

# WEEKLY

## Nominees Revealed For 2024 CMT Music Awards



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And much more...

CMT has revealed the nominees for the 2024 CMT Music Awards.

Hosted [once again](#) by **Kelsea Ballerini**, the fan-voted award shows will air live from Moody Center in Austin, Texas on Sunday, April 7 at 7 p.m. CT on CBS, and will be available to stream live and on-demand on Paramount+. Performers, presenters and additional details about the show will be announced soon.

Ballerini, **Cody Johnson**, **Jelly Roll**, **Lainey Wilson** and **Megan Moroney** lead the nominations with three nods a piece. Across all categories, there are 14 first-time nominees, including **Amber Riley**, **Ashley Cooke**, **Bret Michaels**, **Chayce Beckham**, **Hozier**, **Koe Wetzel**, **Stephen Wilson Jr.**, **Tyler Childers**, **Warren Zeiders**, **Zach Bryan** and [2024 CMT Next Women of Country members](#) **Anne Wilson**, **Ella Langley**, **The Castellows** and **Tigirlily Gold**.

16 acts are nominated for the coveted Video of the Year award in the first round of voting, including Jelly Roll, **Jordan Davis** and **Parmalee** who all make first-time appearances in the category as well as **Kane Brown**, who will vie for back-to-back titles this year with **Mickey Guyton**.

Voting for nine categories is open now at through April 1 at [vote.cmt.com](http://vote.cmt.com). Voting for Video of the Year will remain active into the live show.

[Click here for the full list of nominees.](#) **MR**

# KACEY MUSGRAVES

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## CMA Fest 2024 Reveals Initial Star-Packed Lineup



The initial lineup for the 51st CMA Fest in Nashville June 6-9 has been announced, and will include hundreds of artists across 10 stages throughout the festival, along with special meet-and-greet moments at Fan Fair X and unique activations along Broadway in Nashville.

The nightly shows at Nissan Stadium will include **Kelsea Ballerini, Brothers Osborne, Luke Bryan, Jordan Davis, Hardy, Jelly Roll, Cody Johnson, Lynyrd Skynyrd, Ashley McBryde, Parker McCollum, Megan Moroney, Jon Pardi, Carly Pearce, The War And Treaty, Thomas Rhett, Keith Urban, Lainey**

**Wilson and Bailey Zimmerman.** Additional collaborations and performances will be announced in the coming weeks.

Among the artists set to take the stage at The Chevy Riverfront are **Ingrid Andress, Lauren Alaina, Brian Kelley, Matt Stell, The War And Treaty, Colbie Caillat, Chayce Beckham, Gavin DeGraw, George Birge, Breland, Dillon Carmichael, Jackson Dean, Eli Young Band, Cooper Alan, Larry Fleet, Wyatt Flores, Corey Kent, Locash, Kameron Marlowe, Drake Milligan, Niko Moon, Megan Moroney, Lily Rose, Anne Wilson, Warren Zeiders** and many more.

The Dr Pepper Amp Stage at Ascend Park offers a lineup including **Abby Anderson, Tenille Arts, Drew Baldridge, Craig Campbell, Mackenzie Carpenter, Abbey Cone, Dalton Dover, Emerson Drive, Tyler Farr, Mickey Guyton, Wade Hayes, Ty Herndon, Home Free, Greylan James, Brett Kissel, David Nail, Ricochet, Shenandoah, Brittney Spencer, The United States Navy Band Country Current, Uncle Kracker, Lauren Watkins, Charlie Worsham** and others.

The Chevy Vibes Stage at Walk of Fame Park is packed with performances from artists including **Keith Anderson, Kassi Ashton, Tyler Braden, Blanco Brown, Kolby Cooper, Jade Eagleson, Carter Faith, HunterGirl, Lanco, Little Texas, Chase McDaniel, Chrissy Metz, Kylie Morgan, William Michael Morgan, Drew Parker, RaeLynn, Frank Ray, Dylan Schneider, The Castellows, Tigirlily Gold, Zach Top, Lathan Warlick, Mark Wills, Darryl Worley** and more.

Hitting the Good Molecules Reverb Stage at Bridgestone Arena Plaza are artists **Tanner Adell, Laci Kaye Booth, Karley Scott Collins, Dasha, David J, Brooke Eden, Kylie Frey, Ben Fuller, Harper Grace, Bryce Leatherwood, Lecade, Madeline Merlo, Walker Montgomery, John Morgan, Neon Union, Griffen Palmer, Peyton Porter, Mason Ramsey, Redferrin, Emily Ann Roberts, RVSHVD, Shaboozey, Dallas Smith, Payton Smith, Austin Williams, Sam Williams, Jake Worthington, Chase Wright** and others.

The Hard Rock Stage returns for a second straight year, with both daytime and nighttime shows featuring **Sammy Arriaga, Annie Bosko, Ben Chapman, Ashland Craft, Logan Crosby, Mae Estes, Flat River Band, Fancy Hagood, Tyler Halverson, Noah Hicks, Alex Lambert, Clayton Mullen, Reyna Roberts, Sophia Scott, Colin Stough, The Washboard Union, Kasey Tyndall, Walker County, Tucker Wetmore, Drew Green, Alex Hall, Hueston, Matt Koziol, Brooke Lee, Trey Lewis, Canaan Smith, Sean Stemaly** and more.

Ascend Amphitheater will also return with three nights of performances at the open-air venue. Lineup and ticket details will be announced in the coming weeks. Additional stage lineups, Fan Fair X activities inside Music City Center and more will be revealed as the festival approaches. **MR**

# COUNTRYBREAKOUT RADIO CHART

## CHART ACTION

### New On The Chart —Debuting This Week

song/artist/label—Chart Position

- I'm America/Scotty Hasting/Black River Entertainment - 66
- Whatcha See Is Whatcha Get/Chris Janson/Nashville Harbor Records - 72
- Someone For Everyone/Andrew Farriss - 74
- First Last Time/Ghost Hounds/Gibson Records - 77
- Home Sweet Home/Flat River Band/Early Bird Records - 79
- She Sang Shut Up and Dance/Hurricane Highway/Kick Ass Music - 80

### Greatest Spin Increase

song/artist/label—Spin Increase

- Messed Up As Me/Keith Urban/Capitol Nashville - 266
- American Girl/Dierks Bentley/Valory - 192
- Whatcha See Is Whatcha Get/Chris Janson/Nashville Harbor Records - 191
- Dirt Cheap/Cody Johnson/CoJo Music/Warner Music Nashville - 184
- Back Then Right Now/Tyler Hubbard/EMI Nashville - 130

### Most Added

song/artist/label—No. of Adds

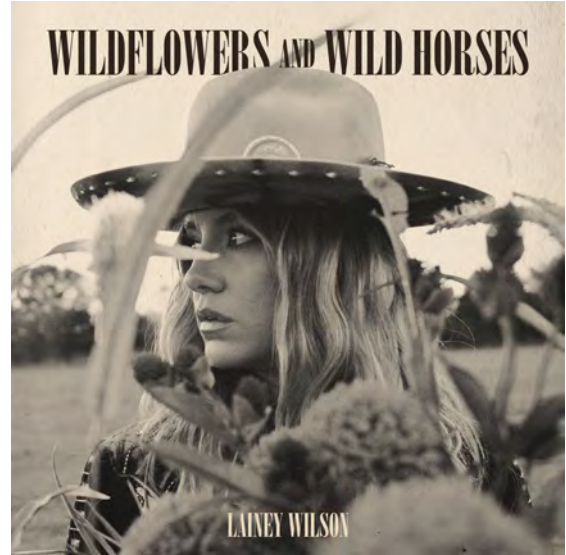
- Whatcha See Is Whatcha Get/Chris Janson/Nashville Harbor Records - 14
- Messed Up As Me/Keith Urban/Capitol Nashville - 12
- Dirt Cheap/Cody Johnson/CoJo Music/Warner Music Nashville - 11
- Checking In/for King & Country (feat. Lee Brice)/Curb Records - 9
- American Girl/Dierks Bentley/Valory - 9

### On Deck—Soon To Be Charting

song/artist/label—No. of Spins

- Sinner Like Me/Savannah Dexter feat. Brabo Gator/Mako Music Group - 132
- Cowboy Songs/George Birge/RECORDS Nashville - 126
- Songbird/Val Storey/CDX Records - 121
- Last Rodeo/Restless Road/RCA Nashville/1021 Entertainment - 119
- Life Is Hard, Whiskey Is Easy/Chris Chitsey/Clinetel/Sony/Orchard - 116

## NO. 1 SONG



Lainey Wilson notches another No. 1 hit on the *MusicRow* CountryBreakout Radio Chart this week with "Wildflowers and Wild Horses."

The song was co-written by Wilson with **Paul Sikes** and **Trannie Anderson**, and appears on her Grammy-winning album *Bell Bottom Country*.

Wilson, the reigning CMA Entertainer of the Year, recently released a new track "Country's Cool Again," which is also the name of her upcoming headlining tour. The trek will kick off on May 31 in Nashville before criss-crossing the nation.

"Wildflowers and Wild Horses" currently sits at No. 15 on the *Billboard* Country Airplay chart and No. 9 on the Mediabase chart.



Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. Click [here](#) to view a full list of recipients.

## MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL	WALS Peru, IL	WTCM Traverse City, MI	KPNC Ponca City, OK	KYKX Longview, TX
WXFL Florence, AL	WAAG Galesburg, IL	KZPK St. Cloud, MN	KWEY Weatherford, OK	KLLL Lubbock, TX
KQUS Hot Springs, AR	WYOT Rochelle, IL	KFAV Warrenton, MO	WCJW Warsaw, NY	KXOX Sweetwater, TX
KDXY Jonesboro, AR	WRTB Rockford, IL	WBBN Laurel, MS	KWOX Woodward, OK	WAKG Danville, VA
KWCK Searcy, AR	WFMB Springfield, IL	WFAY Fayetteville, NC	KRKT Albany, OR	WAXX Altoona, WI
KRAZ Santa Barbara, CA	WIFE Connersville, IN	WKVS Lenoir, NC	KRWQ Medford, OR	WJVL Janesville, WI
WCTY Norwich, CT	KAIR Atchison, KS	KZZY Devils Lake, ND	WVNW Lewistown, PA	WGLR Platteville, WI
WPPL Blue Ridge, GA	KQZQ Pratt, KS	KYCK Thompson, ND	WNBT Mansfield, PA	WQPC Prairie du Chien, WI
WUBB Savannah, GA	WKDZ Cadiz, KY	KRVN Lexington, NE	WCFT Selinsgrove, PA	WJMQ Shawano, WI
KXIA Marshalltown, IA	WDHR Pikeville, KY	KFGE Lincoln, NE	WVPO Stroudsburg, PA	WCOW Sparta, WI
KIAI Mason City, IA	KRRV Alexandria, LA	KBRX O'Neill, NE	KZZI Spearfish, SD	WDGG Huntington, WV
KTHK Idaho Falls, ID	KQKI Morgan City, LA	KQBA Santa Fe, NM	WUCZ Carthage, TN	
KKMV Rupert, ID	WKPE Hyannis, MA	WDNB Monticello, NY	WLLX Lawrenceburg, TN	
WOOZ Carterville, IL	KYSM Mankato, MN	KITX Hugo, OK	KFTX Corpus Christi, TX	

# COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
16	3	1	<b>Wildflowers and Wild Horses / Lainey Wilson / Broken Bow Records</b>	1948/61	3	60
16	1	2	<b>Man Made A Bar / Morgan Wallen feat. Eric Church / Big Loud</b>	1920/58	-4	-72
37	4	3	<b>Burn It Down / Parker McCollum / MCA Nashville</b>	1874/56	1	27
21	2	4	<b>Mamaw's House / Thomas Rhett feat. Morgan Wallen / Valory</b>	1819/53	-4	-73
48	5	5	<b>Creek Will Rise / Conner Smith / Valory</b>	1681/51	-4	-67
16	6	6	<b>Take Her Home / Kenny Chesney / Blue Chair Records/Warner Music Nashville</b>	1632/62	1	22
47	8	7	<b>23 / Chayce Beckham / BMG</b>	1597/49	5	75
24	9	8	<b>Back Then Right Now / Tyler Hubbard / EMI Nashville</b>	1594/55	9	130
28	7	9	<b>Tucson Too Late / Jordan Davis / MCA Nashville</b>	1592/59	1	13
41	10	10	<b>Truck Bed / HARDY / Big Loud Records</b>	1469/50	3	36
28	11	11	<b>Cab In A Solo / Scotty McCreery / Triple Tigers Records</b>	1393/47	2	23
21	14	12	<b>Where It Ends / Bailey Zimmerman / Warner Music Nashville</b>	1341/56	10	121
12	13	13	<b>Your Place / Ashley Cooke / Big Loud Records</b>	1317/63	6	72
10	16	14	<b>Halfway To Hell / Jelly Roll / Broken Bow</b>	1255/59	6	72
37	12	15	<b>We Don't Fight Anymore / Carly Pearce feat. Chris Stapleton / Big Machine</b>	1241/52	0	-5
61	15	16	<b>Fearless / Jackson Dean / Big Machine</b>	1207/50	1	11
15	17	17	<b>Let Your Boys Be Country / Jason Aldean / Macon Music/Broken Bow</b>	1166/60	4	43
31	19	18	<b>I'm Not Pretty / Megan Moroney / Arista Nashville/Columbia Records</b>	1124/52	8	85
15	18	19	<b>This Is My Dirt / Justin Moore / Valory</b>	1110/57	4	40
22	20	20	<b>Can't Break Up Now / Old Dominion with Megan Moroney / Columbia Nashville</b>	1039/54	3	28
20	22	21	<b>Cowboys and Plowboys / Jon Pardi and Luke Bryan / Capitol Nashville</b>	962/51	2	21
11	24	22	<b>One Bad Habit / Tim McGraw / Big Machine Records</b>	958/54	6	53
17	23	23	<b>Rodeo Man / Garth Brooks and Ronnie Dunn / Big Machine Records</b>	953/50	2	15
18	25	24	<b>Outlaws and Mustangs / Cody Jinks / Late August Records</b>	920/51	4	34
31	26	25	<b>Outskirts / Sam Hunt / MCA Nashville</b>	919/40	14	112
24	28	26	<b>Young Love &amp; Saturday Nights / Chris Young / RCA</b>	782/42	7	50
40	27	27	<b>Out Of That Truck / Carrie Underwood / Capitol Records</b>	763/35	3	19
21	29	28	<b>I'm In Love / Hailey Whitters / Pigasus/Big Loud Records/S&amp;D</b>	718/44	6	42
53	31	29	<b>We Ride / Bryan Martin / Average Joes Entertainment</b>	652/40	9	53
8	30	30	<b>Sounds Like The Radio / Zach Top / Leo33</b>	630/41	2	11
4	34	31	<b>Bulletproof / Nate Smith / Sony Music Nashville</b>	608/38	20	102
12	33	32	<b>Chevrolet / Dustin Lynch feat. Jelly Roll / Broken Bow Records</b>	588/36	7	39
19	35	33	<b>Tractors And Trucks / Dave Wilbert / Wilbilly Records</b>	560/30	14	68
8	37	34	<b>Bigger Houses / Dan + Shay / Warner Music Nashville</b>	537/30	9	43
3	47	35	<b>American Girl / Dierks Bentley / Valory</b>	532/36	56	192
2	61	36	<b>Messed Up As Me / Keith Urban / Capitol Nashville</b>	530/35	101	266
7	36	37	<b>This Town's Been Too Good To Us / Dylan Scott / Curb</b>	518/39	5	23
6	38	38	<b>Life With You / Kelsey Hart / Curb Records</b>	511/42	8	36
26	40	39	<b>Always You / Trey Lewis / River House Artists</b>	497/35	13	56

2024  
**COUNTRY RADIO & STREAMING**  
 ISSUE



Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
34	39	40	Drinkin' Problems / Dillon Carmichael / Riser House Records	474/29	4	19
22	41	41	You Or The Whiskey / Sydney Hansen / Sydney Hansen Music	457/26	5	22
15	42	42	Love You Again / Chase Matthew / Warner Music Nashville	441/26	7	27
6	43	43	Think I'm In Love With You / Chris Stapleton / Mercury Nashville	430/27	8	32
11	44	44	New Neon / Cliff Dorsey / Black Sheep Records	417/27	8	30
2	73	45	Dirt Cheap / Cody Johnson / CoJo Music/Warner Music Nashville	375/24	96	184
3	58	46	Checking In / for King & Country (feat. Lee Brice) / Curb Records	366/36	28	80
10	45	47	Gonna Love You / Parmalee / Stoney Creek	361/21	-2	-6
4	48	48	Mighta Met A Girl / Pryor Baird / Black River Entertainment	355/28	6	19
32	50	49	Dance With You / Brett Young / BMLG Records	348/21	8	27
16	51	50	Before You / Glen Shelton / Jordash	345/23	6	20
8	54	51	Overthinking / Amy Sheppard / Empire of Song	333/24	7	21
11	53	52	Jack and Diet Coke / Redferrin / Round Here Records/Warner Music Nashville	330/22	5	15
10	57	53	Puttin' Up Hay / Alex Miller / Billy Jam Records	318/26	9	26
11	52	54	Love You Back / Lady A / BMLG Records	318/17	0	-1
9	55	55	Devil Had Blue Eyes / Julianna Rankin / 17th Avenue	311/23	5	15
4	46	56	Texas Hold 'Em / Beyoncé / Parkwood Entertainment/Columbia Nashville	311/24	-9	-30
7	59	57	Right Now Kinda Girl / Billie Jo Jones / Get Joe Records	297/21	5	15
9	56	58	Same Bar, Different Town / Ryan Jewel / Ryan Jewel Music	294/18	0	1
9	60	59	Boys Back Home / Dylan Marlowe & Dylan Scott / Columbia Nashville	290/17	4	12
5	62	60	Things I Take For Granted / Larry Fleet / Big Loud Records	276/21	6	16
9	64	61	Sea of Heartbreak / Mustangs of the West / KZZ Music/Blue Élan Records	266/18	5	13
26	63	62	In Your Love / Tyler Childers / Hickman Holler Records/RCA Records	257/20	0	-1
15	66	63	True Story / Jon Brennan / CDX Records	254/13	8	18
3	74	64	Like My Whiskey (feat. Gretchen Wilson) / Jessie G / Jessie G Music	248/22	31	58
13	65	65	Be The Whiskey / Julia Cole / Smokeshow Music	232/18	0	-1
1	85	66	I'm America / Scotty Hasting / Black River Entertainment	228/19	75	98
9	75	67	Drunk On You / Rob Fitzgerald / Riverbend Recordings	226/12	20	37
5	68	68	Lighten That Load / Waylon Hanel / Waylon Hanel Music	223/16	5	10
16	69	69	Love Is Real / Shelley Lynch / CDX Records	215/10	2	4
21	21	70	Two Dozen Roses / Shenandoah & Luke Combs / 8 Track Entertainment/ADA	199/15	-80	-784
12	72	71	Small Town Famous / Bowman / Reviver/Nine North	196/13	-1	-1
1	0	72	Whatcha See Is Whatcha Get / Chris Janson / Nashville Harbor Records	191/14	0	191
2	80	73	Damn Good Day To Leave / Riley Green / BMLG Records	190/13	28	42
1	81	74	Someone For Everyone / Andrew Farriss	183/8	32	44
4	77	75	Empty Glass / Rachel Stacy	182/9	6	11
2	76	76	My Type / Hunter Lott / Duncan Music Group	179/12	2	3
1	86	77	First Last Time / Ghost Hounds / Gibson Records	169/14	30	39
4	70	78	Purple Irises / Gwen Stefani & Blake Shelton / Warner Music Nashville	151/14	-27	-55
1	84	79	Home Sweet Home / Flat River Band / Early Bird Records	148/12	13	17
1	83	80	She Sang Shut Up and Dance / Hurricane Highway / Kick Ass Music	143/12	11	14

No. 1 Song
  Greatest Spin Increase
  Highest Debut

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## Sarah Buxton Signs With SMACKSongs



Pictured (L-R): Robin Palmer, Carly Sater, Jeremy Groves, Sarah Buxton, Jim Landers, Lee Krabel and Sam Sarno

Songwriter **Sarah Buxton** has signed an exclusive publishing deal with SMACKSongs.

The Lawrence, Kansas native has established herself as a powerhouse songwriter over the last two decades with a catalog that includes chart-toppers such as “Stupid Boy” and “Put You In A Song” by **Keith Urban**, “Sundaze” by **Florida Georgia Line**, “Don’t Let Me Be Lonely” by **The Band Perry** and “Fix” by **Chris Lane**. Buxton joins SMACK after stints at Tom Leis Music, Big Loud Publishing and Downtown/Concord.

“Sarah is a generational talent and a perfect fit for our roster. I can’t wait to see what Sarah, Jeremy, and the rest of the SMACK team can accomplish together the next few years,” says **Lee Krabel**, Sr. VP of Publishing.

“I’ve never felt more at home with a group of writers and publishers than I feel here at SMACK, and I am thrilled to get to start creating,” says Buxton. **MR**

## Alli Walker Signs With RECORDS Nashville



Pictured (L-R): Joe Fisher (EVP/A&R, RECORDS Nashville), Brad Turcotte (Manager), Alli Walker, Laurel Kittleson-Cobb (A&R, RECORDS Nashville), Josh Easler (EVP/Promo & Commercial Strategy, RECORDS Nashville) Photo: Helena Akhtar

Marking another milestone in her rising career, **Alli Walker** has signed a record deal with RECORDS Nashville.

“I’ve been grinding for 15 years as an independent artist and beyond excited to add incredible team members and join forces with RECORDS Nashville,” says Walker. “I’m thrilled to hit the ground running! I’m so grateful to collaborate with such a talented team that believes in me and my vision who can elevate my music to new heights and help me connect with a broader audience!”

Known for her storytelling and unique pop/rock country sound, the Prince Edward Island native has already gained over 700,000 social media followers. She has also garnered over 10 million views on viral track “The Whiskey’s Gone,” as well as securing partnerships with Nike and Google.

“The RECORDS Nashville team is always looking for artistry that stands out, and Alli Walker does just that. We are excited to get started amplifying what she is already having success with,” shares **Josh Easler**, EVP/Promotion & Commercial Strategy, RECORDS Nashville.

To celebrate her deal, Walker has released her newest song “**I Like Big Trucks.**” The singer’s twist on “Baby Got Back” was co-written with **Stuart Walker, Madison Kozak, Thomas (Tawgs) Salter** and **Anthony Ray (aka Sir Mix-a-Lot)**. **MR**

## Music Row Photographer Steve Lowry Dies



Steve Lowry

Beloved photographer **Steve Lowry**, who captured hundreds of events and industry gatherings on Music Row, died of a heart attack on Sunday, March 10 while on the job. He was 63.

Lowry started his photojournalism career as a teenager in Kentucky. He came to Music City to work for the *Nashville Banner*, where he spent several years photographing happenings around the city. Lowry then spent time at TNN before becoming a freelance photographer with clients in all types of industries. Prior to the pandemic, he was the in-house photographer for the Ryman Auditorium for 14 years.

Over the last 15 years, Lowry has been a fixture at music industry events in Nashville, taking photos at hundreds of No. 1 parties, concerts, celebratory gatherings, benefits and more. He was called on for artist signing photos, trade shots, album covers, corporate headshots and much more. Lowry's photos have graced *Nashville Banner*, *The Tennessean*, *Billboard*, *Rolling Stone*, *MusicRow*, *American Songwriter* and many more publications.

He deeply appreciated the work of Music Health Alliance (MHA), Second Harvest and Safe Haven Family Shelter and generously supported many philanthropic efforts in Nashville with his time and photography skills.

Lowry is survived by his partner Jerri Malloy, his mother, brother and sister-in-law, two nephews and countless friends.

Memorial services for Lowry are pending. **MR**



## Black River Entertainment Names Bill Macky As VP, National Promotion



Bill Macky. Photo: Courtesy of Black River Entertainment

Black River Entertainment has named **Bill Macky** as VP, National Promotion. The appointment follows the news of SVP, Promotion, **Mike Wilson's resignation from the company** earlier this month.

Macky joined Black River in 2012, and most recently served as Sr. Director, National Promotion & Strategy. He previously spent time at MCA Nashville, Sony Nashville, Category 5 Records, 1720 Entertainment, Stroudavarious Records and Rodeowave Entertainment in addition to 16 years programming country radio stations in Pittsburgh, San Jose, Sacramento and San Diego.

"Bill has always been the consummate professional who has been with **Kelsea [Ballerini]** from the beginning of her career," says **Rick Froio**, EVP, Black River Entertainment. "I am grateful that he will be there for her next chapter and the careers of **MaRynn Taylor**, **Pryor Baird** and **Scotty Hasting**. His promotion to VP, National Promotion is well deserved!"

"My thanks to **Gordon Kerr** and Rick Froio for giving me this opportunity to lead our promotion team to the next level," expresses Macky. "Our future is bright with new music coming from Kelsea Ballerini and continued development of our new artists. It's the beginning of a new era, and I could not be more excited!" **MR**

## Shelby Lynne Signs With Monument Records & Teams Up With Karen Fairchild



Pictured (L-R): Katie McCartney, Shelby Lynne, Karen Fairchild and Shane McAnally. Photo: Robert Chavers

Singer-songwriter and musician **Shelby Lynne** has signed with Monument Records and teamed up with **Karen Fairchild**, who will serve as her manager and producer as well as a collaborator, for the next phase of her career.

The label will reissue Lynne's *I Am Shelby Lynne* album on April 5 in celebration of the project's 25th anniversary, with a limited edition vinyl release to come early this summer. Lynne made the move back to Music City in 2018, and is currently finishing her latest studio album with Fairchild, **Ashley Monroe** and **Gena Johnson**.

"It's good to be back in Nashville. Being back in this city has lit me up. I've come full circle, and I can't wait to share what we've been working on," expresses Lynne.

Released in April 1999, *I Am Shelby Lynne* served as a major turning point for Lynne, leading her Best New Artist win at the 43rd Grammy Awards. She also took home Top New Female Vocalist at the 26th ACM Awards, and has been featured in multiple movies and television shows in addition to performing alongside **Willie Nelson**, **Sheryl Crow**, **Kris Kristofferson**, **Lyle Lovett**, her sister **Allison Moorer** and more.

"Artists like Shelby Lynne come once in a lifetime. Her impact on artists and fans alike, including me, has been deep and wide. I'm so proud to be a part of bringing her artistry back to the forefront with new music," says **Shane McAnally**, Monument Records Co-President. **MR**

## Big Loud Records Signs Distribution Deal With Mercury Records/Republic

# BIG LOUD

Big Loud Records has signed a new multi-year distribution deal with Mercury Records/Republic.

In the past, only releases from Big Loud Records artists **Morgan Wallen**, **Lily Rose** and **Dylan Gossett** were involved in the partnership, while the rest of the label's roster was distributed through Stem and Amped.

Big Loud Founders & Partners **Seth England**, **Craig Wiseman** and **Joey Moi** sent a memo to their staff regarding the new deal, and expressed their gratitude for Stem and Amped, stating: "Both teams have been an integral part of our growth story and remain a highly recommended distribution and artist resources solution for self-determined artists and companies. We remain proud investors of Stem to this day."

The memo continued: "The Big Loud partners and executive leadership team are immeasurably proud of what this roster and staff have accomplished over the past eight years. Our songs, albums, artists and company have seen the top slots of nearly every chart in our format. Best of all, we've earned those accolades with integrity. We're reaching new heights with broadened creative ventures and international outposts leading our growth into new genres and markets. With this next chapter, we are thrilled to elevate with a like-minded, best-in-class team that's effectively been the #1 all-genre record label in the business for the last decade. Rest assured, Mercury Records/Republic both mirrors and supports our renegade spirit.

This partnership allows for Big Loud Records to remain fiercely independent while leveraging their global distribution and resources, as needed, to best serve our world-class roster. Artists and our staff will see increased creative opportunities, robust international support, new multimedia partnerships, additional multi-format promotion muscle and merchandising resources, among many other benefits. And to clarify: Big Loud Records has not been acquired in any way. Our full staff will remain intact and will continue to lead with the artists we represent." **MR**

## MARB MKTG Relocates & Moves Music Clients To AVE EAST MKTG Imprint [Exclusive]



MARB MKTG, formerly known as Marbaloo Marketing, has relocated from downtown Nashville to a restored chapel in East Nashville's Eastwood Village neighborhood.

Over the last fourteen years, the consulting business founded by **Faith Dillman** has evolved into what is now MARB MKTG, a parent company that encompasses different agencies offering varying services and specialities. Its team has worked on projects for the Academy of Country Music, **Megadeth**, **Carly Pearce**, **Kenny G** and author **James Patterson**. Following its 2024 Silver Clio Award win for **Dolly Parton's** TikTok channel launch campaign, the company has rebranded its imprints, and its roster of artists and public figures will now be housed under the AVE EAST MKTG Agency.

Additionally, the AVE WEST PR Agency will continue servicing its brand and product roster. BAND-WIDTH MKTG has returned to servicing the festivals, concerts and tours it originally launched to market while continuing to promote the virtual livestreams and VIP experiences it pivoted to during the pandemic, and REMEDY CREATIVE celebrates its eighth year providing branding and content as well as fast asset solutions. The agencies have unified business development, client success, finance, operations and the executive suite to MARB MKTG. For more information, [click here](#).

Moving forward, Marbaloo will be reserved for Dillman's individual consulting services and pro-bono work.

For MARB MKTG media relations, contact Head of PR **Sara Jordan Jacobson** at [sarajordan@marbmkmg.com](mailto:sarajordan@marbmkmg.com), and for AVE EAST MKTG media relations, contact Director of Publicity **Caitlin Blackford** at [caitlin@aveeastmktg.com](mailto:caitlin@aveeastmktg.com).

## Dolly Parton's *Rockstar* Glitters Gold Four Months After Release



Dolly Parton with her *Rockstar* plaques. Photo: Courtesy of Dolly Parton

**Dolly Parton's** *Rockstar* album has been certified Gold just four months after its release.

The 30-song project on Butterfly Records/Big Machine Label Group accumulated six No. 1s on the *Billboard* charts during its debut week, and was ranked the No. 5 top-selling country album of 2023. Additionally, *Rockstar* was expanded with the [release of a deluxe edition](#) featuring 39 tracks, five bonus tracks and four previously unheard songs.

"When I set out to make my rock album, I always hoped it would be embraced by my fans as well as people who may not listen to my music," states Parton. "I am thrilled to receive this Gold record! Thank you to everyone who was a part of this project. I guess I can now officially say I am a rockstar!"

Her run of No. 1 albums on the *Billboard* charts dates back to 1977, the longest span for any country artist, marking 46 years between her first No. 1 album, *New Harvest...First Gathering*, and her most recent.

"I am so proud of Dolly's hard work in making an incredible album. She set the standard for us all on this project with her work ethic. I also must send appreciation to my entire team for their laser focus on this achievement," says Parton's manager **Danny Nozell**. "We had the best partners in **Scott Borchetta** and the Big Machine Label Group, making this a true global effort. This is a history-making launch that none of us take for granted." **MR**

## DISCLAIMER Single Reviews: Chris Young ‘Swoons With Emotion’



Chris Young. Photo: John Shearer

You might have springtime in your step, but the sounds in this week’s DISCLAIMER are dominated by downbeat ballads.

By far the best of them belongs to Chris Young, who easily nails down the Disc of the Day award.

The DISCOVERY Award goes to Wayland. I believe this used to be a rock band, but now seems to be a country duo. In any case, lend these guys your ears.

[Click here to read Robert K. Oermann’s weekly single reviews.](#) **MR**

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[Fallon Nell Rises To VP/Booking At Outback Presents](#)

[Sac Song & Wine Series To Return In May](#)

## My Music Row Story: Concord Music Publishing's Melissa Spillman



*The "My Music Row Story" weekly column features notable members of the Nashville music industry selected by the MusicRow editorial team. These individuals serve in key roles that help advance and promote the success of our industry. This column spotlights the invaluable people that keep the wheels rolling and the music playing.*

**Melissa Spillman** is VP of A&R at Concord Music Publishing. In her role, Spillman is responsible for signing and developing new and established songwriters and artists as well as placing songs with major recording artists.

She started her career at Dreamcatcher Entertainment, which led to a seven-year stint in A&R at Capitol Records. After that she headed up renowned producer **Jay Joyce's** Neon Cross Music as Head of Publishing & Production. From there, she started her own company, Freetown Music, where she oversaw the creative development and management of artists, producers and songwriters until she was tapped by Concord Music Publishing to become their VP of A&R in 2021. Beyond her work in music, Spillman proudly started a nonprofit organization called Wan Fambul Foundation, which strives to support children and their families in Sierra Leone, West Africa, the birthplace of three of her sons.

She resides in Franklin with her songwriter/producer/author husband **Jeremy**, four sons and their dog Canyon. You can find her cheering on her sons who play football for the University of Tennessee and Franklin High School this fall.

**Spillman will be honored as part of the current class of MusicRow's Rising Women on the Row on March 19. For more details about the class and the event, [click here](#).**



### **MusicRow: Where did you grow up?**

I grew up in Texas. I was born in Dallas and spent most of my childhood in Waco, but went to high school in El Paso.

### **Were you into music?**

I was. Texas was a special place to grow up because we had our own genre, Texas country. Especially when I was in high school and college, that was something that we were all very proud of. We embraced that and lived that lifestyle with artists like **Pat Green**, **Cory Morrow** and **Roger Krieger**. Going to University of Texas in Austin, it was like Nashville in that you could go see a live show every night if you wanted to.

I always loved music. When I was growing up, my family would have to drive from Waco to New Mexico every summer. It was like a 12 hour drive. My dad had this collection of cassette tapes that had the top 60 of every week from 1955 through 1965, so 10 years of some of the biggest hits of all different genres. He would make us listen to that the whole

drive and, looking back, it was such a musical education. I didn't know that there was a music business, though, until I got into college.

### How did you figure that out?

My roommate saw a listing for an internship at a record label in the school newspaper. **Pharrell Williams** had an imprint at Arista Records for punk ska music. I did that internship and it was enough for me to know I wanted to do this.

I came up to Nashville after my junior year to intern at Dualtone Records and Universal South Records. I got to see the mainstream, commercial, big-money side of music and the blood, sweat and tears side of music. I loved and appreciated both. I came back to Austin and finished school with my BBA in marketing and a minor in finance. About two months after I graduated, I moved to Nashville.

### What happened when you got here?

I took a job at J. Alexander's and started interviewing. Being a business school graduate at the University of Texas, you're schooled on how to do interviews, how to dress, how to behave and how to do your resume, so I came to Music Row in a suit with printed out copies of my resume, eye contact and a firm handshake. I think I scared people. [Laughs] I didn't get a job for about three months, which felt like an eternity.



One day, I got a call from **Kenny Rogers'** management company called Dreamcatcher. I had interviewed with them and they had gone in another direction, but then they called me about two weeks later and said, "Do you still want the job?" I said, "Sure!" After I'd worked there for a little while, I asked why they didn't pick me first. My boss said, "We just thought you were overqualified. You rolled in wearing a suit and had your resume printed. We were like, 'This chick is gonna be miserable here.'" [Laughs]

### What was working at Dreamcatcher like?

It was a really great experience, getting to see all facets of the business. Kenny was a top notch human. He took care of his people. I started as a receptionist making \$21,000 a year. I answered phones, collected the mail and would run errands. Probably two or three months in, they moved me to the back to sit with the managers and I became an assistant manager, which was so much fun. I was pitching songs to Kenny and the managers, going on photo shoots, helping pick out clothes for the artists and going to shows. It was a blast.

### What was next?

Kenny was signed to Capitol Records at the time, so that's how I met the team at Capitol. They had a position open up in marketing, so after about a year and a half at the management company, I moved over to marketing under **Fletcher Foster**. I was there for about six months before I begged my way into an A&R role. I was in A&R at Capitol for almost seven years.

### What was transitioning into that kind of job like?

I think I was doing A&R before I knew what A&R was, which is a theme among people who end up working in that field. I just knew I wanted to be closer to the songs. Their A&R Coordinator ended up leaving just a few months after I started, and I got along with everybody in the A&R department, so they allowed me to move over. It was just a dream job. I got to listen to songs all day long. I got to do pitch meetings and meetings with artists.

We had **Eric Church, Keith Urban, Dierks Bentley, Lady A, Little Big Town, Jon Pardi, Trace Adkins** and **Brothers Osborne**. We only had 30 to 35 employees, so we were doing so well with such a small team. It was so much fun.

### What are some songs that you worked on during that time that stick out in your memory?

I remember the night I heard “Downtown.” **Natalie Hemby** performed it as part of a Creative Nation show, and I sent it to Lady A. They ended up cutting it and it was a big hit. I heard “Drink A Beer” by **Chris Stapleton**, and it was right around the time that **Luke [Bryan]** had lost his brother. I was not at Capitol by the time he recorded it, but I remember sending it to him and his team.

### How did you transition out of that job?

That door was closed for me, which is always hard. I was let go when Capitol merged with Universal. Because it was such a tight-knit team and because it was kind of my first “big girl job” that I really spent a lot of time at, it was tough, but it was also right when we were trying to adopt three kids from Sierra Leone.

I now know I was never going to close that door myself. I firmly believe God had to close that door for me. Otherwise, I never would’ve been able to effectively adopt three children and then be the kind of parent that they needed me to be. That launched me into both motherhood and entrepreneurialism.

### Those are two huge journeys to embark on at the same time. What was next for you?

About 15 months after I was let go, I started working with **Jay Joyce** and started a publishing company with him, Neon Cross Music. That was awesome. He gave me the flexibility to work from home quite a bit and be there for family stuff while being a part of a career like his that was just massive. He was in the studio with **Carrie Underwood** one week, **Halestorm** the next week and then **Kelly Clarkson** and **Zac Brown Band**. That was a really fun place to be.

We did the publishing company as a joint venture with Warner Chappell, so I got to know **Ben Vaughn, Phil May** and a lot of people on that team. Ben and Phil in particular were so instrumental in teaching me about publishing.

Jay worked out of a big studio church in East Nashville. That’s where he recorded all the music. At the time, we had anywhere from four to five writers. My husband, **Jeremy Spillman**, was writing over there. We had **Brandon Lancaster** and **Devin Dawson**—there were so many different kinds of music going on in that building. It was a special time.

### What was the next step?

Jay got tired of being in business. He just wanted to be able to do music and not have to worry about stuff, so we parted ways. I didn’t really know what I wanted to do. I was meeting writers and artists that were so talented and didn’t have anybody to work with them, so I ended up having some producers that I managed, some writers that I did a joint venture publishing deal with and then I had a couple of artists that I managed.

I did my own thing for about two or three years when **Brad Kennard**, who I’d known for years, called me one day and said, “Hey, we’re growing the team. You want to consider coming to Concord?” I said “Yes!”



Photo: Courtesy of Spillman

### What do you love about your job now?

I've been given a really unique opportunity to combine a lot of my experience into this role, which is a lot of mainstream country music and then a lot of non-country stuff. Suddenly, we find Texas country is so popular. It's all this beautiful amalgamation of what I'm doing now.

Personally, I cannot get over the development bug. From the very beginning, I've been drawn to the baby writers and baby artists. I just have a love for them and a patience with them. Not that they're extra demanding, I just feel like I have a skill to give them time and space that they need and help be a partner to them. The most fulfilling thing that I do, and that I've always done, is being a part of the discovery and then being that partner to help them achieve success. Being able to work with a human being and see them blown away by what they get to do and be positive and grateful for that—it just inspires me to be so positive and grateful for this career.



Photo: Courtesy of Spillman

### Who have been some of your mentors?

I always say **Autumn House-Tallant** raised me. For the last two or three years at Capitol, it was just her and I in A&R. We were as thick as thieves. She was always so supportive of me and encouraging. We also bonded over relationships and eventually kids—she was like a big sister to me.

Ben Vaughn and Phil May were mentors too. I would ask them pretty elementary questions in the beginning, and they had so much patience in sitting me down and explaining things to me.

Brad Kennard is the best. He's the best boss. He's so positive, and he's a team guy. He's all about encouraging us to do what we're passionate about, which may be way different than the next person on our team, but he celebrates that diversity in taste and music.

### What's the best piece of advice you've ever gotten?

Stop taking it so personally. Along those lines, Autumn used to say, "You think way more about yourself than anybody else thinks about you. That person who you're concerned with how they feel about you, they're way too busy thinking about themselves to be spending that much time on you." That was a great perspective.

### You will be honored at next week's Rising Women on the Row ceremony. What advice would you give young women who want to be where you are one day?

There's been a handful of young women who have asked me, "How do you balance it all with kids, family and work?" I always tell them, "I don't. When you think someone is, they're just having a really good day."

I want people to know that on the days they don't have it together: welcome to club. For me, I've had a smoother path the past year or so, but it has been a rocky road. It was hard juggling it all. It was very rare that I felt like I was crushing it at work and crushing it at home on the same day. It usually was one or the other. I feel like sharing that with young women gives them permission to not put that expectation on themselves. **MR**



## My Music Row Story: CMA's Tiffany Kerns



Tiffany Kerns

*The "My Music Row Story" weekly column features notable members of the Nashville music industry selected by the MusicRow editorial team. These individuals serve in key roles that help advance and promote the success of our industry. This column spotlights the invaluable people that keep the wheels rolling and the music playing.*

In her role as SVP, Industry Relations & Philanthropy, **Tiffany Kerns** oversees the strategic direction and management of all the Country Music Association's membership events, initiatives and programming. By developing and enhancing robust and innovative CMA membership strategies, she ensures professional development pathways align with the needs of the member base and the future of the industry.

Established as CMA's philanthropic arm, the CMA Foundation has invested nearly \$30 million across all 50 states. In her role, Kerns is responsible for the

growth, development and execution of the nonprofit's charitable investments by creating intentional partnerships and implementing an impact-driven grant process.

With a steadfast focus on improving the philanthropic model of giving, Kerns has led the charge in enriching music education programs across the United States. She oversees advocacy efforts for the CMA Foundation at the state and federal level, which includes working with dozens of community partners, policymakers, educators and industry leaders to elevate the CMA Foundation's mission.

**Kerns will be honored as part of the current class of MusicRow's Rising Women on the Row on March 19. For more details about the class and the event, [click here](#).**



### **MusicRow: Where did you grow up?**

I grew up in Bradenton, Florida by way of Columbus, Ohio.

The biggest thing I was taught growing up was to go into everything with commitment and an incredible amount of passion.

### What was school like for you?

I particularly love where I grew up. I was exposed to so much diversity, in every sense of the word—we were a beach town, yet less than 10 miles from the country. I went to a middle school where I was the minority. By high school, we really were a community—hurricane nation to be clear. Whether you were an athlete, in the band, a part of student council or learning how to break dance—yes, I tried that too—you were celebrated for being you.

In fact, we started a nonprofit in high school that ensured anyone who moved to our community, would be properly supported as they navigated the uncomfortable transition of joining a new high school and making friends.

School pushed me out of my comfort zone on more than one occasion and truly gave me the foundation and perspective that has stayed with me, even today.

### That's awesome! Where did you go to college?

I always knew I wanted to go out of state and attend a football school. I begged my parents to let me apply to out-of state schools versus staying in Florida. It just so happened that both our football coach and principal went to the University of Tennessee Knoxville, and his best friend was **Phillip Fulmer**, who was Tennessee's football coach.

That influenced me to look at UT, and ultimately, I became a Vol. I fell in love with not just football but UT athletics as a whole. I developed an appreciation for the recruitment process. Working with parents and guardians to better understand the opportunities that exist for their child while making sure they understood that less than 10 percent of student athletes would have an opportunity to pursue a career at the professional level. It was imperative that student athletes understood their degree gave them an opportunity to have a plan B beyond playing sports.

I also credit my time within my sorority, Alpha Chi Omega, as being the ultimate education. I learned so much about developing relationships and the importance of effective communication.

### What happened after college?

I graduated with a degree in political science, and I immediately pursued and developed a love for politics. I had an opportunity to learn and understand a major political campaign and what is endured on a campaign trail. The minute that was over, I was back in Knoxville and ready to tackle a new challenge. A friend of mine had recently had a child with cystic fibrosis. He asked if I would help plan a fundraiser. That fundraiser turned into the Cystic Fibrosis Foundation (CFF) asking if I wanted a full time job. I took the opportunity and worked for CFF in East Tennessee.

### What did you learn there?

A lot of things happened [during that time], but one thing that I immediately realized was that I loved major gift development, the cultivation of individuals that have the ability to give at a high level. This led to new opportunities with CFF, spending more time with individuals who wanted to build their legacy through gift giving. I learned to be an





Photo: Courtesy of Kerns

**What was next?**

I ended up moving to Nashville because there was an opportunity here with CFF. Someone on the Board of Directors locally knew **Ed Hardy**, who was the interim CEO at CMA. He said that they had just launched the CMA Foundation and were interested in having someone create a roadmap or a strategic plan for it.

I don't know that I ever thought I would work [at CMA], but over the course of months, Ed and I got to know each other, and I officially applied. I've been [with the organization] ever since. I joined in early December of 2013.

**How would you explain what your job has become at CMA?**

I tell everyone that I wake up every day trying to figure out how CMA can support the professionals that make a living in this business. How that looks is different for most individuals, as we have 6,300 members. What a bus driver needs may be very different than what a manager needs which is very different than an artist, a publisher or a songwriter. I think it's being curious enough to say, "I don't know what you need. Talk to me about it. Let's sit down and let me try to figure out how CMA can be woven into your professional story. How can we be supportive?" That's my core job.

Then there is the CMA Foundation. Being the Executive Director for the last six years has been an absolute dream. I am passionate about our mission and the students and teachers we serve. In the music education space, I feel strongly that the music industry will only be in existence if we're exposing our students to creative potential while they're in K through 12. Both of my roles at CMA are centered around people and it's what makes me excited about showing up to work every day.

I also work very closely with our Board of Directors—talk about working with the most brilliant individuals in our business! They're constantly pushing me to think bigger and differently. They are a critical piece in maintaining curiosity in the organization.

**That's a lot. When do you feel most fulfilled in what you do?**

When I know that I've made it easier for somebody else. That is in everything, whether it's helping out a music teacher or guiding someone from our industry to mental health resources. I see everyone as a neighbor. I believe you are most fulfilled when you are at the service of others.

**Who have been some of your mentors?**

**Joe Galante.** He is truly one of the best mentors on the planet. He has a real gift for asking



Photo: Courtesy of Kerns



Photo: Courtesy of Kerns

questions, and he has taught me how to be curious and to never stop pushing yourself to learn.

**Sarah Trahern** has also been a tremendous reflection of the kind of leader that I want to be, too. She does a great job of bringing you along, and has been a tremendous asset for me and my career. I would also say **Kitty Moon Emery**, who is no longer with us. My first two years at CMA, she was just constantly checking in and making sure that I knew she was in my corner. That went such a long way.

**What's the best advice you've ever gotten?**

One is a lyric from **Bob Dylan** that said, *"Don't criticize something you can't understand."* That was shared with me by my father. I would always get very frustrated when I was younger about why doing the right thing sometimes was so hard to for people to do. I try, as best as I can, to see as many perspectives as possible before critiquing or being quick to judge.

The other is that my success should never be at the expense of others. I never want to feel like I've had to step on the back of somebody else in order to achieve anything.

**You will be honored at next week's Rising Women on the Row ceremony. What has your experience been like as a woman in the music industry?**

A lot better than I think most people probably would assume. I work at an organization that is predominantly female, and I love it. I also think the men that we have, not only in our building but on our Board of Directors, are incredibly supportive.

I particularly want to help shift this narrative that women can't be supportive of one another. At Rising Women, there will be a room full of women celebrating our honorees. How do we take that one step further and ensure we are celebrating, lifting and building up all women in our business? Let's look inward on our teams and our peer groups, let's ask each other if we have what we need to excel. We can't remove barriers if we aren't asking what they are and how we can collectively overcome them.

Overall, it has been a really positive experience. Of course, like any industry, we are not perfect, and I think we have to work on making sure our tenured women are giving back to our emerging professionals. We have to continue to be curious about each other and then do everything in our power to pave the way for others, as a community. **MR**

# TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	2	<b>Ashley Gorley</b>	World On Fire Young Love & Saturday Nights Last Night Thinkin' Bout Me Truck Bed Bulletproof This Town's Been Too Good To Us	Nate Smith Chris Young Morgan Wallen Morgan Wallen Hardy Nate Smith Dylan Scott
2	1	<b>Chayce Beckham</b>	23	Chayce Beckham
3	3	<b>Zachary Lane Bryan</b>	I Remember Everything Hey Driver	Zach Bryan ft. Kacey Musgraves Zach Bryan ft. The War And Treaty
4	4	<b>Hunter Phelps</b>	Chevrolet Truck Bed Bulletproof Take Her Home	Dustin Lynch (feat. Jelly Roll) Hardy Nate Smith Kenny Chesney
5	5	<b>Tracy Chapman</b>	Fast Car	Luke Combs
6	8	<b>Jason DeFord</b>	Save Me Wild Ones Halfway To Hell	Jelly Roll with Lainey Wilson Jessie Murph feat. Jelly Roll Jelly Roll
7	9	<b>Chase McGill</b>	Chevrolet Mamaw's House Creek Will Rise	Dustin Lynch (feat. Jelly Roll) Thomas Rhett feat. Morgan Wallen Conner Smith
8	10	<b>Michael Hardy</b>	Truck Bed Take Her Home	Hardy Kenny Chesney
9	13	<b>Ben Johnson</b>	Truck Bed Bulletproof	Hardy Nate Smith
10	11	<b>Taylor Phillips</b>	World On Fire Thinkin' Bout Me This Town's Been Too Good To Us Love You Again	Nate Smith Morgan Wallen Dylan Scott Chase Matthew
11	12	<b>Jessie Jo Dillon</b>	Back Then Right Now No Caller ID Halfway To Hell	Tyler Hubbard Megan Moroney Jelly Roll
12	14	<b>Warren Zeiders</b>	Pretty Little Poison	Warren Zeiders
13	15	<b>Ryan Beaver</b>	Pretty Little Poison	Warren Zeiders
14	16	<b>Jared Keim</b>	Pretty Little Poison	Warren Zeiders
15	20	<b>Ryan Larkins</b>	The Painter	Cody Johnson
16	21	<b>Kat Higgins</b>	The Painter	Cody Johnson
17	22	<b>Benjy Davis</b>	The Painter	Cody Johnson
18	18	<b>Kacey Musgraves</b>	I Remember Everything Deeper Well	Zach Bryan ft. Kacey Musgraves Kacey Musgraves
19	19	<b>Dylan Gossett</b>	Coal	Dylan Gossett
20	17	<b>Morgan Wallen</b>	Mamaw's House Spin You Around (1/24)	Thomas Rhett feat. Morgan Wallen Morgan Wallen
21		<b>Tom Petty</b>	American Girl	Dierks Bentley
22	24	<b>Matt Jenkins</b>	Tuscon Too Late Halfway To Hell	Jordan Davis Jelly Roll
23	6	<b>Randy Montana</b>	This Is My Dirt Where the Wild Things Are	Justin Moore Luke Combs
24	26	<b>John Byron</b>	Last Night Thinkin' Bout Me This Town's Been Too Good To Us	Morgan Wallen Morgan Wallen Dylan Scott
25	27	<b>Ryan Vojtesak</b>	Last Night Thinkin' Bout Me This Town's Been Too Good To Us	Morgan Wallen Morgan Wallen Dylan Scott

This Week	Last Week	Songwriter's Name	Song(s)	Artist
26	25	<b>David Garcia</b>	Out Of That Truck Back Then Right Now	Carrie Underwood Tyler Hubbard
27	28	<b>Trannie Anderson</b>	Wildflowers and Wild Horses	Lainey Wilson
28	29	<b>Lainey Wilson</b>	Wildflowers and Wild Horses	Lainey Wilson
29	30	<b>Paul Sikes</b>	Wildflowers and Wild Horses	Lainey Wilson
30	34	<b>David Ray Stevens</b>	Save Me	Jelly Roll with Lainey Wilson
31	7	<b>Dave Turnbull</b>	Where the Wild Things Are	Luke Combs
32	31	<b>Bryan Martin</b>	We Ride	Bryan Martin
33	32	<b>Vernon Brown</b>	We Ride	Bryan Martin
34	35	<b>Phil Collins</b>	I Can Feel It	Kane Brown
35	36	<b>Gabe Foust</b>	I Can Feel It	Kane Brown
36	37	<b>Jaxson Free</b>	I Can Feel It	Kane Brown
37	38	<b>Kane Brown</b>	I Can Feel It	Kane Brown
38	33	<b>Jordan Minton</b>	Dance With You Bigger Houses Your Place	Brett Young Dan + Shay Ashley Cooke
39	45	<b>Jordan Dozzi</b>	Man Made A Bar	Morgan Wallen (Feat. Eric Church)
40	46	<b>Rocky Block</b>	Man Made A Bar	Morgan Wallen (Feat. Eric Church)
41	47	<b>Larry Fleet</b>	Man Made A Bar	Morgan Wallen (Feat. Eric Church)
42	48	<b>Brett Tyler</b>	Man Made A Bar	Morgan Wallen (Feat. Eric Church)
43	41	<b>Parker McCollum</b>	Burn It Down	Parker McCollum
44	42	<b>Liz Rose</b>	Burn It Down	Parker McCollum
45	43	<b>Hillary Lindsey</b>	Burn It Down	Parker McCollum
46	44	<b>Lori McKenna</b>	Burn It Down	Parker McCollum
47	49	<b>Matt Dragstrem</b>	Mamaw's House	Thomas Rhett feat. Morgan Wallen
48	50	<b>Thomas Rhett</b>	Mamaw's House	Thomas Rhett feat. Morgan Wallen
49	51	<b>Pete Good</b>	We Don't Fight Anymore	Carly Pearce feat. Chris Stapleton
50	52	<b>Carly Pearce</b>	We Don't Fight Anymore	Carly Pearce feat. Chris Stapleton
51	53	<b>Shane McAnally</b>	We Don't Fight Anymore	Carly Pearce feat. Chris Stapleton
52	59	<b>Frank Rogers</b>	Cab In A Solo	Scotty McCreery
53	60	<b>Brent Anderson</b>	Cab In A Solo	Scotty McCreery
54	61	<b>Scotty McCreery</b>	Cab In A Solo	Scotty McCreery
55	39	<b>Beyoncé</b>	Texas Hold 'Em 16 Carriages	Beyoncé Beyoncé
56	40	<b>Raphael Saadiq</b>	Texas Hold 'Em 16 Carriages	Beyoncé Beyoncé
57	102	<b>Bailey Zimmerman</b>	Where It Ends Holy Smokes	Bailey Zimmerman Bailey Zimmerman
58	58	<b>Jesse Frasure</b>	Young Love & Saturday Nights Halfway To Hell	Chris Young Jelly Roll
59	74	<b>Zach Abend</b>	Take Her Home	Kenny Chesney
60	55	<b>Conner Smith</b>	Creek Will Rise	Conner Smith

## CALENDAR

### Single/Track Releases

#### March 15

**RaeLynn**/*Funny Girl*

**Brian Falduto**/*Why'd You Come In Here Lookin' Like That*/Heart Songs Music Group

**Madison Olivia**/*User*/Heart Songs Music Group

#### March 18

**Riley Green**/*Damn Good Day To Leave*/Nashville Harbor Records & Entertainment

**Larry Fleet**/*Things I Take For Granted*/Big Loud Records

**Six One Five Collective**/*Brothers Of The Highway*/Six One Five Collective

#### March 21

**Danny Kensy**/*God's Got His Cowboy*/Rad Records

**The Holdaways**/*90s Country*

### Album/EP Releases

#### March 15

**Kacey Musgraves**/*Deeper Well*/Interscope/MCA Nashville

**The Black Crowes**/*Happiness Bastards*/Silver Arrow Records

**William Michael Morgan**/*Onto Something*/ONErpm

**Luke Dick**/*Lockeland*/Virgin Music

**Chris Tomlin**/*Live From Good Friday*/Capitol Christian Music Group

#### March 22

**Kenny Chesney**/*Born*/Blue Chair Records/Warnar Music Nashville

**Dylan Gossett**/*Songs In The Gravel*/Big Loud Texas/Mercury Records

**Chris Young**/*Young Love & Saturday Nights*/Sony Music Nashville

**Cody Jinks**/*Change The Game*/Late August Records/The Orchard

**Brothers Osborne**/*Break Mine*/EMI Records Nashville

**David J**/*Commitment Issues*/Sony Music Nashville/Runner Music

**Steven Champion**/*Tonight Ain't The Day*/Average Joe's Entertainment

**The Frontmen**/*The Frontmen*/BBR Music Group/BMG Nashville

#### March 29

**Beyoncé**/*Cowboy Carter*/Parkwood Entertainment/Columbia

**Sheryl Crow**/*Evolution*/The Valory Music Co.

**Hardy**/*Hixtape Vol. 3: Difftape*/Big Loud Records

**Dylan Scott**/*Livin' My Best Life (Still)*/Curb Records

**Josh Ross**/*Complicated*/Mercury Nashville/Universal Music Canada

**Aaron Lewis**/*The Hill*/The Valory Music Co.

**The Secret Sisters**/*Mind, Man, Medicine*/New West Records

### Industry Events

#### March 19

*MusicRow's* 11th Rising Women on the Row

#### April 1

AIMP Nashville Awards