

Nominees Revealed For 59th ACM Awards

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THIS WEEK'S HEADLINES

Nominees Revealed For 59th ACM Awards

2024 CMT Music Awards Take Over Austin, Texas

Callista Clark Signs Deal With Dreamcatcher

Eric Church Opens Chief's

Tofer Brown Extends Deal With Concord Publishing

Elvie Shane Signs With WME For Global Representation

Young Guns Extends Deal With Ben Stennis

Noah Hicks Signs With Nashville Harbor Records

Belmont University Receives \$58 Million Lead Gift For Music Row Expansion

Chayce Beckham Candidly Cultivates Connection With Debut Album [Interview]

DISCLAIMER Single Reviews

And much more...



The Academy of Country Music revealed nominations for the 59th ACM Awards on The Bobby Bones Show Tuesday morning (April 9).

Luke Combs leads the group with eight nods. **Morgan Wallen** and **Megan Moroney** follow with six each. **Cody Johnson**, **Chris Stapleton** and **Lainey Wilson** earned five nods each.

The ACM Awards will stream live exclusively for a global audience on Prime Video on Thursday, May 16 at 7 p.m. CT from Ford Center at The Star in Frisco, Texas. A limited number of tickets to the 59th ACM Awards are available for purchase on SeatGeek.

Luke Combs leads with eight nominations including Entertainer of the Year, Male Artist of the Year, Album of the Year, Song of the Year, and Single of the Year, plus Music Event of the Year alongside **Riley Green** for their song "Different 'Round Here." **Megan Moroney** receives the most nods for a female artist with six nominations, including both Female Artist of the Year and New Female Artist of the Year. Moroney also received nominations for Song of the Year as artist and songwriter for "Tennessee Orange," as well as nods for Visual Media of the Year, and Music Event of the Year for "Can't Break Up Now" alongside **Old Dominion**. **Morgan Wallen** receives six nominations and ties Luke Combs for receiving nods in the most categories, including Album of the Year for *One Thing At A Time*.

For a full list of ACM Main Awards, Studio Recording Awards and Industry Awards categories nominees, [click here](#). **MR**

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2024 CMT Music Awards Take Over Austin, Texas [Recap]



Jelly Roll poses with his awards during the 2024 CMT Music Awards.
Photo: Matt Winkelmeyer/Getty Images for CMT

The 2024 CMT Music Awards took place Sunday night (April 7) at the Moody Center in Austin, Texas.

Jelly Roll was the night's **big winner**, taking home three trophies for "Need A Favor," including the coveted Video of the Year as well as Male Video of the Year and CMT Performance of the Year.

Other winners included **Lainey Wilson** (Female Video of the Year with "Watermelon Moonshine"), **Dan + Shay** (Duo/Group Video of the Year with "Save Me The Trouble"), **Carly Pearce** and **Chris Stapleton** (Collaborative of the Year for "We Don't Fight Anymore") and more.

Kelsea Ballerini served as host for the evening, her fourth time guiding the show. She kept things bright and exciting, with her bubbly personality serving as the perfect presence for the fan-voted and fan-focused award show.

The 2024 CMT Music Awards started with a blitz of performances. **Cody Johnson** kicked things off with a rousing performance of "That's Texas." Viewers were then taken outside the arena for **Jason Aldean's** performance of "Let Your Boys Be Country," and came back inside to for **Megan Moroney** to sing "No Caller ID."

The first televised award of the night went to Pearce and Stapleton for Collaborative Video of the Year with "We Don't Fight Anymore." Pearce brought up the video's director, **Alexa Campbell**, when accepting the honor.

For the next performance, rising star **Brittney Spencer** joined **Parker McCollum** on his fiery hit "Burn It Down." This marked the first of many musical collaborations. Later on in the night, Moroney joined **Old Dominion** for their duet "Can't Break Up Now," and rock band **NeedToBreathe** collaborated with **Jordan Davis** for a mashup of the band's "Brother" and Davis' "Next Thing You Know"—*CMT Crossroads*-style.

The best collaboration, and perhaps the best musical moment, came when **Little Big Town** and **Sugarland** joined forces for their new rendition of Phil Collins' "Take Me Home." It was also revealed that the groups would be **heading out on the road** together during the show.

Ashley Cooke gleefully took the stage to receive the Breakthrough Female Video of the Year award for "Your Place," and **Warren Zeiders** accepted the male equivalent for "Pretty Little Poison."

Trisha Yearwood was presented with the first-ever **June Carter Cash** Humanitarian Award during the show. The new award recognizes an artist, duo/group or industry veteran who demonstrates dedication to their community and fellow artists, embodying her spirit as a fierce advocate and initiator in paying it forward, helping others find their voice and using their platform to inspire and uplift others.

When accepting the award, Yearwood said, "My hope is that we all can learn a little big from June Carter Cash's legacy and be a little bit more real, a little bit more vulnerable, be a little bit less about me and more about us... I look at this as a challenge and a calling to be better."

Wilson notched another great awards show performance with "Country's Cool Again" and **Bailey Zimmerman** brought the energy for "Where It Ends." After a performance from **Keith Urban** of a new song called "Straight Line," Jelly Roll won his first trophy of the night for CMT Performance of the Year.

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2024 NOMINEE



Sam Hunt emulated Johnny Cash's iconic Folsom Prison concert with a performance of his new single "Locked Up," and host Ballerini took viewers back outside to sing her reimagined 2014-hit "Love Me Like You Mean It." Then **Beyoncé** collaborators Spencer, **Tanner Adell**, **Tiera Kennedy** and **Reyna Roberts** presented the next award to Dan + Shay for Duo/Group Video of the Year ("Save Me The Trouble.")

Next up was a tribute to the iconic **Toby Keith**. With emotional commentary from his friend and baseball star **Roger Clemens**, some of Keith's biggest hits were performed. **Brooks & Dunn** took on "Should've Been A Cowboy," **Sammy Hagar** showed his admiration with "I Love This Bar" and Wilson perfectly embodied the spirit of "How Do You Like Me Now."

After a fun performance of her viral hit "Austin" from **Dasha**, Jelly Roll was back up on stage accepting Male Video of the Year. As has become custom for the star, he gave a hair-raising acceptance speech, giving a shout out to those in the juvenile detention centers in Nashville and Austin.

"It's important I stand up here and represent those that are looking for second chances," he said, turning his attention to the juvenile detention centers. "I'm cheering y'all boys on! You can turn it around, I promise you!"

Female Video of the Year was presented to Wilson. She made sure to share how hard she knew each of her fellow nominees work, and thank fans for supporting women in country music.

"They work their tails off and dedicate their loves to creating music and creating a vision and bring it to life," she said. "Thank you so much from the bottom of our hearts for supporting women in country. It's a big dang deal."

Jelly Roll made a triumphant finish for the show, accepting his Video of the Year honor one minute and tearing the house down with a performance of "Halfway To Hell" the next, ending the show on a high note. **MR**

Callista Clark Signs Production & Exclusive Management Deal With Dreamcatcher



Callista Clark

Callista Clark has signed a production as well as an exclusive management deal with Dreamcatcher. The entertainment company plans to keep the door open to partnerships and upstream while supporting Clark's career with the resources it feels are necessary to be competitive in the major music marketplace worldwide.

Dreamcatcher expanded its distribution relationship with Stem, and released Clark's single, "Bless Your Heart," on Feb. 16. Her song "Reckless," which she wrote alongside Laura Veltz and its producer Sam Ellis, will be available this Friday (April 12).

CEO **Powell Hedley** and Co-Founder **Jim Mazza** remain at the helm of Dreamcatcher, and will oversee Clark's team.

"My professional career in the music business has spanned my entire adult life—Without question, Callista Clark makes it all worth it," says Hedley. "Very grateful for the partnership we have built together, and we are just getting started."

"I truly couldn't be more excited to work with Dreamcatcher! I've been writing nonstop over the years, and I can't wait to share more of the songs I've created," says Clark. "Thank you to Powell, Jim and everyone at Dreamcatcher for believing in me! I can't wait for this next chapter." **MR**

COUNTRYBREAKOUT RADIO CHART

CHART ACTION

New On The Chart—Debuting This Week

song/artist/label—Chart Position

Love You, Miss You, Mean It/Luke Bryan/Capitol Records Nashville—57

She's Somebody's Daughter/Drew Baldridge/Patoka Sounds—65

Cowgirls/Morgan Wallen feat. ERNEST/Big Loud Records—68

Take It Outside/Dave Wilbert/Wilbilly Records—75

Imagining/Ken Domash/Thunder Mountain Records—80

Greatest Spin Increase

song/artist/label—Spin Increase

Love You, Miss You, Mean It/Luke Bryan/Capitol Records Nashville—328

Outskirts/Sam Hunt/MCA Nashville—305

Cab In A Solo/Scotty McCreery/Triple Tigers Records—159

Where It Ends/Bailey Zimmerman/Warner Music Nashville—158

Dirt Cheap/Cody Johnson/CoJo Music/Warner Music Nashville—152

Most Added

song/artist/label—No. of Adds

Love You, Miss You, Mean It/Luke Bryan/Capitol Records Nashville—23

Cowgirls/Morgan Wallen feat. ERNEST/Big Loud Records—10

Good Day To Get Gone/Boomtown Saints/8 Track Entertainment—10

Imagining/Ken Domash/Thunder Mountain Records—6

Dirt Cheap/Cody Johnson/CoJo Music/Warner Music Nashville—6

On Deck—Soon To Be Charting

song/artist/label—No. of Spins

I Tried A Ring On/Tigirlily Gold/Monument Records—157

Product Of/Lewis Brice/Pump House Records—134

Last Load To Heaven/Andy Pursell/Southern Dreams Entertainment—133

Breakin' in Boots/Matt Stell/RECORDS Nashville—132

Austin/Dasha/VERSION III—130

NO. 1 SONG



Jordan Davis' gentle tune "Tucson Too Late" takes the No. 1 spot on the *MusicRow* CountryBreakout Radio Chart this week, rising from No. 3 to No. 1.

The track appears on Davis' *Bluebird Days* album and was written by Davis, **Jacob Davis**, **Josh Jenkins** and **Matt Jenkins**.

"Tucson Too Late" currently sits at No. 8 on the *Billboard* Country Airplay chart and No. 5 on the Mediabase chart.



Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. Click [here](#) to view a full list of recipients.

MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL
 WXFL Florence, AL
 KQUS Hot Springs, AR
 KDXY Jonesboro, AR
 KWCK Searcy, AR
 KRAZ Santa Barbara, CA
 WCTY Norwich, CT
 WPPL Blue Ridge, GA
 WUBB Savannah, GA
 KXIA Marshalltown, IA
 KIAI Mason City, IA
 KTHK Idaho Falls, ID
 KKMV Rupert, ID
 WOOZ Carterville, IL

WALS Peru, IL
 WAAG Galesburg, IL
 WYOT Rochelle, IL
 WRTB Rockford, IL
 WFMB Springfield, IL
 WIFE Connersville, IN
 KAIR Atchison, KS
 KQZQ Pratt, KS
 WKDZ Cadiz, KY
 WDHR Pikeville, KY
 KRRV Alexandria, LA
 KQKI Morgan City, LA
 WKPE Hyannis, MA
 KYSM Mankato, MN

WTCM Traverse City, MI
 KZPK St. Cloud, MN
 KFAV Warrenton, MO
 WBBN Laurel, MS
 WFAY Fayetteville, NC
 WKVS Lenoir, NC
 KZZY Devils Lake, ND
 KYCK Thompson, ND
 KRVN Lexington, NE
 KFGE Lincoln, NE
 KBRX O'Neill, NE
 KQBA Santa Fe, NM
 WDNB Monticello, NY
 KITX Hugo, OK

KPNC Ponca City, OK
 KWEY Weatherford, OK
 WCJW Warsaw, NY
 KWOX Woodward, OK
 KRKT Albany, OR
 KRWQ Medford, OR
 WVNW Lewistown, PA
 WNBT Mansfield, PA
 WCFT Selinsgrove, PA
 WVPO Stroudsburg, PA
 KZZI Spearfish, SD
 WUCZ Carthage, TN
 WLLX Lawrenceburg, TN
 KFTX Corpus Christi, TX

KYKX Longview, TX
 KLLL Lubbock, TX
 KXOX Sweetwater, TX
 WAKG Danville, VA
 WAXX Altoona, WI
 WJVL Janesville, WI
 WGLR Platteville, WI
 WQPC Prairie du Chien, WI
 WJMQ Shawano, WI
 WCOW Sparta, WI
 WDDG Huntington, WV

COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
32	3	1	Tucson Too Late / Jordan Davis / MCA Nashville	1950/60	5	92
25	6	2	Where It Ends / Bailey Zimmerman / Warner Music Nashville	1879/61	9	158
28	7	3	Back Then Right Now / Tyler Hubbard / EMI Nashville	1854/55	8	144
35	12	4	Outskirts / Sam Hunt / MCA Nashville	1784/54	21	305
20	1	5	Take Her Home / Kenny Chesney / Blue Chair Records/Warner Music Nashville	1777/56	-9	-168
32	9	6	Cab In A Solo / Scotty McCreery / Triple Tigers Records	1694/48	10	159
20	4	7	Wildflowers and Wild Horses / Lainey Wilson / Broken Bow Records	1671/51	-4	-63
16	8	8	Your Place / Ashley Cooke / Big Loud Records	1652/63	5	82
14	11	9	Halfway To Hell / Jelly Roll / Broken Bow	1630/60	10	143
20	2	10	Man Made A Bar / Morgan Wallen feat. Eric Church / Big Loud	1550/44	-19	-361
19	13	11	Let Your Boys Be Country / Jason Aldean / Macon Music/Broken Bow	1490/62	5	71
41	14	12	We Don't Fight Anymore / Carly Pearce feat. Chris Stapleton / Big Machine	1389/53	-1	-14
65	16	13	Fearless / Jackson Dean / Big Machine	1329/47	4	57
35	15	14	I'm Not Pretty / Megan Moroney / Arista Nashville/Columbia Records	1297/56	-1	-18
19	17	15	This Is My Dirt / Justin Moore / Valory	1206/59	-2	-25
8	21	16	Bulletproof / Nate Smith / Sony Music Nashville	1127/56	9	96
15	18	17	One Bad Habit / Tim McGraw / Big Machine Records	1115/57	3	29
28	19	18	Young Love & Saturday Nights / Chris Young / RCA	1088/51	1	14
26	20	19	Can't Break Up Now / Old Dominion with Megan Moroney / Columbia Nashville	1070/51	1	6
22	23	20	Outlaws and Mustangs / Cody Jinks / Late August Records	1059/51	4	43
6	27	21	Dirt Cheap / Cody Johnson / CoJo Music/Warner Music Nashville	1057/58	17	152
21	24	22	Rodeo Man / Garth Brooks and Ronnie Dunn / Big Machine Records	1035/53	2	20
24	22	23	Cowboys and Plowboys / Jon Pardi and Luke Bryan / Capitol Nashville	1021/53	0	-5
6	26	24	Messed Up As Me / Keith Urban / Capitol Nashville	995/52	7	67
57	28	25	We Ride / Bryan Martin / Average Joes Entertainment	939/46	7	65
11	30	26	This Town's Been Too Good To Us / Dylan Scott / Curb	812/49	9	68
44	29	27	Out Of That Truck / Carrie Underwood / Capitol Records	811/34	6	49
16	35	28	Chevrolet / Dustin Lynch feat. Jelly Roll / Broken Bow Records	789/42	21	137
25	32	29	I'm In Love / Hailey Whitters / Pigasus/Big Loud Records/S&D	752/45	4	29
12	33	30	Sounds Like The Radio / Zach Top / Leo33	738/45	5	33
7	31	31	American Girl / Dierks Bentley / Valory	732/45	1	8
10	34	32	Life With You / Kelsey Hart / Curb Records	692/48	4	27
12	36	33	Bigger Houses / Dan + Shay / Warner Music Nashville	664/40	12	72
19	39	34	Love You Again / Chase Matthew / Warner Music Nashville	649/36	15	84
38	38	35	Drinkin' Problems / Dillon Carmichael / Riser House Records	623/39	8	44
7	40	36	Checking In / for King & Country (feat. Lee Brice) / Curb Records	596/48	9	50
10	37	37	Think I'm In Love With You / Chris Stapleton / Mercury Nashville	580/34	-1	-5
30	41	38	Always You / Trey Lewis / River House Artists	545/40	2	10
8	42	39	Mighta Met A Girl / Pryor Baird / Black River Entertainment	534/35	4	20



Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
15	43	40	New Neon / Cliff Dorsey / Black Sheep Records	505/30	7	31
5	44	41	Whatcha See Is Whatcha Get / Chris Janson / Nashville Harbor Records	476/31	14	59
13	47	42	Devil Had Blue Eyes / Julianna Rankin / 17th Avenue	462/24	14	58
12	48	43	Overthinking / Amy Sheppard / Empire of Song	449/25	14	56
14	45	44	Gonna Love You / Parmalee / Stoney Creek	435/27	7	27
20	46	45	Before You / Glen Shelton / Jordash	429/24	5	22
11	51	46	Right Now Kinda Girl / Billie Jo Jones / Get Joe Records	415/27	10	38
3	54	47	Tie Up / Zac Brown Band / Home Grown Music/Warner Music Nashville	414/30	19	67
9	49	48	Things I Take For Granted / Larry Fleet / Big Loud Records	413/31	5	21
6	50	49	Damn Good Day To Leave / Riley Green / BMLG Records	385/25	2	6
5	53	50	I'm America / Scotty Hasting / Black River Entertainment	378/27	6	20
36	55	51	Dance With You / Brett Young / BMLG Records	377/22	10	34
15	52	52	Jack and Diet Coke / Redferrin / Round Here Records/Warner Music Nashville	359/23	0	0
4	58	53	Cowboy Songs / George Birge / RECORDS Nashville	357/25	14	43
13	56	54	Boys Back Home / Dylan Marlowe & Dylan Scott / Columbia Nashville	346/19	4	12
7	60	55	Like My Whiskey (feat. Gretchen Wilson) / Jessie G / Jessie G Music	340/26	19	55
9	57	56	Lighten That Load / Waylon Hanel / Waylon Hanel Music	332/24	4	12
1	0	57	Love You, Miss You, Mean It / Luke Bryan / Capitol	328/23	0	328
13	59	58	Sea of Heartbreak / Mustangs of the West / KZZ Music/Blue Élan Records	308/20	0	-1
30	62	59	In Your Love / Tyler Childers / Hickman Holler Records/RCA Records	266/20	4	9
5	65	60	Home Sweet Home / Flat River Band / Early Bird Records	246/19	13	28
8	61	61	Texas Hold 'Em / Beyoncé / Parkwood Entertainment/Columbia Nashville	234/18	-10	-25
15	64	62	Love You Back / Lady A / BMLG Records	219/11	-9	-21
8	66	63	Empty Glass / Rachel Stacy	218/12	4	8
2	72	64	Small Town Spinnin' / MaRynn Taylor / Black River Entertainment	213/21	21	37
1	86	65	She's Somebody's Daughter / Drew Baldridge / Patoka Sounds	210/16	75	90
16	67	66	Small Town Famous / Bowman / Reviver/Nine North	209/13	1	3
5	68	67	First Last Time / Ghost Hounds / Gibson Records	207/18	2	4
1	108	68	Cowgirls / Morgan Wallen feat. ERNEST / Big Loud Records	204/15	127	131
5	69	69	She Sang Shut Up and Dance / Hurricane Highway / Kick Ass Music	201/19	6	12
4	76	70	The Devil I Know / Ashley McBryde / Warner Music Nashville	200/16	26	41
4	70	71	Way It Goes / Mike Ryan / Rock & Soul	194/10	3	5
4	71	72	SkyFall / Joe Hermes / OTM Productions	183/9	-1	-2
4	74	73	Songbird / Val Storey / CDX Records	177/9	7	11
2	78	74	Darlin' / Jenna Paulette / Leo33	176/15	15	23
1	84	75	Take It Outside / Dave Wilbert / Wilbilly Records	173/16	33	43
2	80	76	Dance Like No One's Watching / Gabby Barrett / Warner Music Nashville	172/10	17	25
4	77	77	Life Is Hard, Whiskey Is Easy / Chris Chitsey / Clinetel/Sony/Orchard	164/10	3	5
3	73	78	Out of the Blue / Robert Bacon / Thrive Label Group	162/13	-4	-6
4	79	79	Sinner Like Me / Savannah Dexter feat. Brabo Gator / Mako Music Group	160/9	5	8
1	95	80	Imagining / Ken Domash / Thunder Mountain Records	159/14	62	61

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Eric Church Opens Chief's



Eric Church performs during his “To Beat The Devil” Residency in celebration of Chief’s grand opening. Photo: Anthony D’Angio

After three years of anticipation, **Eric Church** and AJ Capital Partners’ Founder and CEO **Ben Weprin** have opened their six-story bar, music venue and restaurant, Chief’s.

The historic building at 200 Broadway is an incredibly-detailed and thoughtfully-decorated homage to Church and his music. In addition to tons of memorabilia from the Chief himself’s career—like an entire floor plastered in concert posters and plenty of photos highlighting his history—there is so much evidence of the people, places and things that inspire the country icon. The stairwell is painted in Tar Heel blue in honor of his home team. The windows are adorned in stained glass art depicting his musical heroes. There are song lyrics, inside jokes and love letters to his fans—the Church Choir—everywhere.

Each floor has its own soul. The first floor, with its more than 4,000 concert posters covering every surface, includes a stage and DJ booth and is called Chief’s Tavern. Floor two, the Friendly Shadows Dueling Piano Bar, maintains a swankier vibe.

The venue taps into Church’s Carolina roots in partnership with **Rodney Scott**, whose Whole Hog BBQ—part of the Pihakis Restaurant Group—occupies the fifth and sixth floors, overlooking downtown with its “Hell of a Q” rooftop location.

The heart of the building, floors three and four, make up the 400-capacity Neon Steeple performance space, where you’re able to watch a performance from floor three’s dance floor or floor four’s dark, wooden church pews. This is the main space that Church intends to showcase artists and music he believes in.

“When I came to Nashville in search of a place to play my songs, nowhere on this strip would have me. I went to Fiddle & Steel in Printers Alley and found my tribe,” Church shared about the original neon sign that illuminates the theater balcony. “So, when we started building this, it was designed to be a place to bring original music back to the heart of historic Broadway.”

On opening weekend of Chief’s, Church gave his first of [19 residency shows](#). In a journey chronicling his life and career, Church Choir members were treated to a nearly two-hour set just for them.

“I wanted a place I play songs that didn’t make albums—and this is the only place I’ll do a lot of these songs and share a lot of these stories. It’s a conversation in a place only for the people there,” he says.

Chief’s also houses a studio for broadcasting, inclusive of Eric Church Outsiders Radio on SiriusXM, with the capability of hosting broadcasts by various media partners. With street-level windows, the studio provides fans from around the world with a behind-the-scenes experience with a front-row view of broadcasting in action.

Ultimately, it’s clear that every detail behind the design, execution, venue management, food and drink options and musical capabilities has been thought of. The establishment stands out on lower Broadway as an entertainment destination that will stand the test of time.

“This building is a lot like the songs I write ... they’re mine until I release them, and then they’re not mine anymore, they’re yours,” shares Church. **MR**

Tofer Brown Extends Deal With Concord Music Publishing [Exclusive]



Tofer Brown

Hit songwriter-producer **Tofer Brown** has extended his partnership with Concord Music Publishing.

Brown is a producer, songwriter and multi-instrumentalist whose catalog boasts over 150 recorded songs, including **Jon Pardi**'s three times-Platinum "Night Shift," **Little Big Town**'s double-Platinum single "Wine, Beer, Whiskey" and Lady A's "Ocean," as well as over 100 sync placements across TV and film. The multi-genre creator has had songs cut by artists including **Walker Hayes, Lauren Daigle, Jason Mraz, Tim McGraw** and many others.

"There's a lot of great publishers in Nashville, but Concord has always embraced my desire to want to work in multiple genres and different styles," he tells *MusicRow*. "They understand sync and pop, and working with global artists. I've always appreciated their understanding that there's more music outside of Nashville, too. As much as they celebrate this town, they know there's more beyond."

When it came to extending his partnership with the Concord team in Music City, it was a no-brainer for Brown.

"I love my whole team. **Brad Kennard** came into the picture [when I was at Razor & Tie]. He's great," Brown says. "**Jen Hubbard** has been so crucial to understanding a lot of my stuff outside of Nashville." Brown adds, "I've also gotten the pleasure of working with **Courtney Allen**, who is the champion of all champions for Nashville songwriters."

In addition to his deal extension, Brown will continue working with Concord on his JV Chromatic Music. **MR**

Elvie Shane Signs With WME For Global Representation



Elvie Shane. Photo: Nathan Chapman

Singer-songwriter **Elvie Shane** has signed with WME for global representation in all areas. Shane's agent team will include **Becky Gardenhire, Jon Folk, Doug Neff, Lance Alleman and Caleb Fenn**. They will work on bookings for touring, brand partnerships, digital, TV and film.

"We've been watching Elvie's artistry grow over the last few years and were blown away when we heard a few early tracks off the new album," says Gardenhire. "We are excited about the opportunity to get Elvie in front of audiences where his impactful songs will resonate and grow his fan base."

Named a 2024 Artists to Watch by the *Nashville Scene*, the BBR Music Group/Wheelhouse Records artist emerged into the country music scene in 2021 with his Platinum certified No. 1 single "My Boy." His debut album Backslider garnered the attention of multiple best-of lists.

Shane is currently gearing up for the release of his sophomore album *Damascus*, releasing April 19. The project includes already released tracks "Baptized," "Jonesin'," "Forgotten Man" and "Pill." **MR**

Young Guns Publishing Extends Deal With Ben Stennis



Pictured (L-R): Laurie Gore (Young Guns Publishing Creative/Admin Assistant), Laura Alexander (Young Guns Publishing SVP, Creative), Ben Stennis, Will Hamrick (Young Guns Publishing CEO) and Jason Turner (Keller Turner Andrews & Ghanem, PLLC). Photo: Mary Craven Photography

Young Guns Publishing has extended its worldwide exclusive publishing deal with award-winning songwriter **Ben Stennis**.

The writer and producer is a BMI Award winner with his songs recorded and released by artists such as **Morgan Wallen, Jason Aldean, Florida Georgia Line, Tim McGraw, Jake Owen, Justin Moore, High Valley, Ronnie Dunn, X Ambassadors** and more. Stennis co-wrote **Cody Johnson's** Grammy Award-winning multi-week No. 1 "Til You Can't," which also earned CMA Single of the Year and MusicRow Song of the Year.

"Young Guns Publishing is home to me. I believe in them, and they believe in me," shares Stennis. "**Will Hamrick** is about as solid as a human being as you'll find, and **Laura Alexander** is an absolute boss. I'm thankful for this crew and feel incredibly blessed to get to do what I love for a living."

"I have had the pleasure of working with Ben for 10 years now and he never ceases to amaze me on a professional, but most importantly, a personal level" shares Hamrick, Young Guns Publishing CEO. "Ben is someone that our team at YGP looks up to tremendously. Laura and I couldn't be happier to continue to work with him and see what his future holds." **MR**

Noah Hicks Signs With Nashville Harbor Records & Entertainment



Pictured (L-R): Big Machine Label Group's Scott Borchetta, Noah Hicks and Nashville Harbor Records & Entertainment's Jimmy Harnen. Photo: Courtesy of Nashville Harbor Records & Entertainment

Singer-songwriter **Noah Hicks** has signed with Nashville Harbor Records & Entertainment through a joint venture with Red Creative Records.

Hicks was raised on a chicken farm in Carrollton, Georgia, and his sound is heavily influenced by those dirt roads he grew up on and his strong connection to his home state. After making the move to Nashville in 2020 and signing with RED Creative Group, he quickly found his place among some of the city's most respected writers and has collaborated with artists such as **Rhett Akins, Ashley Cooke, Travis Denning** and **Jon Langston**.

"Noah is a live wire! He lights up every room with his energy and southern charm, as well as his super-catchy songwriting," shares Big Machine Label Group Chairman and CEO, **Scott Borchetta**.

"Scott and I have been following Noah's career for a few years," says Nashville Harbor Records & Entertainment President **Jimmy Harnen**. "His songwriting, live performances and endless energy fit perfectly with Nashville Harbor!"

The 23-year-old has amassed more than 60 million streams globally with "I Can Tell You're Small Town," which has sparked the creation of more than 29,000 videos. His track "Dirt On It" has been embraced by both NFL and MLB stadiums across the country. **MR**

Belmont University Receives \$58 Million Lead Gift For Music Row Expansion

Belmont University has received a \$58 million lead gift from music industry veteran **Mike Curb** and the Mike Curb Foundation to propel the expansion of its Mike Curb College of Entertainment & Music Business on Music Row. The news and renderings were disclosed Tuesday night (April 9) to an industry crowd at a reception prior to the “[Belmont at the Opry](#)” event, which commemorated the music business program’s 50th anniversary.

The gift marks largest in the school’s history, and will support renovation of existing buildings as well as construction of a new state-of-the-art facility, aiming to preserve the area’s history while providing innovative spaces for entertainment industry education and collaboration.



Rendering of Belmont University’s new Curb College building

“Mike Curb’s remarkable generosity and partnership with Belmont over many years has been invaluable in advancing entertainment and music business education,” noted **Dr. Greg Jones**, President of Belmont University. “This latest transformational gift solidifies Belmont’s position at the forefront of developing the next generation of music industry leaders. We are profoundly grateful to Mike and **Linda [Curb]** for their continued investment in Belmont’s mission.”

“As Nashville’s music industry has grown and evolved into an international entertainment hub, it’s crucial that our education system keeps pace to develop skilled talent,” said Curb. “Belmont has been a fantastic partner over the years in preparing aspiring artists, songwriters, engineers and music business leaders who go on to become invaluable employees for record companies throughout Nashville and the industry at large. With this latest investment, we’ll build upon that strong foundation to push entertainment and music business education ahead to the next level, ensuring a steady stream of well-prepared professionals for the ever-growing industry.”

The project is set to unfold in two phases. Already underway, phase one includes renovating the historic Buddy Lee Attractions/Capitol Records building, adding 17,000 square feet of songwriting rooms, listening spaces, live sound classrooms and student lounges. The renovation will also consist of new, updated space for Nashville’s Leadership Music offices, continuing Belmont and Curb College’s partnership with the organization.

Phase two will develop a new 75,000-square-foot building behind Belmont’s existing Music Row footprint. Construction on this facility will begin over the next two years and integrate all facets of the entertainment industry, including a performance venue anticipated to accommodate over 150 people, networking and gathering spaces for students and industry professionals, a coffee shop, content capture rooms and underground parking. This phase also involves a broader fundraising campaign for the building, which the school kicked off last night.

“For 50 years, our faculty, staff and world-class facilities have made Belmont a top destination for future music executives, engineers, artists and songwriters. Mike’s partnership over decades has allowed Belmont to continually elevate our entertainment curriculum and facilities in lockstep with industry needs,” said **Brittany Schaffer**, Dean of Curb College. “This lead gift allows us to deepen our integration with Music Row, creating an unprecedented immersive experience that will directly connect our students with industry leaders and opportunities while driving innovation alongside our partners in Nashville’s entertainment landscape.”

Construction details and timelines will be announced as plans progress. **MR**

DISCLAIMER Single Reviews: Blanco Brown & Lily Rose Share The Disc Of The Day



Blanco Brown, Lily Rose

There's a lot of pop in this week's country music offerings.

I believe they call it "pushing the envelope." Whatever the case, it's what Tanner Adell, Little Big Town with Sugarland, Kelsea Ballerini and Blanco Brown are bringing. On the country side, we have Tracy Lawrence, Lily Rose, Dylan Marlowe, Tenille Townes and Luke Bryan.

Taking one from each column, we have two winners of the Disc of the Day award, Blanco Brown and Lily Rose.

[Click here to read Robert K. Oermann's full single reviews.](#)

MORE TOP STORIES

[Colt Ford In ICU Following A Heart Attack](#)

[Dustin Lynch Launches 'Killed The Cowboy Tour' With Sold-Out Ryman Show](#)

[Gilda's Club Middle Tennessee's Sixth Annual Songwriter's Night Set For May](#)

[Rose Cook Promoted To SESAC Chief Operating Officer, Music Services](#)

[ONErpm Signs Britnee Kellogg](#)

[Bobby Bones Hosts Star-Studded Seventh Annual 'Million Dollar Show'](#)

[Futureshirts Initiates Internal Realignment & Announces Promotions](#)

[Thomas Rhett To Host The 2024 CCMA Awards With MacKenzie Porter](#)

[Date Announced For 37th Annual Music Row Ladies Golf Tournament](#)

[Dylan Gossett Brings Signature Sound & Powerful Storytelling To Sold-Out Nashville Crowd](#)

[Nashville Harbor Records & Entertainment Promotes Sam Featherstone](#)

[NMAAM Welcomes Two New Board Members & New Board Interns](#)

[BMI Launches New Nashville-Based Affiliate Customer Service Department](#)

[Parker McCollum Scores Fourth Straight Chart-Topper With 'Burn It Down'](#)

[Miranda Lambert Wraps Vegas Residency, Returns To Road This Summer](#)

[Payton Smith Joins The Familie](#)

[Belmont University Honors Two Students With Inaugural Bill Pursell Memorial Scholarship](#)

[Ernest To Celebrate 'Nashville, Tennessee' Album Release With Special Event](#)

[Terri Clark Slates First-Ever Ryman Auditorium Show](#)

[Dolly Parton To Release 'Billy The Kid Comes Home For Christmas' In October](#)

Ryman Auditorium Reveals New Elvis Presley Exhibit



Ryman Auditorium's "From Memphis to the Ryman" exhibit. Photo: Eric Ahlgrim

Nashville's Ryman Auditorium has revealed "From Memphis to the Ryman," a new **Elvis Presley** exhibit that commemorates 70 years since the legend's one and only Grand Ole Opry performance at the famous venue on Oct. 2, 1954.

Narrated by **Old Dominion's Matthew Ramsey**, the exhibit revisits Presley's show with lead guitarist **Scotty Moore** and double bass player **Bill Black** through a series of recollections, photographs and artifact displays.

"The Ryman is full of history and stories like this, and it's great to be a part of telling the story of someone who's had such a tremendous impact on music and culture, not to mention my own personal musical journey," says Ramsey. "I'm honored to narrate this incredible exhibit marking the 70th anniversary of Elvis's historic Opry debut at the Ryman."

"From Memphis to the Ryman" tells the stories of Presley's backstage nerves, his prediction of the audience's reception and the aftermath of his rendition of **Bill Monroe's** "Blue Moon of Kentucky." The artifacts included seek to give visitors a glimpse into the different facets of his life and legacy, including the 1954 contract Presley signed with Sun Records 64 days before he stepped onto the Ryman stage. The exhibit also displays the royal blue suit he donned for the occasion, designed by **Richard Davis** and tailored by **Barry Certo**, as well as personal items that belonged to influential figures who attended Presley's Opry debut such as Monroe, **Sam Phillips** and **Hank Snow**.

"On behalf of the Ryman, I want to extend a special thank you to the Sam Phillips Family, Sam Phillips Recording Service, Graceland, Matthew Ramsey of Old Dominion and **Peter Guralnick**, who all played a part in bringing this story to life in a way it deserves to be told," says **Gary Levy**, General Manager of Ryman Auditorium.

Entry to "From Memphis to the Ryman" is included in all daytime tour tickets. For more information, [click here](#). **MR**



Ryman Auditorium's "From Memphis to the Ryman" exhibit. Photo: Eric Ahlgrim

Chayce Beckham Candidly Cultivates Connection With Debut Album [Interview]



Since becoming the first contestant to win *American Idol* with original music in 2021, country artist **Chayce Beckham** has proved that staying true yourself as well as writing about and recording what's real to you will always resonate with others and cultivate connection in various ways. Today (April 5), he released his debut album, *Bad For Me*, which is a testament to just that—exploring personal themes of substance abuse, guilt and remorse. Prior to its release, Beckham took some time to speak with *MusicRow* about how *Bad For Me* came to be.

Beckham is credited as a writer on nine of the candid collection's 13 tracks, three of which he penned solo. The self-written trio includes "23," the hit he performed on the singing competition that recently became his [first No. 1 at country radio](#). The singer-songwriter notes that the vision he had for the "23" video really came to life throughout its creation process.

"I didn't want it represent just me in particular. The kid in the video is a younger version of me, but he's also a version of so many other young men out there that are in similar situations. I'm really proud of it," he says. "I try to make everything as authentic as possible, and I hope that by making that character [ambiguous], it makes more people feel something."

Apart from "23," the album was produced by **Bart Butler**, and includes lead track "Devil I've Been," redolent number "Everything I Need" and smooth-sounding "Whiskey Country," all of which Beckham co-wrote with **John Pierce** and **Lindsay Rimes**. The other two solo-writes, "Mama" and "Drink You Off My Mind," were inked before Beckham entered the spotlight. Inspired by a wide range of influences across genres, the Apple Valley, California native always wanted to pursue music and taught himself how to play guitar. He started a band and began writing at the age of 19. He feels it's easier to take risks when he writes alone, but has learned so much through collaborating with others. "You have to be open to writing different ways with other people in order to get some really cool songs."

While Beckham genuinely loves every song on the album, one of his favorites is a co-write with **Scotter Carusoe**, "If I Had A Week," which closes the project. "It's a really special and true song about me being out here in Tennessee and missing my family," he says. When came to crafting *Bad For Me*, Beckham had a lot of creative control and was able curate a soundtrack for "everyday people who are dealing with a lot."

"I want to talk about stuff that's relatable. I think a lot of people have this [idea] that their favorite artists or public figures have it all figured out, but everyone is human. We all hit bumps in the road, and for me, it's those parts of life that make the good times stand out more."

After he heard single "Waylon In '75," written by **Jon Randall**, **Brett James**, **Parker McCollum** and **Lee Thomas Miller**, he knew he wanted to cut it due to its boldness. "It's a little reckless and it's high-energy, but it's also real and raw. The first line definitely caught my attention, and I think the audacity of the song is something to be admired."

One eye-catching title on the track listing is "Glitter," inked by **Joey Hendricks**, **Mark Trussell** and **Natalie Hemby**, which Beckham says embodies everything he loves about country music with its steel guitar and melody while still being unique and interesting. The title track is another outside cut written by **Joe Fox**, **Randy Montana** and **Tyler Chambers**. The song's honest, human elements about having the wherewithal to know what's bad for you really spoke to Beckham and made him want to record it. In the end, he felt like "Bad For Me" summed up the relatability the record radiates.

"I hope that people relate to this album, and it gives them a little bit of comfort along with some rowdiness and fun," he says. "The whole message for me is don't beat yourself up too bad, we're all just people and we all have our faults."

MR

TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	1	Chayce Beckham	23	Chayce Beckham
2	2	Ashley Gorley	Last Night Thinkin' Bout Me This Town's Been Too Good To Us Truck Bed World On Fire Young Love & Saturday Nights Bulletproof	Morgan Wallen Morgan Wallen Dylan Scott Hardy Nate Smith Chris Young Nate Smith
3	3	Hunter Phelps	Truck Bed Take Her Home Bulletproof Chevrolet	Hardy Kenny Chesney Nate Smith Dustin Lynch (feat. Jelly Roll)
4	5	Tracy Chapman	Fast Car	Luke Combs
5	6	Michael Hardy	Truck Bed Take Her Home	Hardy Kenny Chesney
6	7	Jessie Jo Dillon	No Caller ID Back Then Right Now Halfway To Hell Messed Up As Me	Megan Moroney Tyler Hubbard Jelly Roll Keith Urban
7	12	Josh Phillips	Dirt Cheap	Cody Johnson
8	8	Ben Johnson	Truck Bed Bulletproof	Hardy Nate Smith
9	9	Taylor Phillips	Thinkin' Bout Me This Town's Been Too Good To Us World On Fire Love You Again	Morgan Wallen Dylan Scott Nate Smith Chase Matthew
10	4	Kacey Musgraves	I Remember Everything Deeper Well The Architect Too Good To Be True	Zach Bryan ft. Kacey Musgraves Kacey Musgraves Kacey Musgraves Kacey Musgraves
11	10	Matt Jenkins	Tuscon Too Late Halfway To Hell	Jordan Davis Jelly Roll
12	13	Dylan Gossett	Coal	Dylan Gossett
13	18	David Garcia	Back Then Right Now Out Of That Truck	Tyler Hubbard Carrie Underwood
14	19	Bryan Martin	We Ride	Bryan Martin
15	20	Vernon Brown	We Ride	Bryan Martin
16	29	Zachary Lane Bryan	I Remember Everything Nine Ball	Zach Bryan ft. Kacey Musgraves Zach Bryan
17	22	Jordan Minton	Your Place Dance With You Bigger Houses	Ashley Cooke Brett Young Dan + Shay
18	17	Shane McAnally	The Architect We Don't Fight Anymore Messed Up As Me	Kacey Musgraves Carly Pearce feat. Chris Stapleton Keith Urban
19	38	Jesse Frasure	Halfway To Hell Young Love & Saturday Nights	Jelly Roll Chris Young
20	23	Trannie Anderson	Wildflowers and Wild Horses	Lainey Wilson
21	24	Lainey Wilson	Wildflowers and Wild Horses	Lainey Wilson
22	25	Paul Sikes	Wildflowers and Wild Horses	Lainey Wilson
23	26	Randy Montana	Where the Wild Things Are This Is My Dirt	Luke Combs Justin Moore
24	27	John Byron	Last Night Thinkin' Bout Me This Town's Been Too Good To Us	Morgan Wallen Morgan Wallen Dylan Scott

This Week	Last Week	Songwriter's Name	Song(s)	Artist
25	28	Ryan Vojtesak	Last Night Thinkin' Bout Me This Town's Been Too Good To Us	Morgan Wallen Morgan Wallen Dylan Scott
26	51	Zach Abend	Take Her Home	Kenny Chesney
27	34	Jason DeFord	Wild Ones Halfway To Hell	Jessie Murph feat. Jelly Roll Jelly Roll
28	30	Jordan Dozzi	Man Made A Bar	Morgan Wallen (Feat. Eric Church)
29	31	Rocky Block	Man Made A Bar	Morgan Wallen (Feat. Eric Church)
30	32	Larry Fleet	Man Made A Bar	Morgan Wallen (Feat. Eric Church)
31	33	Brett Tyler	Man Made A Bar	Morgan Wallen (Feat. Eric Church)
32	37	Josh Osborne	The Architect Outskirts	Kacey Musgraves Sam Hunt
33	41	Parker McCollum	Burn It Down	Parker McCollum
34	42	Liz Rose	Burn It Down	Parker McCollum
35	43	Hillary Lindsey	Burn It Down	Parker McCollum
36	44	Lori McKenna	Burn It Down	Parker McCollum
37	46	Frank Rogers	Cab In A Solo	Scotty McCreery
38	47	Brent Anderson	Cab In A Solo	Scotty McCreery
39	48	Scotty McCreery	Cab In A Solo	Scotty McCreery
40	11	Morgan Wallen	Mamaw's House Spin You Around (1/24)	Thomas Rhett feat. Morgan Wallen Morgan Wallen
41	45	Dave Turnbull	Where the Wild Things Are	Luke Combs
42	55	Tyler Hubbard	Back Then Right Now Whatcha See Is Whatcha Get	Tyler Hubbard Chris Janson
43	56	Jerry Flowers	Outskirts	Sam Hunt
44	57	Sam Hunt	Outskirts	Sam Hunt
45	58	Zach Crowell	Outskirts	Sam Hunt
46	49	Pete Good	We Don't Fight Anymore	Carly Pearce feat. Chris Stapleton
47	50	Carly Pearce	We Don't Fight Anymore	Carly Pearce feat. Chris Stapleton
48	52	Josh Jenkins	Tuscon Too Late	Jordan Davis
49	53	Jacob Davis	Tuscon Too Late	Jordan Davis
50	54	Jordan Davis	Tuscon Too Late	Jordan Davis
51	59	Geoff Warburton	Back Then Right Now	Tyler Hubbard
52	61	Ashley Cooke	Your Place	Ashley Cooke
53	62	Mark Trussell	Your Place	Ashley Cooke
54	60	Bailey Zimmerman	Holy Smokes Where It Ends	Bailey Zimmerman Bailey Zimmerman
55	65	Jonathan Sherwood	Fearless (The Echo)	Jackson Dean
56	66	Jackson Dean	Fearless (The Echo)	Jackson Dean
57	67	Luke Dick	Fearless (The Echo)	Jackson Dean
58	63	Chris Stapleton	Think I'm In Love With You	Chris Stapleton
59	64	Megan Moroney	No Caller ID 28th Of June I'm Not Pretty	Megan Moroney Megan Moroney Megan Moroney
60	21	Chase McGill	Mamaw's House Chevrolet	Thomas Rhett feat. Morgan Wallen Dustin Lynch (feat. Jelly Roll)

CALENDAR

Single/Track Releases

April 12

Various Artists/*My Black Country The Songs of Alice Randall*/Oh Boy Records

Ernest/*Nashville, Tennessee*/Big Loud

Tyler Hubbard/*Strong*/EMI Nashville

Riley Green/*Way Out Here*/Nashville Harbor Records & Entertainment

Morgan Evans/*Live At The Sydney Opera House*/Warner Music Nashville

Walker County/*Painted Ponies*

Jordan Fletcher/*Cuts & Covers*/Triple Tigers Records

Alex Miller/*My Daddy's Dad*/Billy Jam Records

Rick Monroe & The Hitmen/*Six Gun Soul*/TLG/Virgin

April 19

Various Artists/*Glen Campbell Duets – Ghost on the Canvas Sessions*/Big Machine Records/Surfdog Records

Anne Wilson/*Rebel*/UMG Nashville/Capitol Christian Music Group

Elvie Shane/*Damascus*/BBR Music Group/Wheelhouse Records

Craig Campbell/*Class Of '89*/Grindstone Recordings

Emily Ann Roberts/*Can't Hide Country*

Miko Marks/*Feel Like Going Home*/Red Tone Records

Joseph Habedank/*Autobiography*/Daywind

The Stetson Family/*The Stars, If You Look Closely*

Album/EP Releases

April 12

Lathan Warlick (feat. Johnny Day)/*Take It To The Country*/Black Mountain Entertainment

Cam Allen/*Kick Me Out*/ONErpm

Adam Warner/*The People*/ONErpm

Rick Monroe & The Hitmen/*Which Way Is Home*/TLG/Virgin

Emily Myers/*Marilyn*

Colby Lee Swift/*Tail Lights*/Hollow Point Music

Carrie Cunningham/*Habit*

April 15

Morgan Wallen (feat. Ernest)/*Cowgirls*/Big Loud

Charley Crockett/*\$10 Cowboy*/Son of Davy/Thirty Tigers

Lindy Boone/*Wordlayer*/The Gold Label

Industry Events

April 15

14th CMA Triple Play Awards