has signed a global co-publishing deal with Warner Chappell Music and Twelve6 Entertainment.

The Jacksonville, Florida native amassed nearly three million streams in 2025 across his catalog. He released his new single, “Light Her Cigarette,” today (May 22).

“So excited to share that I’ll be signing with Twelve6 and Warner Chappell for publishing,” Cook shares. “Travis Myatt and **Brooke Pauley** were some of the first people I met when I came to Nashville, so it truly feels like a full-circle moment to now be working with them. After connecting with Bryce Gravitt, which led to adding Warner Chappell, I have no doubt that this is exactly where I’m meant to be on the publishing side.”

“I’m pleased to welcome Davis to the Warner Chappell roster in partnership with Twelve6,” adds **Bryce Sherlow Gravitt**,

A&R Manager, WCM Nashville. “Having Rich MGMT on board made this a natural choice given our strong working relationship across other clients. It has been rewarding to watch Davis’s talent grow since we first met, and I look forward to what we will accomplish together.” **MR**

Brock Phillips Signs With Big Loud Records & Local Hay Records

Singer-songwriter and producer **Brock Phillips** has signed with Big Loud Records and Local Hay Records, led by the Nashville-based Records’ team, Local Hay’s **Scott Cooke** and hitmaker **Dallas Smith**. To celebrate the signing, Phillips has released his new track “Rich Man.”

“I’m beyond excited to be joining the team at Big Loud and Local Hay,” shares Phillips. “Working with Scott Cooke, and watching the career Dallas Smith has built as a Canadian artist in Nashville, has been a huge inspiration for me. ‘Rich Man’ is just the beginning. I can’t wait for everyone to hear what else we’ve been working on.”

“The moment I heard Brock’s voice I knew he was something special,” adds Cooke, President of Local Hay Records. “His work ethic and raw talent are second to none, we are so excited and proud to be part of this journey with him.”

After relocating to Nashville in 2024, his debut single “Something Else” was named one of Holler’s “Best New Country Songs.” Phillips attended Berklee College of Music, as well as played weekly shows at clubs and bars across Vancouver. He also inked a publishing deal with Big Loud Publishing and Local Hay last year. Phillips will play the Calgary Stampede on July 5 on the Nashville North stage. **MR**



Pictured (L-R, front row): Dallas Smith, Brock Phillips, Scott Cooke (President, Local Hay Records) and Seth England (Partner / CEO, Big Loud). (L-R, back row): Sara Knabe (SVP of A&R, Big Loud Records), Patch Culbertson (EVP / GM, Big Loud), Brianne Deslippe (SVP of Marketing, Big Loud Records), Stacy Blythe (Co-President / Big Loud Records), Justin Clark (Director of Global Marketing & Brand Partnerships, Big Loud Records) and Jordan Pettit (Co-President / Big Loud Records). Photo: Zach Sumney

My Music Row Story: TRACK mgmt's Troy "Tracker" Johnson



Troy "Tracker" Johnson

Troy "Tracker" Johnson is the founder of TRACK mgmt, a Nashville-based artist management company which launched in 2025. Built on creativity, honesty and hustle, TRACK mgmt is all about helping artists and the team around them grow in ways that feel real. With a passion for music and a hands-on approach, Tracker leads with connection first making sure every move stays true to the artist and the people behind it.

MusicRow: Where did you grow up?

I grew up in Pleasanton, Texas.

We had like 7,500 people in our town. My dad was in the oilfield, so we moved around a little bit here and there, and then ended up really calling Pleasanton my hometown. As soon as I got out of high school, I went to California. My mom owned some welding trucks, so I would hop on these welding trucks and I was a welder's helper that summer after high school. Then, as most 18-year-old boys do, I got into a little bit of trouble and my father was like, "It's time for you to now come home." So I got my butt back to Texas and started spending time in Austin.

What happened in Austin?

I was trying to find my way into the University of Texas. I was never the smartest kid when it came to school, but I was a hustler, so I was always working and doing stuff. I got to Austin Community College, which stood for "anybody can come" back then. It's funny, because I wasn't a great student, but I wanted to teach. I liked teaching people and helping. I loved kids.

I ended up working at a daycare called Extend-A-Care. I did that for the longest time. I kept moving up in the daycare, and I got to the point where I had my own daycare there in Austin and ran the school for about a year or so. During that time, I had some friends in Pleasanton that were fraternity brothers with these guys from Lubbock, **Pat Green** and **Cory Morrow**.

I found myself every once in a while on a couch in Lubbock listening to Cory and Pat play songs, and I was hooked. I was underage, but because we knew people, we would go to Pete's Piano Bar on Sixth Street and watch them play every Tuesday. That Texas music scene really took me over, from Pat Green to Cory Morrow, **Guy Clark**, **Billy Joe Shaver**, **James McMurtry**, **Todd Snider**, **Jack Ingram**, **Robert Earl Keen**—the list went on and on.

How did you get involved?



Photo: Courtesy of Johnson

I literally started as a super fan in this industry. I was always around, so Cory Morrow asked if I wanted to start selling his t-shirts. I became a merch salesman for Cory, and that kind of morphed into being a booking agent. I became friends with a guy named **Matt Peveto**, who had a company called Mustang Entertainment. He was booking Cory at the time, so I did that for a little bit. Then I started booking bands, and I worked for Matt at Mustang for many years. I was booking **Mark David Manders, Houston Marchman, Tracy Lynn, Max Stalling**, just all these Texas acts. I remember not making any money. He would pay my rent, and then I would work at Chili's to make a little cash. I was always hustling.



Photo: Courtesy of Johnson

While I was booking bands, one of the bands that was being booked by Matt was this guy named **Roger Creager**. I became really close with that team because I'd gone out and done merch stuff and I was still kind of on the road, so I'd be a promoter rep at a festival or the stage manager at a festival. The tour manager for Roger ended up passing away, and Roger asked if I wanted the gig. That was my next step. I dove in and was obsessed with the road.

I was with Roger for maybe four years, and then I switched to **Eli Young Band**. They had grown a cool following in Texas around the fraternity scene, and it took off with them. I learned a ton.



Photo: Courtesy of Johnson

production assistant for a couple runs. It was epic. [Miranda's manager] **Marion Kraft** had started managing **Chris Young**, and I was on a run when she called me. I answered and said, "Hey, let me call you right back when I'm done running," and I hung up.

Five seconds later I was like, "Oh my God, you just do not not take a call from Marion!" I called her back, completely out of breath, and she said, "I need you to start tour managing Chris Young. I need you to start immediately. Your first run is in Kuwait doing a USO tour."

Then what happened?

What was next for you?

I called a very good friend, **Jordan Powell**. I was explaining my frustrations with the Texas music scene and my growth in the industry, and he literally just said, "Man, if you want to make a living, you got to be in Nashville." He was already up here with **Miranda Lambert**, and he bought me a plane ticket and lined up some interviews for me.

I had an interview with the band **Gypsy, Lady A** and **Chris Young**. Chris was a couple years off of Nashville Star and I went to work with him. I went all in with Chris and did a little over two years with him.

Jordan called me again and said he needed a production assistant on Miranda, so I jumped on with Miranda as a



Photo: Courtesy of Johnson

One day my phone rang and it was **Seth England**. He said, "Hey man, my act **Chris Lane** is out there with Chris Young. I don't know if you know who this band **Florida Georgia Line** is, but these guys are moving quickly and we need someone."

I wasn't into the FGL thing at first, and Chris was such a good boss to me, but someone got in my ear and just said, "You have to take this gig. This is something that's going to change the industry."

I met the FGL guys, **Chief [Zaruk]**, Seth and **Craig [Wiseman]** at Cinco de Mayo off White Bridge Road during CMA Fest. I believed in their passion for breaking an artist and developing it, so I took the FGL gig.

It was the best ride. I came on when they were on their second or third single, and we were still on one bus. Within months it was two trailers, four buses and two semis. I remember the first weekend I went out with them, they were opening for Luke Bryan, first of three,

and 10,000-plus people at this festival were singing words off an EP. It was mind-blowing. Over the next few years with FGL, it was nonstop. They had so many opportunities, so we were gone nonstop.

Is FGL how you met HARDY?

Yep, via the Tree Vibez bus that took songwriters out on the road to write. Honestly, I really couldn't stand the Tree Vibez bus because the writers just came out and demolished all the booze and food, and they just didn't understand touring. [Laughs] But I remember thinking **HARDY** was really cool, that there was something different about him.

My time with FGL came to an end. Around 2016, I went to Chief and Seth and told them I would like to transition out. I ended up coming into the Big Loud office full time, and I was still helping on FGL. I also had Chris Lane, **MacKenzie Porter** and **Mat Kearney** for day-to-day management. **Morgan Wallen** decided to come to Big Loud for management, so I got on his account.

One day someone said that Michael Hardy wanted to be an artist, and I said, "If **HARDY** is coming to this company, I have to be the guy." And that's what happened. Early 2018, he jumped on and did a show with Chris Lane in Minneapolis. That was his first time ever on a stage as **HARDY**. It was great. It really just became those two clients for me. I jumped all in on Morgan and **HARDY**.

When Morgan decided to leave the management side, a lot of changes happened at the company. It was really just me in the Big Loud management building. I went to Seth and told him I knew he was going to be winding down the management company at some point, and it was time that I depart and do **TRACK** mgmt. I had the name, the logo, the checking account. I knew what I wanted. I knew where I was heading.

Seth, and the other Big Loud partners at the time, gave me so many opportunities and championed me in every room. Seth said, "I think that's incredible. How can I help? What can we do?" I stayed in the building for about six months, and then a building came up on 17th Avenue.

And you were off!

A lot of clients rolled over to **TRACK** mgmt, and the staff too. It's 100% **TRACK** mgmt now, through the Live Nation portal. We have **HARDY**, **Jake Worthington**, **Lanie Garder**, **McCoy Moore**, **Will Terry**, **Dallas Smith** and **Default**.

Being a part of events and just being a part of the community now with my company is special. I feel like I've definitely lived so many different lives. I've done it all in this industry, but it really all started with a love for music, songwriters and shows.

Who would you name as mentors?

Seth England, Chief Zaruk, **Brad** and **Denise Garrett**, Jordan Powell, **Todd Ortmeier**. There's just been so many key people in the later stages of my life.

What is some of the best advice you've ever gotten?

I was getting a little flustered with something and Marion told me one time to watch **Chuck Hull**, who's the tour manager for **Keith Urban**. She told me to watch his movements and his personality. She said if the building was on fire, Chuck would walk up to Keith and be like, "Hey bud, we got to go," and he would very calmly walk Keith off the stage.

Chief told me one time, "Just relax, it's going to suck." It was in regard to a hard travel situation, but it helped put it into perspective for me that it's gonna suck, but we're gonna get through it.

Another time, I was dealing with a client situation and wanting to know my place. I felt myself trying to force wanting something for an artist or wanting to make a certain decision. **Clarence Spalding** told me, "It's their career, it's their choice. They have to be the ones to make those decisions. We are just here to give them advice, but at the end of the day, it's their decision." **MR**



Photo: Courtesy of Johnson



Six One Five Collective Signs With Music City Power Company



Music City Power Company has signed **Six One Five Collective** as its flagship artist.

The band consists of **Nicole Witt, Michael Logen, Sarah Darling** and **Aaron Goodvin**. Since their debut performance at Nashville's High Watt in October 2021, the band has opened for The Marshall Tucker Band, Jon Pardi and Lee Brice.

Six One Five Collective's new song, "No One Ever Talks (About The Nights)," will go for airplay via Music City Power Company on June 1.

[Music City Power Company](#) was launched earlier this year by LOCASH, Skip Bishop and Shane Harluk as an extension of Galaxy Label Group. **MR**

MORE TOP STORIES

[Association Of Music Offices Launches To Help Strengthen Music Ecosystems Nationwide](#)

[BMI's Rooftop On The Row Series Hosts Avery Anna, Tyler Halverson & Julianna Rankin](#)

[BMI To Acquire Soundmouse](#)

[Carly Pearce & Max McNown To Serve As Guest Artists At Grammy Camp](#)

[Charles Wesley Godwin Explores Grief & Redemption On New Album 'Christian Name'](#)

[Country Radio Seminar Reveals 2026–2027 Agenda Committee](#)

[Cody Johnson Notches Fifth Career No. 1](#)

[Downtown Music Hosts Nashville Songwriter Camp](#)

[Faith Schueler Signs With 3686 Records](#)

[Jelly Roll Debuts New Theme Song For Stanley Cup Playoffs](#)

[MCA Celebrates ACM Awards With After Party & Listening Event](#)

[Newfoundland & Labrador To Host Country Music's Biggest Week In Canada In 2027](#)

[Nominees Unveiled For 2026 Americana Music Honors & Awards](#)

[On The Row: Brooke Lee Shares Stories From 'Desert Darling'](#)

[Porter's Call To Celebrate 25 Years & Honor Amy Grant](#)

[Recording Academy Hosts 25th Annual Nashville Chapter Block Party](#)

[Spotify House Unveils 2026 CMA Fest Lineup](#)

TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	1	Ella Langley	Be Her Bottom Of Your Boots Broken Butterfly Season Choosin' Texas Dandelion I Can't Love You Anymore Loving Life Again You & Me Time	Ella Langley Ella Langley Ella Langley Ella Langley (feat. Miranda Lambert) Ella Langley Ella Langley Ella Langley & Morgan Wallen Ella Langley Ella Langley
2	2	Joybeth Taylor	Broken Butterfly Season Choosin' Texas Dandelion Empty Words I Can't Love You Anymore You & Me Time	Ella Langley Ella Langley (feat. Miranda Lambert) Ella Langley Ella Langley Corey Kent Ella Langley & Morgan Wallen Ella Langley
3	4	Randy Montana	Change My Mind Make A Liar Sleepless In A Hotel Room	Riley Green Jackson Dean Luke Combs
4	3	Austin Goodloe	Broken Dandelion Empty Words I Can't Love You Anymore Rocky Mountain Low	Ella Langley Ella Langley Corey Kent Ella Langley & Morgan Wallen Corey Kent (feat. Koe Wetzel)
5	5	Michael Hardy	Be Her GOOD DAMN I Ain't Comin' Back I Got Better Let Him In Anyway McArthur	Ella Langley Brantley Gilbert Morgan Wallen (feat. Post Malone) Morgan Wallen Blake Shelton HARDY, Eric Church, Morgan Wallen & Tim McGraw
6	8	Chase McGill	Brunette I Got Better McArthur the hell you are Water At A Wedding	Tucker Wetmore Morgan Wallen HARDY, Eric Church, Morgan Wallen & Tim McGraw Ashley Cooke Greylan James
7	9	Blake Pendergrass	Brunette Don't We I Got Better Wish You Well	Tucker Wetmore Morgan Wallen Morgan Wallen Vincent Mason
8	6	Riley Green	Change My Mind My Way	Riley Green Riley Green
9	10	Josh Thompson	McArthur Turn This Truck Around Wrong Hearts	HARDY, Eric Church, Morgan Wallen & Tim McGraw Jordan Davis LOCASH
10	7	Luke Combs	Rethink Some Things Sleepless In A Hotel Room	Luke Combs Luke Combs
11	24	Miranda Lambert	Butterfly Season Choosin' Texas Horses and Divorces	Ella Langley (feat. Miranda Lambert) Ella Langley Kacey Musgraves (feat. Miranda Lambert)
12	11	Ashley Gorley	Don't We Me & A Beer Woman	Morgan Wallen Chris Janson Kane Brown
13	15	Jordan M. Schmidt	Be Her Kid Myself	Ella Langley John Morgan

This Week	Last Week	Songwriter's Name	Song(s)	Artist
14	72	Kacey Musgraves	Back On The Wagon Dry Spell Horses and Divorces I Believe In Ghosts Loneliest Girl Mexico Honey Middle of Nowhere Uncertain, TX	Kacey Musgraves Kacey Musgraves Kacey Musgraves (feat. Miranda Lambert) Kacey Musgraves Kacey Musgraves Kacey Musgraves Kacey Musgraves Kacey Musgraves (feat. Willie Nelson)
15	13	Devin Dawson	Loving Life Again Turn This Truck Around	Ella Langley Jordan Davis
16	14	Ernest Keith Smith	I Ain't Comin' Back I Got Better Loving Life Again	Morgan Wallen (feat. Post Malone) Morgan Wallen Ella Langley
17	17	Luke Dick	Butterfly Season Choosin' Texas Make A Liar	Ella Langley (feat. Miranda Lambert) Ella Langley Jackson Dean
18	16	Jonathan Singleton	Sleepless In A Hotel Room	Luke Combs
19	20	Josh Miller	Brunette Country And She Knows It	Tucker Wetmore Luke Bryan
20	18	Ryan Vojtesak	Don't We I Ain't Comin' Back I Got Better	Morgan Wallen Morgan Wallen (feat. Post Malone) Morgan Wallen
21	19	Morgan Wallen	Don't We I Ain't Comin' Back I Got Better	Morgan Wallen Morgan Wallen (feat. Post Malone) Morgan Wallen
22	12	Chris LaCorte	Brunette Wish You Well	Tucker Wetmore Vincent Mason
23	21	Jeremy Stover	The Fall	Cody Johnson
24	22	Ray Fulcher	The Fall	Cody Johnson
25	23	Bobby Pinson	The Fall	Cody Johnson
26	25	Jessie Jo Dillon	Beautiful Things Medicine Wish You Well	Megan Moroney Megan Moroney Vincent Mason
27	26	Erik Dylan	Change My Mind	Riley Green
28	32	Luke Laird	Boots Off Dry Spell I Believe In Ghosts Loneliest Girl Mexico Honey Never Comin' Back Wish I Didn't	Jon Pardi Kacey Musgraves Kacey Musgraves Kacey Musgraves Kacey Musgraves Flatland Cavalry Megan Moroney
29	27	John Morgan	Don't Tell On Me Kid Myself	Jason Aldean John Morgan
30	30	Taylor Phillips	GOOD DAMN Me & A Beer Woman	Brantley Gilbert Chris Janson Kane Brown
31	31	John Byron	Don't We Woman	Morgan Wallen Kane Brown
32	33	Smith Ahnquist	Be Her	Ella Langley
33	36	Thomas Archer	Get To Drinkin' Rocky Mountain Low	Zach John King Corey Kent (feat. Koe Wetzel)
34	38	Dan Alley	Be By You	Luke Combs
35	39	Sam Banks	Be By You	Luke Combs
36	40	Nick Walsh	Be By You	Luke Combs
37	35	Ben Johnson	All My Exes Easy To Love Woman	Lauren Alaina (feat. Chase Matthew) Dustin Lynch Kane Brown
38	73	Shane McAnally	Dry Spell Horses and Divorces I Believe In Ghosts Loneliest Girl	Kacey Musgraves Kacey Musgraves (feat. Miranda Lambert) Kacey Musgraves Kacey Musgraves

This Week	Last Week	Songwriter's Name	Song(s)	Artist
39	37	Matt Dragstrem	Country And She Knows It Water At A Wedding Wrong Hearts	Luke Bryan Greytan James LOCASH
40	34	Lydia Vaughan	Don't Tell On Me Empty Words	Jason Aldean Corey Kent
41	41	Megan Moroney	Beautiful Things Medicine Wish I Didn't	Megan Moroney Megan Moroney Megan Moroney
42	42	Corey Kent	Empty Words Rocky Mountain Low	Corey Kent Corey Kent (feat. Koe Wetzel)
43	43	Parker Welling	Country And She Knows It Ride, Ride, Ride Worth Your Wild	Luke Bryan George Birge (feat. Luke Bryan) Russell Dickerson
44	28	Zachary Lane Bryan	Plastic Cigarette Say Why	Zach Bryan Zach Bryan
45	44	Jessi Alexander	Beautiful Things Medicine	Megan Moroney Megan Moroney
46	45	Connie Harrington	Beautiful Things Medicine	Megan Moroney Megan Moroney
47	46	Jordan Davis	Turn This Truck Around	Jordan Davis
48	47	Jake Mitchell	Turn This Truck Around	Jordan Davis
49	54	Tyler Hubbard	Kid Myself Ride, Ride, Ride	John Morgan George Birge (feat. Luke Bryan)
50	57	Joe Reeves	Boston I Got Better I Know I Know	STELLA LEFTY Morgan Wallen STELLA LEFTY
51	50	Christian Yancey	Hate How You Look	Josh Ross
52	51	Jessica Farren	Hate How You Look	Josh Ross
53	52	Nicholas Sainato	Hate How You Look	Josh Ross
54	53	Chris McKenna	Hate How You Look	Josh Ross
55	48	Kurt Allison	Don't Tell On Me	Jason Aldean
56	49	Tully Kennedy	Don't Tell On Me	Jason Aldean
57	56	Michael Tyler	Rocky Mountain Low	Corey Kent (feat. Koe Wetzel)
58	55	Jameson Rodgers	McArthur	HARDY, Eric Church, Morgan Wallen & Tim McGraw
59	59	Zach Top	South Of Sanity	Zach Top
60	60	Mark Nesler	South Of Sanity	Zach Top

CALENDAR

Single/Track Releases And Radio Add Dates

May 22

Ingrid Andress/All The Best/Warner Records Nashville
Aaron Lewis/Give My Country Back/Big Machine Records/Nashville Records Harbor & Entertainment
Elizabeth Nichols/Paul Revere
Elijah Scott/Dreams/Santa Anna Nashville
Noah James/Red, White & Blue Lover/Santa Anna Nashville
Ingrid Andress/All The Best/Warner Records Nashville
Erin Kinsey (feat. Dylan Marlowe)/Say I'm Wrong
Matt Cooper/24/QHMG/Quartz Hill Records
Walker Montgomery/I Don't Think I Will/Red Street Records
Taylor Austin Dye/Darlin'/Red Street Records
Ben Gallaher/National Anthem (The Star-Spangled Banner)/QHMG/Stone Country Records
Kyle Gates/Easy/Santa Anna Nashville
Davis Cook/Light Her Cigarette
Brennan Clements/Folded Flag
Andrew Mitch/muscle memory
Ryan Jewel/Barrel Full of Whiskey
EG Vines/I Like 'em Braindead
Byrdie Wilson/Savin
Sally Jaye/Making Pretty Babies/Mule Kick Records
Smokin' Otis/Trail Ride

May 25

Skip Ewing/Me & God And A Fishing Pole
Robert Weston/Life's A Beach/Weston Records

May 26

Koe Wetzel/Hurts Like You/Columbia Records
Tyler Hubbard/Land/MCA

May 28

The Constellations/Stay Strange

Album/EP Releases

May 22

Reba McEntire/*Hurt Like That*/MCA
Julia Cole/*Love You To Death*
Kyle Clark/*Better On A Boat*
The Deslondes/*Don't Let It Die Vol. 1*/New West Records
Steep Canyon Rangers/*Next Act*/Yep Roc Records
McCoy Moore/*Sunshine State*/Sony Music Nashville/Cervidae Records
Ian Harrison/*Jealous*/Sony Music Nashville/Free Flight Records
Ben Chapman/*Feet On Fire*/Soundly Music
Thomas Csorba/*Tender Country*/Turtlebox Records

CALENDAR

Industry Events

June 4-7

CMA Fest

Upcoming Nashville Concerts

May 22

Trace Adkins/Ryman Auditorium

Chrisette Michele/Brooklyn Bowl

Noah Gundersen/The Basement East

Culture Wars/Exit/In

ChRocktikal/Riverside Revival

Maggie Miles/Cannery Hall (Row One Stage)

May 23

Chris Stapleton/Nissan Stadium

Trace Adkins/Ryman Auditorium

Krewella/Marathon Music Works

Uncle Lucius/Cannery Hall (The Mill)

Rickshaw/The Blue Room

hallpass/Cannery Hall (Row One Stage)

May 25

Alex Warren/Bridgestone Arena

Stella Standingbear/Cannery Hall (Row One Stage)

May 26

The Kid LAROI/Marathon Music Works

The Mountain Goats/Brooklyn Bowl

Vana/The Basement East

Alvin Garrett/City Winery

Arlo Parks/The Blue Room

May 27

Marcus King Band/Nashville Municipal Auditorium

Chicago/Opry House

Cold/The Basement East

MAJOR./City Winery

May 28

America/Ryman Auditorium

May 29

Cinderella's Tom Keifer Band/Ryman Auditorium

Echo & The Bunnymen/Brooklyn Bowl

Genevieve Heyward/Exit/In

Caroline Carter/The Blue Room

Daydrnk/Cannery Hall (Row One Stage)